

Forthcoming Events

PAUL MELLON CENTRE RESEARCH SEMINARS

Wednesdays 6–7.30 pm, Autumn 2002
at the Paul Mellon Centre

This autumn the Paul Mellon Centre is initiating a programme of research seminars in British art and architectural history. The seminars are intended to provide an opportunity for those who have held Paul Mellon Centre Senior Fellowships to air the new ideas they have been working on during their tenure. They will also provide an opportunity for younger scholars who have either held Paul Mellon Centre postdoctoral awards or who are engaged in doctoral research work in British art and architectural history at Yale University to share their ideas with a British audience.

Papers will commence at 6 pm and last for 45 minutes, followed by 15 minutes for discussion. The seminars will conclude with a glass of wine and further informal discussion until 7.30pm.

16th October

Prof. Andrew Causey (University of Manchester, PMC Senior Fellow 2001–2)

English Art and National Identity, 1918–1939

23rd October

Alissa Ardito (PhD Candidate, Yale University, PMC Research Support Grant Awardee 2002–3)

The Gothic Revival of Urbanism and England: The Foundations of the Garden City

30th October

Morna O'Neill (PhD Candidate, Yale University, PMC Junior Fellow 2001–2)

Walter Crane: The Decorator as Aesthete and the Artist as Socialist

6th November

Prof. Diana Donald (Manchester Metropolitan University, PMC Senior Fellow 2001–2)

Landseer's Representation of Animals: A Fractured and Tragic Vision of the Natural World

FACING THE EIGHTEENTH CENTURY

New Approaches to British Portraiture

Conference, 25th & 26th October 2002
at the Huntington Library, San Marino,
California

This two-day international conference is organised jointly by the Paul Mellon Centre and the Huntington Library to coincide with the major exhibition 'George Romney 1734–1802: British Art's Forgotten Genius'. The conference provides a forum for reassessing the meaning and role of portraiture in eighteenth-century British culture. The speakers consist of a diverse group of curators and art historians from North America and Great



Edwin Landseer *Portrait of Mr Van Amburgh, as he appeared with his animals at the London theatres* (1847)

13th November

Dr Denise Oleksijczuk (University of British Columbia, PMC Postdoctoral Fellow 2002–3)

Cityscapes and Battle Scenes: Shifting Conceptions of Time and Space in Early British Panoramas

20th November

Dr Elizabeth Goldring (PMC Postdoctoral Fellow 2002–3)

The Sidney–Leicester Circle and Elizabethan Patronage and Collecting

27th November

Douglas Fordham (PhD Candidate, Yale University, PMC Junior Fellow 2000–1)

Between Empire and Liberty: British Art and the Seven Years War

4th December

Peter Draper (Birkbeck College, PMC Senior Fellow 2001–2)

On its Own Terms: Early English Gothic Architecture from a Contemporary Perspective

Seminars are free and open to all. It would be helpful if anyone planning to attend a seminar could give advance notice, by contacting Louise Thacker on 020 7580 0311 or Lthacker@paul-mellon-centre.ac.uk.

Britain. Papers will examine portraiture in a wide range of media, including prints, drawings, miniatures, painting, and sculpture, and address portraiture's place in various historical and artistic contexts. Speakers include Richard Wendorf (Library of the Boston Athenaeum), Elizabeth Barker (The Metropolitan Museum of Art), Malcolm Baker (Victoria & Albert Museum), Lucy Peltz (National Portrait Gallery), Gillian Forrester (Yale Center for British Art), Carol Gibson-Wood (University of Victoria), Katie Coombs (Victoria & Albert Museum), Michael Rosenthal (University of Warwick), Douglas Fordham (Yale University) and Catherine Tite.

Registration is \$20.00 (graduate students free). Optional lunches are available at an additional cost. For full schedule and registration form, please contact Carolyn Powell at (626) 405-2194 or cpowell@huntington.org.