

Research Seminars Autumn 2004



Cambridge University Library (1931-4), viewed from Clare College Memorial Court (1920s); both by Sir Giles Gilbert Scott (Photo: Gavin Stamp)

Wednesdays 6.00-7.30pm

This autumn the Paul Mellon Centre will be running its third annual programme of research seminars in British art and architectural history. Papers will commence at 6:00pm at the Centre (16, Bedford Square, London) and last for 45 minutes. There will be 15 minutes for questions and the seminar will conclude with a glass of wine and further informal discussion until 7:30pm for anyone wishing to stay. The seminars provide an opportunity for those who have held Paul Mellon Centre Senior Fellowships to air the new ideas they have been working on

during their tenure. They also provide an opportunity for younger scholars who have either held Paul Mellon Centre Postdoctoral Fellowships or who are engaged in doctoral research work in British art and architectural history at Yale University to share their ideas with a British audience.

These seminars are open to all and there is no charge. It would be helpful, for practical reasons, if anyone planning to attend a seminar could give advance notice by telephoning the Centre's reception (020 7580 0311).

13 October

Emily Weeks (PhD Candidate, Yale University): *The Reality Effect: The Orientalist Paintings of John Frederick Lewis (1805-1876).*

20 October

Dr Michael Hatt (Yale Center for British Art, PMC Senior Fellow 2003-4): *The Book Beautiful: Reading, Vision and the Homosexual Imagination in the 1890s.*

27 October

Dr Megan Aldrich (Sotheby's Institute of Art, PMC Senior Fellow 2003-4): *Thomas Rickman's Non-conformist Vision.*

3 November

Dr Alex Bremner (University of Cambridge, PMC Postdoctoral Fellow 2004-5): *'Imperial Peace Memorial' the Second Anglo-Boer War and the Origins of Admiralty Arch, 1900-1905*

10 November

Professor Anthea Callen (University of Nottingham, PMC Senior Fellow 2003-4): *Anatomising Masculinity at the Royal Academy: Classicism or Brute Matter?*

17 November

Dr Rosie Dias (University of York, PMC Postdoctoral Fellow 2004-5): *The Resurrection of Hogarth at John Boydell's Shakespeare Gallery.*

24 November

Professor Dian Kriz (Brown University, PMC Senior Fellow 2003-4): *Slavery, Sugar and the Culture of Refinement: Imaging the British West Indies c.1700-1840.*

1 December

Professor Gavin Stamp (Gonville and Caius College, Cambridge, PMC Senior Fellow 2003-4): *British Architecture Between the Wars.*