

Forthcoming Events

BIOGRAPHIES AND SPACE

Placing the Subject in British Art and Architecture

Symposium, Friday 28th March 2003
at the Paul Mellon Centre

Convened by Dana Arnold and Jo Sofaer-Derevenski (University of Southampton), this symposium will address the conventions that inform our understanding of space, in all its complexities, and that remain in the domain of the male subject. The notion of 'other' is seen by some as a reaction to these canonical discourses. Speakers will focus on the relationship between biography and space and how specific subjects are used, or not, as a means of explaining or articulating sets of social, cultural and spatial relationships, within the specificity of British art and architecture. Papers will examine issues of feminism, masculinity, childhood and race in respect of actual (architectural) and imagined (pictorial) space, with particular attention being paid to linguistic, historical and theoretical formulations. The symposium aims to highlight an increasing fluidity and interaction between theory, methods and history, as well as exploring recent developments in social theory and biographical work. The questions raised will offer a re-evaluation of the relationship between biography and space, which is of significance to British art, architecture and beyond.



Arthur Devis, *Robert Gwilym of Atherton and his Family*, c1745-7

Yale Centre for British Art, Paul Mellon Collection

Biography, Space and Architecture

'Now for the KEEP': *Biography and Architecture Before/During the English Renaissance*
Matthew Johnson, University of Durham

Living with the Dead in Trafalgar Square
Deborah Cherry, University of Sussex

Triviality and Redemption: Some Thoughts on Siegfried Kracauer's 'Orpheus in Paris'
Adrian Rifkin, Middlesex University

Schools and Space in England, 1400-1550
Nicholas Orme, University of Exeter

'Soul of all my moral being': *The Romantic Landscape after Guattari*
Andrew Ballantyne, University of Newcastle

Biography and the Spaces of the Artist

JMW Turner - Space, Persona, Authority
Sam Smiles, University of Plymouth

Mapping the 'bio' in Two Graphic Systems with Gender in Mind: Van Gogh and Charlotte Salomon
Griselda Pollock, University of Leeds

Rondal Partridge's Maculate Views of California
Sally Stein, University of California Irvine

Differencing the City: Biography and Spatial Experience in Contemporary Black and Asian British Art
Dorothy Rowe, University of Surrey

Pier Groups: Biographies of Queer Spaces
Jonathan Weinberg, Artist and Getty Scholar

Disinter/est: Digging Up Our Childhood
Joshua Sofaer and Jo Sofaer-Derevenski, University of Southampton

For booking enquiries please contact the The Paul Mellon Centre, 16 Bedford Square, London WC1B 3JA (email: events@paul-mellon-centre.ac.uk; telephone: 020 7580 0311; fax: 020 7636 6730)

Tickets, which include coffee, lunch, tea and a wine reception, are £15 (£10 concessions). To book tickets please send cheques, made payable to the Paul Mellon Centre for Studies in British Art, 16 Bedford Square, London WC1B 3JA

REGENCY PORTRAITURE

Conference, 17th-18th October 2003 at
the National Portrait Gallery

In association with the National Portrait Gallery, which will open its newly refurbished and redesigned Regency galleries in Spring 2003, the Centre is organising a two-day conference at the National Portrait Gallery to examine the nature of portraiture in a period which is at one and the same time familiar and yet ill-defined as an historical concept. Speakers will include Cassi Albinson, John Bonehill, Fintan Cullen, Holger Hock, Ludmilla Jordanova, Jan Marsh, Martin Myrone, Steven Parissien, Marcia Pointon, Angela Rosenthal, Shearer West and Vicky Whitfield. Full details will be published in the June 2003 Newsletter.