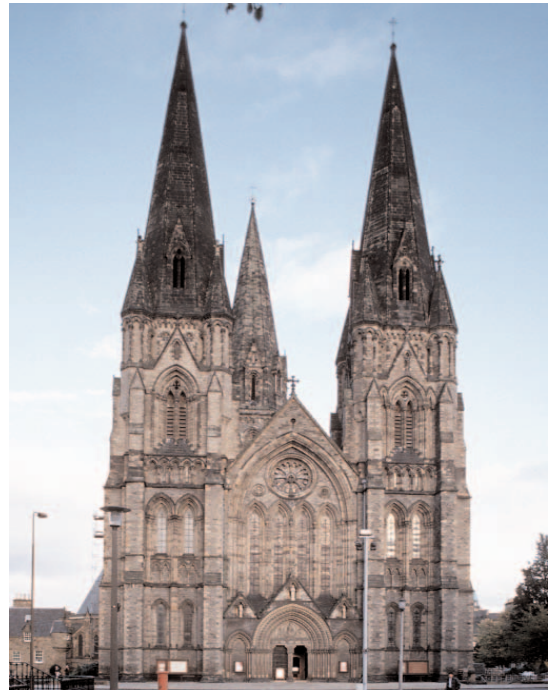


Fruits of Exchange

England, Scotland and Architecture

**A Conference at the Edinburgh College of Art (14-15 September)
and the Paul Mellon Centre for Studies in British Art (5-6 October)**

The tercentenary of the Act of Union offers an ideal opportunity to look at relations between England and Scotland in architecture. This topic will be addressed in a pair of conferences and tours, focusing on architectural exchanges between the two nations from the Middle Ages to the present day, and across the spectrum from royal palaces to garden suburbs. The first conference, to be held in Edinburgh on 14-15 September 2007, will examine English influences on Scottish architecture, followed by a second conference in London on 5-6 October 2007, which will concentrate on Scottish influences on English architecture. In each case a day of talks and debate will be followed by a day of visits. The events are being jointly organised by Ian Campbell of the Edinburgh College of Art, and Andrew Saint, General Editor of *The Survey of London*.



Sir Gilbert Scott, St. Mary's Episcopal Cathedral, Edinburgh, 1874-1879 © Charles McKean

Friday 14 September: Edinburgh College of Art

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| 09.00 | Registration | |
| 09.15 | Chair (Alistair Rowan) | Opening Remarks |
| 09.25 | Charles McKean | Speculations on a British Architecture in Scotland |
| 09.50 | Richard Fawcett | English Influence on Scottish Church Architecture in the 15th and 16th Centuries |
| 10.15 | Geoffrey Stell | Architecture with and without Frontiers: The Anglo-Scottish Borders 1560-1707 |
| 10.40 | Coffee | |
| 11.00 | Ian Campbell | Architectural Taste and the Scottish Aristocracy, 1575-1725 |
| 11.25 | Chris Whatley | The Union of 1707, the Scottish Nation and the British State |
| 11.50 | James Simpson | Sir John Clerk and the Union from an Architectural Perspective |
| 12.15 | Doreen Grove | The Military Architecture of 'North Britain', 1650 to 1850 |
| 12.40 | Lunch | |
| 13.40 | John Lowrey | Edinburgh New Town: Influences from London |
| 14.05 | Gavin Stamp | Sir Gilbert Scott in Scotland: What, Where and Why? |
| 14.30 | John Sanders | Scottish Nationalism in the Late Victorian Church |
| 14.55 | Julian Holder & Lou Rosenberg | A Road Too Far? Cultural Adaptation and the Garden City ideal in Scotland, 1900-1930 |
| 15.20 | Tea | |
| 16.00 | Discussion | |
| 17.00-18.00 | Wine Reception | |

Saturday 15 September: Coach tour

The coach will leave Edinburgh College of Art at 09:00 and return to Edinburgh Waverley Station and College of Art by 17:30. The proposed itinerary will include:

St Mary's Episcopal Cathedral, Edinburgh (Scott); Dalmeny House (Wilkins); St Salvador, Dundee (Bodley); Albert Institute Dundee (Scott); Perth Bridge (Smeaton); The Binns; St. Michael's, Linlithgow.

Friday 5 October : Paul Mellon Centre for Studies in British Art, London

09.15	Registration	
09.30	Andrew Saint	Introduction: The Farfrae Factor
09.55	Aonghus MacKechnie	Sir David Cunningham of Robertland: The Scottish Architectural Scene and James VI & I's 'Magna Britannia'
10.20	Margaret Stewart	'Metaphysical Scots': Scottish Intellectual and Architectural Creativity in the 18th Century
10.45	Coffee	
11.15	Stana Nenadic	Patronage and Professional Identities: Scottish Architects in 18th Century London
11.40	Alistair Rowan	The Adam Brothers: Builders from North Britain
12.15	Peter Guillery	Scottish Dock Builders in Late Georgian London
12.40	Discussion	
13.10	Lunch	
14.15	Ted Ruddock	Engineers Southbound after 1760
14.40	Paul Bradley	William Burn, Scottish Export
15.05	David Walker	Edwardian Scots and Public Building in London
15.30	Tea	
16.00	Miles Glendinning	Robert Matthew and his Circle
16.30	Final Discussion	
17.00-18.00	Wine reception	

Saturday 6 October Coach tour

Meet at Tower Hill Station at 09:30. After a visit to St Katharine Docks, the coach will depart from Tower Hill at 10:00 returning in the afternoon to King's Cross Station and the Paul Mellon Centre by 17:30.



Chandos House, London (detail) © English Heritage

The proposed itinerary will include:

St Katharine Docks (Telford); 99 Aldwych (Burnet); St Mary le Strand (Gibbs); Scottish Church, Crown Court (Balfour & Turner); Chandos House (Robert Adam); Knightsbridge Barracks (Spence); Cadogan Square (Shaw, Stevenson, Young); Chelsea Town Hall (Brydon); Oakhill Road, Putney (William Young); Sudbrook Park, Petersham (Gibbs); St Michael & All Angels, Bedford Park (Shaw).

Registration and Fee Information

Full Conference: Edinburgh and London 14-15 September and 5-6 October £90

One conference venue: Edinburgh 14-15 September or London 5-6 October £50

One conference (lectures only): Edinburgh 14 September or London 5 October £35

The conference fee (Friday 14 September and Friday 5 October) includes tea, coffee, lunch and wine reception.

Participants will be expected to provide or purchase their own lunch on the coach trips (Saturday 15 September and Saturday 6 October). Please note: for practical purposes numbers on the coach tours may be limited.

To register for the conference and/or tours please send a cheque made payable to The Paul Mellon Centre for Studies in British Art, to: Lucy Nixon, The Paul Mellon Centre, 16 Bedford Square, London, WC1B 3JA, and include a stamped addressed envelope.

Tel: 020 7580 0311 Fax: 020 7636 6730 E-mail: events@paul-mellon-centre.ac.uk