

# THOMAS GIRTIN

## *A Bicentennial Postlude*

Colloquium, Friday 8th November 2002

at the Paul Mellon Centre

To coincide almost to the day with the bicentenary of Thomas Girtin's death and as a follow-up to Tate Britain's exhibition 'Thomas Girtin: The Art of Watercolour' (4th July to 29th September), the Paul Mellon Centre is organising this afternoon symposium. The colloquium will reflect on issues raised by the exhibition and its catalogue, such as the technical problems associated with displaying works on paper and the new information and ideas which emerge as a result of mounting such a show. Papers will address material aspects of British watercolour production and conservation; provide curatorial feedback on aspects of the exhibition and catalogue; and explore wider topographical and ideological questions raised by Girtin's work. Speakers will include Peter Bower, Christine Mackay (National Museums and Galleries of Wales), Jonathan



Thomas Girtin *The White House, Chelsea* (1800)

Ashley-Smith (Victoria & Albert Museum), Greg Smith, Sarah Hyde (Tate Britain) and David Hill (University of Leeds).

The colloquium starts at 2 pm. Tickets (including afternoon tea and a drinks reception) are free but must be booked in advance through Tate Ticketing on 020 7887 8888. Information will also be available at the exhibition and on the Centre's website at [www.paul-mellon-centre.ac.uk/events.html](http://www.paul-mellon-centre.ac.uk/events.html).