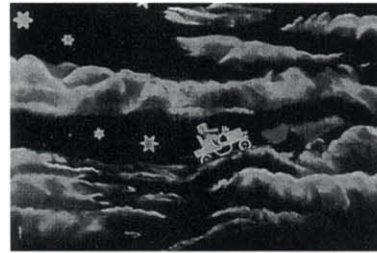
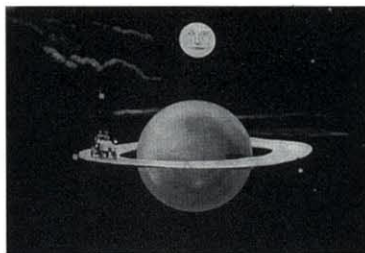
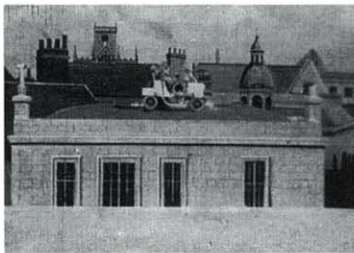


PAUL MELLON CENTRE RESEARCH SEMINARS

Wednesdays 6-7.30 pm, Autumn 2003 at the Paul Mellon Centre

This autumn the Paul Mellon Centre will be running its second annual programme of research seminars in British art and architectural history. Papers will commence at 6:00pm at the Centre (16 Bedford Square, London) and last for 45 minutes. There will be 15 minutes for questions followed by a glass of wine and further informal discussion until 7:30pm. The seminars provide an opportunity for those who have held Paul Mellon Centre Senior Fellowships to air the research they have been working on during their tenure. They also provide an opportunity for younger scholars who have either held Paul Mellon Centre postdoctoral awards or who are engaged in doctoral research work in British art and architectural history at Yale University to share their ideas with a British audience. These seminars are open to all and there is no charge. It would be helpful if anyone planning to attend a seminar could give advance notice, by telephoning Lydia Marçal at the Centre.



Robert Paul, *The Motorist*, 1905
from *The Trick Films of R.W. Paul*

15th October

Dr Eleanor Hughes (University of California, Berkeley, PMC Postdoctoral Fellow 2003-4)

Accuracy Issues: Marine Painting and the Glorious First of June

22nd October

Professor Ian Christie (Birkbeck College, University of London, PMC Senior Fellow 2002-3)

'The Childhood of your Art': Robert Paul and the Early Moving Picture Business in Britain (see illustrations above)

29th October

Dr Cindy McCreery (University of Sydney, PMC Postdoctoral Fellow 2000-1)

Satirical Prints of Women in Late Eighteenth-Century England

5th November

David Alexander (PMC Senior Fellow 2002-3)

From Single Hand to Workshop: The Evolution of the Engravers' Profession in Eighteenth-Century Britain

12th November

Dr Celina Fox (PMC Senior Fellow 2002-3)

Drawing Eighteenth-Century Industry: Surveying the Scene, Engineering the Machine

19th November

John Peacock (University of Southampton, PMC Senior Fellow 2002-3)

Van Dyck's 'Self-Portrait with a Sunflower'

26th November

Dr Sonia Ashmore (London Institute, PMC Postdoctoral Fellow 2003-4)

Liberty's of Regent Street: Architecture, Trade and Empire

3rd December

Professor Jason Rosenfeld (Assumption College, MA, PMC Postdoctoral Fellow 2000-1)

Modernity in 'May': Charles Allston Collins, the Pre-Raphaelite Landscape and the Parks of London in the 1850s