

## Paul Mellon Centre Library new accessions 1 July 2008 – 31 August 2008

Std No	Author (1)	Title	Imprint	Class
1854377906	Wilson, Andrew	The Simon Sainsbury Bequest to Tate and The National Gallery	London: Tate Publishing, 2008	065 SAI
1904931405	Public Catalogue Foundation	Oil paintings in public ownership in the Victoria and Albert Museum	London: Public Catalogue Foundation, 2008	067 PUB
190493126X	Public Catalogue Foundation	Oil paintings in public ownership in West Yorkshire	London: Public Catalogue Foundation, 2007	067 PUB
1904931162	Public Catalogue Foundation	Oil paintings in public ownership in Hampshire	London: Public Catalogue Foundation, 2007	067 PUB
1904931383	Public Catalogue Foundation	Oil paintings in public ownership in Birmingham	London: Public Catalogue Foundation, 2008	067 PUB
D8083	Kullmann, Sophie	Oil paintings in public ownership : artist index. v. 1-20	London: Public Catalogue Foundation, [2008]	067 PUB
3930609495	Staatliche Kunstsammlungen Dresden	Die Sammlung der Gipsabgüsse von Anton Raphael Mengs in Dresden : Katalog der Abgüsse, Rekonstruktionen, Nachbildungen und Modelle aus dem römischen Nachlaß des Malers in der Skulpturensammlung, Staatliche Kunstsammlungen Dresden	München: Biering & Brinkmann, c2006	069 GER-DRE
0714105619	Binski, Paul	Medieval death : ritual and representation	London: British Museum, c1996	393 BIN
1860773273	Gerhold, Dorian	Carriers and coachmasters : trade and travel before the turnpikes	Chichester: Phillimore, 2005	656.1 GER
0906290929	Stenlake, Frances	Robert Bevan : from Gauguin to Camden Town	London: Unicorn, 2008	7 BEVA(R).S
1903470757	Dulau, Anne	Boucher & Chardin : masters of modern manners	London: The Hunterian, University of Glasgow in association with Paul Holberton, c2008	7 BOUC(F).D
0112902235	Victoria and Albert Museum	Constable's Stonehenge	London: H.M.S.O., 1975	7 CONS (PAMPHLET)
0903685248	Greenwood, Martin	The designs of William de Morgan : a catalogue	Ilminster: Richard Dennis, 2007	7 DEMO(W).G
0786425318	Robinson, Leonard	William Etty : the life and art	Jefferson, N.C.; London: McFarland, c2007	7 ETTY(W).R
085331974X	Westley, Hannah	Sheila Girling	Aldershot: Lund Humphries, 2008	7 GIRL(S).W
8851002967	Seta, Cesare de	Hackert	Napoli: Electa Napoli, c2005	7 HACK(J).S
D6523	Costa de Beauregard, Raphaëlle	Silent Elizabethans : the language of colour in the miniatures of Nicholas Hilliard and Isaac Oliver	Montpellier: Centre d'études et de recherches sur la Renaissance anglaise, Université Paul Valéry - Montpellier III, [2000]	7 HILL(N).C
0954904133	Sir John Soane's Museum	The Soane Hogarths	London: Sir John Soane's Museum, 2007	7 HOGA (PAMPHLET)
185514395X	Edwards, Paul	Wyndham Lewis portraits	London: National Portrait Gallery, c2008	7 LEWI(P).E
8851001448	Spirito, Fabrizia	Lusieri	Napoli: Electa Napoli, c2003	7 LUSI(G).S

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9040084211	Woodall, Joanna	Anthonis Mor : art and authority	Zwolle: Waanders, c2007	7 MOR(A).W
185437740X	Stephens, Chris	A continuous line : Ben Nicholson in England	London: Tate Publishing, c2008	7 NICH(B).S
D7865	Meynell, Alice	The work of John S Sargent RA	London: William Heinemann, 1903	7 SARG(J).M (LARGE)
1873830203	Wallace, Catherine	Catching the light : the art and life of Henry Scott Tuke, 1858-1929	Edinburgh: Atelier Books, 2008	7 TUKE(H).W
0300119291	Hart, Vaughan	Sir John Vanbrugh : storyteller in stone	New Haven; London: Published for the Paul Mellon Centre for Studies in British Art by Yale University Press, c2008	7 VANB(J).H
0955816009	Staton, Roger	Dorothy Woollard and the etching revival : the life and work of Dorothy E G Woollard, RE, 1886-1986 : with illustrated print catalogue	London: Pegasus Press, 2008	7 WOOL(D).S
8890280417	Spadotto, Federica	Francesco Zuccarelli	Milan: Bruno Alfieri Editore, c2007	7 ZUCC(F).S
D8080	Graves, Algernon	The Royal Academy of Arts : a complete dictionary of contributors and their work from its foundation in 1769 to 1904	London: Henry Graves and George Bell, 1905-1906	7(061) ROY
D8082	Graves, Algernon	The Society of Artists of Great Britain, 1760-1791, The Free Society of Artists, 1761-1783 : a complete dictionary of contributors and their work from the foundation of the societies to 1791	London: George Bell and Sons, 1907	7(061) SOC
D8081	Graves, Algernon	A dictionary of artists who have exhibited works in the principal London exhibitions from 1760 to 1893	London: Henry Graves and Co, 1895	7(062) GRA
1864701994	Payne, John	Framing the nineteenth century : picture frames 1837-1935	Mulgrave, Victoria: The Images Publishing Group in association with the National Gallery of Victoria, 2007	7.024.5 PAY
0952597012	Gage, John	The seeing eye : Michael Kitson : critical writings on art : Renaissance to Romanticism	London: Mnemosyne Art History Press, 2008	7.03 KIT
0754663051	String, Tatiana Christine	Art and communication in the reign of Henry VIII	Aldershot: Ashgate, c2008	7.034.4(41) STR
0300140622	Kriz, Kay Dian	Slavery, sugar, and the culture of refinement : picturing the British West Indies, 1700-1840	New Haven; London: Published for the Paul Mellon Centre for Studies in British Art by Yale University Press, 2008	7.034.8(729) KRI
0300140614	Solkin, David Hersh	Painting out of the ordinary : modernity and the art of everyday life in early nineteenth-century Britain	New Haven; London: Published for the Paul Mellon Centre for Studies in British Art by Yale University Press, c2008	7.041.7 SOL
1846311306	Wilson, Arline	William Roscoe : commerce and culture	Liverpool: Liverpool University Press, 2008	7.07 ROS
1903767091	Warren, Jeremy	Auctions, agents and dealers : the mechanisms of the art market 1660-1830	Oxford: The Beazley Archive and Archaeopress in association with The Wallace Collection, 2007	7.075 WAR
0300139373	Temple, Philip	Northern Clerkenwell and Pentonville	New Haven; London: Published for English	711 SUR

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Std No	Author (1)	Title	Imprint	Class
0300137273	Temple, Philip	South and East Clerkenwell	Heritage by Yale University Press on behalf of the Paul Mellon Centre for Studies in British Art, 2008 New Haven; London: Published for English Heritage by Yale University Press on behalf of the Paul Mellon Centre for Studies in British Art, 2008	711 SUR
1843833697	Hart, Stephen	Flint flushwork : a medieval masonry art	Woodbridge: Boydell, 2008	72.023 HAR
0948723718	Beevers, David	Chinese whispers : chinoiserie in Britain 1650-1930	Brighton: Royal Pavilion and Museums, 2008	72.034.85(41) BEE
0750928778	Curl, James Stevens	Death and architecture : an introduction to funerary and commemorative buildings in the western European tradition, with some consideration of their settings	Stroud: Sutton, 2002	726.8 CUR
1904965164	Brittain-Catlin, Timothy	The English parsonage in the early nineteenth century	Reading: Spire, c2008	726.9 BRI
030012645X	Gomme, Andor	Design and plan in the country house : from Castle Donjons to Palladian boxes	New Haven; London: Published for the Paul Mellon Centre for Studies in British Art by Yale University Press, c2008	728.82(41) GOM
1845133315	Mander, Nicholas	Country houses of the Cotswolds : from the archives of Country Life	London: Aurum, 2008	728.82(424) MAN
1903470749	Shroder, Timothy	Treasures of the English church : a thousand years of sacred gold and silver	London: The Goldsmiths' Company in association with Paul Holberton, 2008	739.1 SCH
1904396933	Davies, Kathryn	Artisan art : vernacular wall paintings in the Welsh Marches, 1550-1650	Almeley: Logaston Press, 2008	75.052 DAV
1842172735	Fortenberry, Diane	Who travels sees more : artists, architects and archaeologists discover Egypt and the Near East	Oxford: Astene and Oxbow Books, c2007	910.4 FOR
0754664201	Griffey, Erin	Henrietta Maria : piety, politics and patronage	Aldershot: Ashgate, c2008	942.063 HEN
D8125	Yale Center For British Art	Great British watercolors from the Paul Mellon Collection	[New Haven]: Yale Center for British Art, c2008	YCBA 2008 (PAMPHLET)
D8122	Yale Center For British Art	Pearls to pyramids : British visual culture and the Levant, 1600-1830	[New Haven]: Yale Center for British Art, c2008	YCBA 2008 (PAMPHLET)
D8123	Yale Center For British Art	The lure of the East : British orientalist painting 1830-1925	[New Haven]: Yale Center for British Art, c2008	YCBA 2008 (PAMPHLET)
D8124	Yale Center For British Art	A new world : England's first view of America	[New Haven]: Yale Center for British Art, c2008	YCBA 2008 (PAMPHLET)