

Std No	Author (1)	Title	Imprint	Class
D8549	Clark, Lieselotte	Valuing archives for insurance	1998	026 CLA (PAMPHLET)
D6764	Buckinghamshire County Museum	Clear skies and storm clouds : visions of Buckinghamshire between the wars	Aylesbury: Buckinghamshire County Museum, 2007	062 AYL-BUC
D7461	Barber Institute of Fine Arts	Face to face : the portrait explored : Barber Institute of Fine Arts, University of Birmingham, 14 October 2005 - 15 January 2006	Birmingham: University of Birmingham, [2006]	062 BIR-BAR
D7553	Bodelwyddan Castle	Ymwelwyr I Fenis = Visitors to Venice	[Rhyll]: Bodelwyddan Castle, [2007]	062 BOD-BOD
0906860059	Mostyn Art Gallery	Some miraculous promised land : J D Innes, Augustus John and Derwent Lees in North Wales, 1910-13	Llandudno: Mostyn Art Gallery, 1982	062 LLN-MOS
D7448	Central Saint Martins College of Art and Design	Plain, reasonable and well built : Stanton Williams and Central Saint Martins College of Art & Design at Kings Cross, 2007-11 : W R Lethaby and the building of the Central School of Arts & Crafts 1904-8	London: Central Saint Martins College of Art and Design, [2007]	062 LON-CEN
D8582	Fine Art Society	The Fine Art Society : summer 2009 : 1850-1920	London: Fine Art Society, 2009	062 LON-FIN
D8583	Richard Green	The Summer exhibition	London: Richard Green, [2009]	062 LON-GRE
0956176720	Maas Gallery	Catalogue	London: The Maas Gallery, c2009	062 LON-MAA
D8581	Guy Peppiatt Fine Art	18th and 19th century drawings and watercolours 2009	London: Guy Peppiatt Fine Art, 2009	062 LON-PEP
D6969	Royal Academy of Arts	Tradition in silver : an exhibition of officers' mess silver of the three services	London: Royal Academy of Arts, [1956]	062 LON-RAA
D7940	University College London	200: 1808-2008 : the UCL Trevithick bicentennial exhibition	London: University College London, [2008]	062 LON-UCL
D8171	The Wellcome Trust	Art from the asylum and the clinic : a small exhibition in the Wellcome Library Reading Room	London: The Wellcome Trust, [2001]	062 LON-WEL
D7445	Gainsborough's House	Georgian portrait prints, 7 July - 29 September 2007	Suffolk: Gainsborough's House, 2007	062 SUD-GAI
D8173	Monnow Valley Arts Centre	The Romantic landscape : etchings by Samuel Palmer, 1805-1881; paintings, watercolours and prints by John Piper, 1903-1992; paintings and watercolours by Ralph Maynard Smith, 1904-1964 : exhibition dates 5 April - 1 June 2008	Walterstone, Herefordshire: Monnow Valley Arts Centre, 2008	062 WAS-MON
D6514	Visual Arts Society	Doctor Johnson and his contemporaries : a guide to the exhibition	York: University of York, 1984	062 YOR-UNI
D7502	Huntington Library and Art Gallery	Jamestown at 400 : natives and newcomers in early Virginia	California: Huntington Library and Art Gallery, [2008]	063 USA-SAN
0863556221	Craig-Martin, Michael	British Council Collection : passports	London: British Council, 2009	068 LON-BCC
0854881719	Schwarz, Katrina	Rises in the East : a gallery in Whitechapel	London: Whitechapel Gallery, 2009	068 LON-WHI (LARGE)

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0199276358	Green, Simon J D	All Souls under the Ancien Régime : politics, learning, and the arts. c.1600-1850	Oxford: Oxford University Press, c2007	378.4 GRE
D6388	Castle Museum and Art Gallery	R P Bonington, 1802-1828	Nottingham: Castle Museum and Art Gallery, [1965]	7 BONI (PAMPHLET)
D8170	Meredith, Anna E	Matthew Boulton of Birmingham born 1728-died 1809	Birmingham: City of Birmingham Museum & Art Gallery, [1972]	7 BOUL (PAMPHLET)
D7939	Flood, Aidan	John Claude Nattes in London	London: City of London, 2008	7 NATT (PAMPHLET)
0199229163	Pugin, Augustus Welby Northmore	The collected letters of A W N Pugin. v. 3 : 1846-1848	Oxford: Oxford University Press, 2008	7 PUGI(W).P
0955024633	Laffan, William	Thomas Roberts : landscape and patronage in eighteenth-century Ireland	Tralee: Churchill House Press for the National Gallery of Ireland, 2009	7 ROBE(T).L
1906270163	National Galleries of Scotland	Turner & Italy	Edinburgh: National Galleries of Scotland, 2009	7 TURN(J).H
8484301699	Sòria, Jordi Camps	Els camins, el viatge, els artistes : Setembre - octubre 2006 : cicle de conferències	Barcelona: MNAC, 2007	7.03 ELS
0230552048	Saunders, Corinne J.	The body and the arts	Basingstoke: Palgrave Macmillan, 2009	7.041 SAU
1874184038	National Art-Collections Fund	Saving art for the nation : a valid approach to 21st century collecting? : the centenary conference of the National Art Collections Fund	London: National Art Collections Fund, 2004	7.078 ART
095253665	Scott, Simon	The Follies of Boughton Park	Northampton: Scott Publications, c1995	712.6 BOU
D7663	Green, E R R	Patron and architect : an example of relations in the late 18th century	[Belfast]: [Ulster Archaeological Society], 1961-2	72 GRE
D7676		New copper plate magazine containing select views of noblemens and gentlemens seats in England taken from original drawings	London: Printed by J Barker, Great Russell Street, Covent Garden for J Edwards, Pall Mall, [n.d.]	72 NEW (PAMPHLET)
D7646	Suffolk Institute of Archaeology and History	Excursions 1979 : report and notes on some findings	Suffolk: Suffolk Institute of Archaeology and History, [1980]	72 SCA (PAMPHLET)
D8194	Society of Architectural Historians of Great Britain	Society of Architectural Historians of Great Britain : annual conference 2008 : Canterbury and East Kent	2008	72 SOC
1861979622	Watkin, David	The Roman forum	London: Profile, 2009	72.032.77 WAT
1872665608	Perkins, Richard	St Anne's Church, Kew Green	Much Wenlock: R J L Smith, c1993	726 SAI (PAMPHLET)
D7702		Braziers Park : school of integrative social research	Oxon: Ipsden, [1951]	728 BRA (PAMPHLET)
D7862	National Trust	Claremont Woods, Esher	London: Published by Country Life for The National Trust, [195?]	728 CLA (PAMPHLET)
D7675	Smedley, Norman	Notes	[Bury St Edmunds]: Suffolk Institute of Archaeology, 1954	728 GRE (PAMPHLET)
D7767	The Hirsell Estate	The Hirsell Coldstream	Berwick-upon-Tweed: How & Blackhall,	728 HIR

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			Printers, 77 Marygate, Berwick-upon-Tweed, [197?]	(PAMPHLET)
D7674	Everett, C R	Notes on the history of the Diocesan Church House, Salisbury, in four parts	[Devizes, Wiltshire]: Wiltshire Archaeological and Natural History Society, 1941	728 SAL (PAMPHLET)
D7655	Tyson, Blake	Skirwith Hall and Wilton Tenement, Kirkland Hall : the rebuilding of two Cumbrian farmsteads in the eighteenth century	[Great Britain]: The Cumberland and Westmorland Antiquarian and Archaeological Society, 1981	728 SKI (PAMPHLET)
D7632	Cumberland and Westmorland Antiquarian and Archaeological Society	The Cragg, Troutbeck and the Otley family : a building project and its social setting in 18th-century Westmorland	[Great Britain]: The Cumberland and Westmorland Antiquarian and Archaeological Society, 1978	728 TRO (PAMPHLET)
D7673	Scarfe, Norman	Whitney and Read : two Regency estate-agents : with a short account of the Worlingham Estate 1755-1851	[Bury St Edmunds]: Suffolk Institute of Archaeology, 1959	728 WOR (PAMPHLET)
1860775063	Knight, Caroline	London's country houses	Stroud: Phillimore, 2008	728.82(421) KNI
0850338689	Tyack, Geoffrey	Warwickshire country houses	Chichester: Phillimore, 1994	728.82(424) TYA
D7742	Ellis, Arthur C	Berry Pomeroy from 'Some ancient churches around Torquay'	Torquay: Published by the author at the Devonshire Press, 1934	908 BER (PAMPHLET)
D7671	Saunders, Conrad	Downton's richest family : the remarkable story of the Duncombe / Feversham family, 1650-1800, their great wealth, marriages, domestic tragedies, parliamentary careers, an inter-family feud for control of the 'pocket' borough of Downton, and much else	Downton, Wiltshire: St Laurence's Church, Downton, 1992	908 DOW (PAMPHLET)
071235025X	Doran, Susan	Henry VIII : man and monarch	London: British Library, 2009	942.052 HEN
0300149646	Prown, Jules David	The architecture of the Yale Center for British Art	New Haven, Conn.; London: Yale University Press, 2009	YCBA
D8127	Yale Center For British Art	Figuring women : the female in modern British art	New Haven: Yale Center for British Art, [2008]	YCBA 2008 (PAMPHLET)