

The Paul Mellon Centre for Studies in British Art library new accessions 1-31 May 2009

Std No	Author (1)	Title	Imprint	Class
8884925037	Giometti, Cristiano	Uno studio e i suoi scultori : gli inventari di Domenico Guidi e Vincenzo Felici	Pisa: Pisa University Press, c2007	(450)73 GIO
D8054	Edinburgh Festival Society	Italian 17th century drawings from British private collections	Edinburgh: Edinburgh Festival Society, 1972	(450)741 ITA
071234733X	National Preservation Office	Managing the digitisation of library, archive and museum materials	London: British Library, [2001]	025 NPO (PAMPHLET)
071871671X	University of London Research Library Services	A guide to history libraries and collections in London	London: University of London Research Library Services in association with the Committee of London Research Libraries in History, 2006	026 GUI (PAMPHLET)
3598231180		International directory of arts 2009	München: K.G. Saur, 2008	030 INT
D8066	Bowes Museum	Italian art 1600-1800	Barnard Castle: Bowes Museum, [1964]	062 BAN-BOW
D7982		Yorkshire and the eighteenth century : an exhibition of pictures and furniture from Yorkshire country houses : 23 May - 26 June 1963	[Barnsley]: [Tabb & Moore, printers], [1963]	062 BAR-CAN
1857093496	Oliver, Lois	Work, rest and play : a National Gallery touring exhibition in partnership with Bristol's Museums, Galleries and Archives and Tyne & Wear Museums	[London]: National Gallery Company, 2007	062 BRS-CIT
D7870	Canterbury Festival	Guardi, Tiepolo and Canaletto : from the Royal Museum, Canterbury and elsewhere, and a selection of Venetian 18th century decorative arts	Canterbury: The Royal Museum, Canterbury, [1985]	062 CAN-ROY
D8041		Jane Austen bicentenary 1775-1975 : loan exhibition : Jane Austen's House, Chawton, 2nd July - 31st August	Alton: Printed by C Mills, [1975]	062 CHA-JAN
D7215	Minories	Essex and Suffolk houses : paintings, furniture and works of art : March 2 - 21 1964	Colchester: The Minories, [1964]	062 COL-MIN
D8181	Derby Museums and Art Gallery	Gaze gallery guide	[Derby]: Derby Museums and Art Gallery, 2008	062 DER-MUS
D7191		A 'Royal Stuart' exhibition : August 20th - September 11th 1949, Bute House, 5 Charlotte Square, Edinburgh by arrangement with an on the premises of The National Trust for Scotland; arranged by The Duchess of Buccleuch and Queensberry Chairman of the £50,000 appeal for The Scottish Association of Girls' Clubs	Edinburgh: Printed by George Waterston & Sons, [1949]	062 EDI-BUT
D7334		Scottish national portraits : catalogue of loan exhibition	Edinburgh: Board of Manufactures, 1884	062 EDI-RSA
1905462042	Molnar, Michael	Freud's sculpture	Leeds: Henry Moore Institute, 2006	062 LEE-HEN
D7217	Leicester Art Gallery	Catalogue of a coronation exhibition of portraits	[Leicester]: Leicester Art Gallery, [1937]	062 LEI-ART

The Paul Mellon Centre for Studies in British Art library new accessions 1-31 May 2009

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D7981	Arts Council of Great Britain	relating to the counties of Leicestershire and Rutland Yorkshire artists, 1600-1900	[London]: Arts Council of Great Britain, 1946	062 LON-ART
D7905	Burlington Fine Arts Club	Drawings and sketches by the late David Cox and the late Peter de Wint lent by John Henderson, Esq MA FSA : catalogue	London: Printed by Spottiswoode & Co, 1873	062 LON-BUR
D8065	Chaucer Fine Arts	Rome : a vision of antiquity : pictures and drawings, classical sculpture : 12th June - 18th July 1980	London: Chaucer Fine Arts, [1980]	062 LON-CHA
095518083X	Foundling Museum	Handel the philanthropist	London: Foundling Museum, c2009	062 LON-FOU
D7986	Gallery Edward Harvane	Ottoline : an exhibition of works by those artists who gathered about the personality of Lady Ottoline Morrell	London: Gallery Edward Harvane, [1971]	062 LON-GEH
0955522560	James Hyman Gallery	Museum quality : the Colony Room mural and other important modern British works from James Hyman Gallery	London: James Hyman Gallery, 2009	062 LON-HYM
D8412	Guy Peppiatt Fine Art	One hundred drawings and watercolours	London: Guy Peppiatt Fine Art, [2008]	062 LON-PEP
D8047	Redfern Gallery	Victor Pasmore, P Picasso, P Tchelitchev, J Mablord, French paintings	London: Redfern Gallery, [1943]	062 LON-RED
D8044	Redfern Gallery	Victor Pasmore, Hans Seiler, Christopher Wood, collages and ceramics	London: Redfern Gallery, [1952]	062 LON-RED
D7944	Redfern Gallery	Watercolours by John D Moore; paintings by Christopher Wood	[London]: Redfern Gallery, [1935]	062 LON-RED
D8569	RIBA Heinz Gallery	Architects' designs for sculpture 1600-1951	London: RIBA Heinz Gallery, [1994]	062 LON-RIB
0901657360	Victorian Society	Saving a century : the Victorian Society 1958-2008	London: The Victorian Society, 2008	062 LON-RIB
D7923	Spink & Son	Exhibition of drawings of Whistler's Chelsea by Walter Greaves 1846-1931 and drawings by James Ward, RA, 1769-1859 ... : catalogue	[London]: Spink & Son, 1940	062 LON-SPI
1854378538	Tate	Symbolist art in Poland : Poland and Britain c 1900	London: Tate Publishing, 2009	062 LON-TAT
D7988	Contemporary Art Society	An exhibition of a selection from the acquisitions of The Contemporary Art Society, from its foundation in 1910 up to the present day : catalogue : paintings, sculpture, drawings, etchings and pottery all of which the Society has given to various public galleries throughout the country	[London]: Contemporary Art Society, [1946?]	062 LON-TAT
D8011	Arthur Tooth & Sons	The Venetian view painters of the 18th and 19th centuries	London: Arthur Tooth & Sons, [1968]	062 LON-TOO
0901673722	Manchester Art Gallery	Art treasures in Manchester : 150 years on	Manchester: Philip Wilson Publishers, c2007	062 MAN-ART
D7593	Imperial War Museum	Witness : highlights of First World War art	Manchester: Imperial War Museum, [2006]	062 MAN-IMP
D7983	City of Norwich	Catalogue of loan exhibition : East Anglia and the Netherlands at the Norwich Castle Museum	[Norwich]: Norwich Museums Committee, 1954	062 NOR-CAS

The Paul Mellon Centre for Studies in British Art library new accessions 1-31 May 2009

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1872482058	Deepwell, Katy	Ten decades : careers of ten women artists born 1897-1906 : Mary Adshead, Eileen Agar, Emmy Bridgwater, Evelyn Gibbs, Barbara Hepworth, Gertrude Hermes, Lilian Holt, Sylvia Melland, Betty Rea, Nan Youngman	Norwich: Norwich Gallery, 1992	062 NOR-NOR
D7214	Northampton Museum and Art Gallery	Exhibition of treasures from county houses : including a small collection of church plate, 4th May - 7th July	Northampton: Archer & Goodman, [1951]	062 NTH-MUS
D5609	Wakefield City Art Gallery	The continental British school of painting	[Wakefield]: Wakefield City Art Gallery, 1959	062 WAK-ART
D7213	Victoria Institute	Catalogue of an exhibition of county art treasures at The Victoria Institute Worcester, May 3 to July 3 1937	Worcester: The Victoria Institute, [1937]	062 WOC-VIC
D6209	University of York	Neo-classicism in the North: an exhibition aiming to show how late eighteenth century enthusiasm for the designs and ideas of Classical Greece and Rome influenced architecture and arts in the north of England	York: University of York, [1975]	062 YOR-UNI
2951193078X	INHA	Louis Hautecoeur et la tradition classique	Paris: INHA, 2008	063 FRA-PAR
3886092666	Lauterbach, Iris	Karikaturen : England und Frankreich 1750-1850	Berlin: Staatliche Museen Preußischer Kulturbesitz, c1987	063 GER-BER
D8064	Galleria Gasparri	Roma : paesaggi, vedute e costumi : dipinti e disegni	Roma: Nuova Editrice Romana, c1983	063 ITA-ROM
D7991		Engelse landschapschilders van Gainsborough tot Turner	Rotterdam: Museums Boymans, 1955	063 NET-ROT
D6207		Hogarth, Hockney and Stravinsky : a rake's progress	Saint Petersburg: [Hermitage], 2006	063 RUS-SAI
D7990	British Council	Catalogue of an exhibition of some paintings of the British school 1730-1840 : organised by the British Council for the Van Riebeeck tercentenary Festival	Cape Town: National Gallery of South Africa, 1952	063 SOU-CAP
9171002073	Nationalmuseum Stockholm	På klassisk mark : målare i Rom på 1780-talet	[Stockholm]: Nationalmuseum Stockholm, 1982	063 SWE-STO
D8190	J Paul Getty Museum	The Herculaneum women : July 12, 2007 - October 13, 2008	Los Angeles: J Paul Getty Trust, c2007	063 USA-LOS
D8191	J Paul Getty Museum	The Hope Hygieia : restoring a statue's history	Los Angeles: J Paul Getty Museum, c2008	063 USA-LOS
D6281	Drawing Shop	Drawings of the London Sketch Club, the Society for the Study of Epic and Pastoral Design, 1808-1851 : from the collection of John Samuel Hayward	New York: The Drawing Shop, 1962	063 USA-NEW
D8014	Columbia University in the City of New York, Department of Art History and Archaeology	Masters of the loaded brush : oil sketches from Rubens to Tiepolo	[New York]: Trustees of Columbia University in the City of New York, c1967	063 USA-NEW

The Paul Mellon Centre for Studies in British Art library new accessions 1-31 May 2009

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D7964	Rhode Island School of Design, Museum of Art	The age of Canova : an exhibition of the neo-classic held in the Museum of Art, Rhode Island School of Design, Providence, Rhode Island, 6 November - 15 December 1957	[Providence]: [Rhode Island School of Design], [1957]	063 USA-PRO
D8010	Academy of Europe	Rome in the 18th century	[Connecticut]: William Benton Museum of Art, The University of Connecticut, [1973]	063 USA-STO
D8009	Finch College Museum of Art	In the shadow of Vesuvius : Neapolitan drawings from the collection of Janos Scholz	New York: Finch College Museum of Art, [1969]	065 SCH (PAMPHLET)
D8038	Grimwade, Arthur G	The Althorp silver	Northampton: Archer & Goodman, [196-]	066 ALT (PAMPHLET)
D8031	Terry, W N	Sir Thomas Isham : an English collector in Rome, 1677-8 : a selection of pictures, engravings, books and manuscripts lent by Sir Gyles Isham, Bart, from Lamport Hall, Northampton	[Northampton]: County Borough of Northampton Museums and Art Gallery, [1969]	066 LAM (PAMPHLET)
0905203119	Williams, Dorian	The Wilton House 'riding school'	London: Harvey Miller, c1978	066 WIL
190493174X	Public Catalogue Foundation	Oil paintings in public ownership in Nottinghamshire	London: Public Catalogue Foundation, 2008	067 PUB
1904931480	Public Catalogue Foundation	Oil paintings in public ownership in County Durham	London: Public Catalogue Foundation, 2008	067 PUB
1904288227	Black, Eileen	Treasures from the North : Irish paintings from the Ulster Museum	Dublin: National Gallery of Ireland, 2007	068 BEL-ULS
97809557060	Moore, David	Building a significant regional art collection : the visual arts at Brecknock Museum & Art Gallery 1992-2005	Brecknock: Brecknock Museum Art Trust, 2007	068 BRE-BRE (PAMPHLET)
D8558	Murray, Peter	The Cooper Penrose collection : donated to the Crawford Art Gallery in 2008 by John and Helena Mooney	Cork: Crawford Art Gallery, 2008	068 COR-CRA (PAMPHLET)
D8058	National Library of Scotland	Italy : an exhibition of books and manuscripts	[Edinburgh]: National Library of Scotland, 1966	068 EDI-NLS (PAMPHLET)
1855227738	Worthington, Caroline	Exeter's fine art	Exeter: Exeter City Museums, 2000	068 EXE-ROY (PAMPHLET)
1873010079	Chapman, Hugo	Kent master collection	[Kent]: Kent County Council, Arts and Libraries, 1991	068 FOL-MUS
094684660X	Irish American Cultural Institute	The Irish American Cultural Institute's O'Malley Collection of 20th-Century Irish Art at the University	Limerick: University of Limerick Press, 2004	068 LIM-UNI

The Paul Mellon Centre for Studies in British Art library new accessions 1-31 May 2009

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D6512	Courtauld Institute of Art	of Limerick Drawings from the Witt collection	[London]: Courtauld Institute of Art, University of London, 1958	068 LON-COU (PAMPHLET)
D7995		Pictures in the Dulwich Gallery : Princess Victoria series	Oxford: Engraved and printed by order of the Governors by Emery Walker and reprinted at the University Press, 1923	068 LON-DUL
D7000	Old Speech Room Gallery, Harrow School	Selected pictures in the Old Speech Room Gallery	Harrow: Harrow School, 2005	068 LON-OLD (PAMPHLET)
D6999	Old Speech Room Gallery, Harrow School	Watercolours at Harrow	Harrow: Harrow School, 2007	068 LON-OLD (PAMPHLET)
D7565	Royal Academy of Arts	From all walks of life : genre paintings from the Royal Academy Collection : an introduction to the display	London: Royal Academy of Arts, [2008]	068 LON-RAA (PAMPHLET)
D6745	Royal Academy	At home : portraits of artists in the Royal Academy collection : an introduction to the display	London: Royal Academy, [2007]	068 LON-RAA (PAMPHLET)
D7466	Royal Academy of Arts	Drawings for William Cheselden's Osteographia	London: Royal Academy of Arts, [2007]	068 LON-RAA (PAMPHLET)
1858944759	Sir John Soane's Museum	Sir John Soane's Museum, London	London: Merrell, 2009	068 LON-SIR
D7556	Sir John Soane's Museum	No. 14 Lincoln's Inn Fields : a Soane townhouse reborn	London: Sir John Soane's Museum, [2007]	068 LON-SIR (PAMPHLET)
D7513	Ruskin Library, Lancaster University	A model of perfect order : the Southwark Art Collection	[Lancaster]: Ruskin Library, Lancaster University, [2006]	068 LON-SLG (PAMPHLET)
D7221	O'Leary, J G	Dagenham and the Fanshawe portraits : catalogue of an exhibition held at Valence House, Dagenham, May 4th - 18th 1963	[Dagenham]: Borough of Dagenham Public Libraries, [1963]	068 LON-VAL
D8179	Patterson, Angus	All that glisters : selections from the Victoria and Albert Museum's base metal collections	London: APOLLO, 2004	068 LON-VIC (PAMPHLET)
D6518	Parker, K T	English drawings in the Ashmolean Museum	Oxford: Printed for the Visitors at the University Press, [195-?]	068 OXF-ASH (PAMPHLET)
D7210	Laughton, R T	Illustrated catalogue of the collection of English	Scarborough: Printed by G A Pindar & Son,	068 SCA-ROY

The Paul Mellon Centre for Studies in British Art library new accessions 1-31 May 2009

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		pictures at the Royal Hotel, Scarborough	[195-?]	(PAMPHLET)
0903189771	Glynn Vivian Art Gallery	A passion for art : Friends of the Glynn Vivian Art Gallery : 50th anniversary 1958-2008	Swansea: Association of Friends of the Glynn Vivian Art Gallery, c2008	068 SWA-GLY
D6789	Sotheby's	Watercolours from Winchester College : a loan exhibition in aid of the Winchester Cathedral Trust	London: Sotheby's, c1987	068 WIN-WIN
				(PAMPHLET)
D8007	Arts Council of Great Britain	Masterpieces from the São Paulo Museum of Art : illustrated supplement to the catalogue	[London]: Arts Council of Great Britain, 1954	069 BRA-SAO
				(PAMPHLET)
D8028	Sutton, Denys	Treasures from the collection of Frits Lugt at the Institut Néerlandais, Paris	[London]: Apollo, 1976	069 FRA-PAR
0908910428	Dunedin Public Art Gallery	The amazing face : four centuries of portraits from the Dunedin Public Art Gallery	Dunedin: Dunedin Public Art Gallery, c2004	069 NEW-DUN
				(PAMPHLET)
0908910371	Dunedin Public Art Gallery	People and places : 19th century British drawings from the Smythe Collection, Dunedin Public Art Gallery	Dunedin: Dunedin Public Art Gallery, c2004	069 NEW-DUN
				(PAMPHLET)
D8209	National Sporting Library	Treasures of the National Sporting Library : 18 September - 24 November 1999	Middleburg, Virginia: National Sporting Library, [1999]	069 USA-MID
				(PAMPHLET)
D8575		The art-treasures examiner : a pictorial, critical, and historical record of the Art-Treasures exhibition, at Manchester, in 1857	Manchester: Alexander Ireland, [1857]	094 ART
D8547	Eastlake, Charles Lock	Catalogue of works of art sent in, pursuant to the notices issued by Her Majesty's Commissioners on the Fine Arts, for exhibition in Westminster Hall	London: Printed by William Clowes and Sons for HMSO, 1847	094 CAT
				(PAMPHLET)
D8548	Eastlake, Charles Lock	Catalogue of works of art sent in, pursuant to the notices issued by Her Majesty's Commissioners on the Fine Arts, for exhibition in Westminster Hall	London: Printed by William Clowes and Sons for HMSO, 1844	094 CAT
				(PAMPHLET)
D6926	Society for the Encouragement of Arts, Manufactures and Commerce	A description of the series of pictures, painted by James Barry, Esq	London: T Woodfall, 1808	094 DES
				(PAMPHLET)
D7511	Kennedy, James	A description of the antiquities and curiosities in Wilton-House. : illustrated with twenty-five	Salisbury: Printed by E. Easton; and sold by R. Horsfield, Ludgate-Street; J. Boydell,	094 KEN

The Paul Mellon Centre for Studies in British Art library new accessions 1-31 May 2009

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		engravings of some of the capital statues, bustos and relievos. In this work are introduced the anecdotes and remarks of Thomas Earl of Pembroke, who collected these antiques, now first published from his Lordship's MSS	Cheapside; J. Dodsley, Pall-Mall; A. Webley, Holborn; J. Walter, Charing-Cross; T. Cadell, the Strand; and J. Robson, New Bond-Street, London, 1769	
D8111	Smith, George	The cabinet-maker and upholsterer's guide : being a complete drawing book, in which will be comprised treatises on geometry and perspective as applicable to the above branches of mechanics ... numerous engravings : to which is added a complete series of new and original designs for household furniture and interior decoration ...	London: Jones and Co, 1826	094 SMI
019820700X	Fincham, Kenneth	Altars restored : the changing face of English religious worship, 1547-c1700	Oxford: Oxford University Press, 2007	247 FIN
D8180	Ribeiro, Aileen	Fashionable rural masquerades : one manifestation of the 18th century English delight in the countryside is discussed by Aileen Ribeiro of the History of Costume department in the Courtauld Institute of Art	Suffolk: Antique Collector's Club, [1983]	391 RIB
D7584	Sicca, Cinzia Maria	Fashioning the Tudor Court	[London]: Archetype Publications, [2007]	(PAMPHLET) 391 SIC
D8110		The decorative work of Robert and James Adam being a reproduction of the plates illustrating decoration and furniture from their 'works in architecture' published 1778-1812	London: Batsford, 1901	(PAMPHLET) 7 ADAM.D
D6240	Bindman, David	Blake and Ossian	Helsinki: Society for Art History in Finland, 2003	(LARGE) 7 BLAK
D7582	Newall, Christopher	'Val d'Aosta' : John Brett and John Ruskin in the Alps, 1858	London: Burlington Magazine Publications Ltd, 2007	(PAMPHLET) 7 BRET
D7999		Mural paintings in the large hall, Town Hall, Manchester	Stockport: Deanprint Limited, [1969]	(PAMPHLET) 7 BROW
D7955	Burlington Fine Arts Club	Exhibition of drawings and studies by Sir Edward Burne-Jones, Bart	London: Printed for the Burlington Fine Arts Club, 1899	(PAMPHLET) 7 BURN(E).E
D6687	Weston, Richard	Elegant variation : the architecture of H T Cadbury-Brown RA	[Cambridge]: Cambridge University Press, 2006	7 CADB (PAMPHLET)

The Paul Mellon Centre for Studies in British Art library new accessions 1-31 May 2009

Std No	Author (1)	Title	Imprint	Class
D8131	Brackett, Oliver	Thomas Chippendale : a study of his life, work and influence	London: Hodder and Stoughton, [n.d.]	7 CHIP(T).B
D8133	Layton, Edwin J	Thomas Chippendale : a review of his life and origin	London: John Murray, 1928	7 CHIP(T).L
D8212	Henry Moore Institute	Dalou in England : portraits of womanhood, 1871-1879	Leeds: Henry Moore Institute, 2008	7 DALO (PAMPHLET)
D7268	National Gallery of Canada	Essays on Van Dyck	[Canada]: National Gallery of Canada, 1983	7 DYCK (PAMPHLET)
D6504	Fry, Roger	Art-history as an academic study	Cambridge: The University Press, 1933	7 FRY (PAMPHLET)
D8573	Musée du Petit-Palais	Johann Heinrich Füssli 1741-1825	Paris: Printed by Le Presses Artistiques, [1975]	7 FUSE(H).J
D8137	Pearson, A J	Architectural detail of the works of Grinling Gibbons	[Great Britain]: [s.n.], [n.d.]	7 GIBB(G).P (LARGE)
0856676756	Dorich House Museum, Kingston University	Subtlety and strength : the drawings of Dora Gordine	London: Dorich House Museum, Kingston University in association with Philip Wilson, 2009	7 GORD(D).B
1905462174	Watkins, Nicholas	A Kick in the Teeth : the equestrian monument to 'Field Marshall Earl Haig, Commander-in-Chief of the British armies in France 1915-1918', by Alfred Hardiman	Leeds: Henry Moore Institute, [2008]	7 HARD (PAMPHLET)
D8145	Hepplewhite, A	The cabinet-maker and upholsterer's guide : or repository of designs for every article of household furniture, in the newest and most approved taste ...	London: Batsford, 1897	7 HEPP(G).H (LARGE)
D6934	Lindberg, Mary Klinger	William Hogarth's theatrical writings : the interplay between theatre, his theories, and his art	London: The Society for Theatre Research, 1993	7 HOGA (PAMPHLET)
D7903	Blaikley, Ernest	Exhibition of drawings by Augustus John and Sir Muirhead Bone	Adelaide: K M Stevenson, Government Printer, [1958]	7 JOHN (PAMPHLET)
0500092648	Tate Gallery	Leon Kossoff	New York; London: Thames and Hudson; Tate Gallery, 1996	7 KOSS(L).M
D7937	Vici, Andrea Busiri	La 'prima maniera' di Andrea Locatelli	[Italy]: [s.n.], [1967]	7 LOCA (PAMPHLET)
D7508	Opie, John	Lectures on painting, delivered at the Royal	London: Printed by Longman, Hurst, Rees	7 OPIE(J).O

The Paul Mellon Centre for Studies in British Art library new accessions 1-31 May 2009

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		Academy of Arts with a letter on the proposal for a public memorial of the naval glory of Great Britain... to which is prefixed a memoir by Mrs Opie and other accounts of Mr Opie's talents and character	and Orme, 1809	
D5665	Foster, Roy	'Old Ireland and Himself' : William Orpen and the conflicts of Irish identity	[Spain]: Estudios Irlandeses, 2005	7 ORPE (PAMPHLET)
0486223892	Maser, Edward Andrew	Classical ornament of the eighteenth century : designed and engraved by Michelangelo Pergolesi	New York: Dover, c1970	7 PERG (PAMPHLET)
D6579	Tassinari, Gabriella	I ritratti dei viggianti del Grand Tour sugli intagli e it cammei di Giovanni Pichler	Italy: Centro Interuniversitario di Ricerche sul "Viaggio in Italia", 2005	7 PICH (PAMPHLET)
D8052	Blunt, Anthony	Exposition Nicolas Poussin	[Paris]: Edition des musées Nationaux, 1960	7 POUS(N).B
3770546539	Wien, Iris	Joshua Reynolds : mythos und metaphor	München: Wilhelm Fink, 2009	7 REYN(J).W
140391219X	Chapman, Alison	A Rossetti family chronology	Basingstoke: Palgrave Macmillan, 2007	7 ROSS.C
D6947	Victoria and Albert Museum	Handel at Vauxhall	London: H.M.S.O., 1969	7 ROUB (PAMPHLET)
D7571	Smiles, Sam	Ruskin and Cambridge : art, education and the achievement of J M W Turner	Bewdley, Worcestershire: The Guild of St George, 2006	7 RUSK (PAMPHLET)
D8138	Stannus, Hugh	Alfred Stevens and his work : being a collection of 57 autotypes with a brief memoir and account of his principal productions so far as they are known	London: The Autotype Company, 1891	7 STEV(A).S (LARGE)
8879703609	Capitanio, Antonella	Viaggio nel rito : John Talman e la costruzione di un Museo Sacro Cartaceo	Firenze: Edizioni Firenze, 2008	7 TALM(J).C
D8281	Miller, Thomas	Turner and Girtin's picturesque views sixty years since : with thirty engravings of the olden time	London: J Hogarth, 1854	7 TURN(J).M
5932211075	Andreeva, Galina	Whistler and Russia	Moscow: ScanRus, 2006	7 WHIS(J).A
0718830970	Manton, Cyndy	Practical idealist : Henry Wilson, 1864-1934	Cambridge: Lutterworth, 2009	7 WILS(H).M
D6238	Bindman, David	Sans-culottes and swinish multitude : the British image of the revolutionary crowd	München: Prestel-Verlag, 1988	7.03 BIN (PAMPHLET)
D8169	Mannings, David	Jonathan Richardson, Thomas Gray, and the genealogy of art	Philadelphia: University of Pennsylvania Press, 1994	7.03 MAN (PAMPHLET)
D6505	Parlasca, Klaus	Iphigenie in Tauris : ein Beitrag zu J W Goethe, W	Mainz/Rhein: Philipp von Zabern, 1977	7.03 PAR

The Paul Mellon Centre for Studies in British Art library new accessions 1-31 May 2009

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		Tischbein und B West		(PAMPHLET)
D8174	Richards, Bernard	Pre-Raphaelite standards in the Dublin University Magazine's art criticism	Dublin: Trinity College, [1976]	7.03 RIC
				(PAMPHLET)
D6279	Taylor, Basil	Painting in England 1700-1850	London: British Broadcasting Corporation, c1966	7.03 TAY
				(PAMPHLET)
D7206	Wood, Jeremy	Raphael copies and exemplary picture galleries in mid eighteenth-century London	[München]: Deutscher Kunstverlag, 1999	7.03 WOO
				(PAMPHLET)
0955054613	Future Museum Project	South by South West : the story of art in South-West Scotland	[Scotland]: Published by East Ayrshire Council on behalf of the Future Museum Partnership, 2008	7.03(411) SOU
1847185428	Graciano, Andrew	Visualising the unseen, imagining the unknown, perfecting the natural : art and science in the 18th and 19th centuries	Newcastle: Cambridge Scholars, 2008	7.035 GRA
9630579472	Péteri, Éva	Victorian approaches to religion as reflected in the art of the Pre-Raphaelites	Budapest: Akademiai Kiado, 2003	7.035.3(41) PET
9171008098	Nationalmuseum	The Pre-Raphaelites	Stockholm: Nationalmuseum, 2009	7.035.3(41) PRE
0773454438	Barrow, Rosmary Julia	The use of classical art and literature by Victorian painters, 1860-1912 : creating continuity with the traditions of high art	Lewiston, New York; Lampeter: Edwin Mellen Press, 2007	7.035.5(41) BAR
9042017864	Behr, Shulamith	Arts in exile in Britain 1933-1945 : politics and cultural identity	Amsterdam; New York: Rodopi, 2005	7.036(41) BEH
2910128326	Musée de Pont-Aven	Peintres britanniques en Bretagne	[Pont-Aven]: Musée de Pont-Aven, 2004	7.036(41) PEI
0905555171	Ward-Jackson, C H	Ship portrait painters : mainly in 19th century Britain, with Reuben Chappell, 1870-1940 as a case study	[London]: Published by the Trustees of the National Maritime Museum, 1978	7.04 WAR
				(PAMPHLET)
D8176	Waterhouse, Ellis Kirkham	The continental control of the birth of British landscape	[London]: [Burlington Magazine Publications], [1980]	7.04 WAT
				(PAMPHLET)
0521878373	Sillars, Stuart	The illustrated Shakespeare, 1709-1875	Cambridge: Cambridge University Press, c2008	7.041.7 SIL
D7530	Prown, Jules David	Paul Mellon : 11 June 1907- 1 February 1999	Philadelphia: American Philosophical Society, 2007	7.07 MEL
				(PAMPHLET)
D7568	William Shipley Group for RSA History	The history of the RSA : a bibliography	[London]: The William Shipley Group for RSA History, 2007	7.072 ROY

The Paul Mellon Centre for Studies in British Art library new accessions 1-31 May 2009

Std No	Author (1)	Title	Imprint	Class
0226315878	Hanson, Craig Ashley	The English virtuoso : art, medicine, and antiquarianism in the age of empiricism	Chicago; London: University of Chicago Press, 2008	7.073 HAN
0520237293	Getty Foundation	Enchanted lives, enchanted objects : American women collectors and the making of culture, 1800-1940	Berkeley, California; London: University of California Press, c2008	7.074 MAC
D7581	Pugh, Kate	Estate villages : who cares	London: SAVE Britain's Heritage, 1983	711 PUG (PAMPHLET)
0955968402	Tree, Michael	Forgotten welsh houses	[Great Britain]: Hendre House Publishing, 2008	711.2(429) TRE
1905624344	Sharples, Joseph	Built on commerce : Liverpool's central business district	Swindon: English Heritage, 2008	711.4(427) SHA
0954894332	Corfield, Penelope J	Vauxhall and the invention of the urban pleasure gardens	London: History and Social Action publications, 2008	712 COR (PAMPHLET)
0907599044	West Glamorgan County Council	The official guide to Margam Country Park, Margam, West Glamorgan, Wales	St Ives, Cornwall: Beric Tempest, c1983	712 MAR (PAMPHLET)
D7572	Buckinghamshire Gardens Trust	Talking heads : garden statuary in the eighteenth century : papers from the seminar held at Hartwell House in August 2007	[Buckinghamshire]: Buckinghamshire Gardens Trust, 2007	712 TAL (PAMPHLET)
1873592914	Layton-Jones, Katy	Places of health and amusement : Liverpool's historic parks and gardens	Swindon: English Heritage, 2008	712.25(427) LAY
D8291	Leicester City Museums	Leicestershire architects 1700-1850	Leicester: Leicester City Museums, 1968	72 BEN (PAMPHLET)
D7439	Vale, Jessica	The country houses of Southampton	[Winchester]: Hampshire Field Club and Archaeological Society, 1983	72 VAL (PAMPHLET)
D7670	Borough of Barnes History Society	The vanished houses of Barnes, Mortlake and East Sheen	Barnes: Borough of Barnes History Society, 1964	72 VAN (PAMPHLET)
D8136	Spiers, R Phené	The orders of architecture, Greek, Roman and Italian : selected from Normand's parallel and other authorities	London: Batsford, 1897	72.014 SPI (LARGE)
1843916029	Hazlitt, William	On the Elgin marbles	London: Hesperus, 2008	72.032.63 HAZ
0901657379	Ferry, Kathryn	Powerhouses of provincial architecture 1837-1914	London: Victorian Society, 2009	72.035.5(41) FER
D8153	Watt, James Cromar	Examples of Greek and Pompeian decorative work	London: Batsford, 1897	72.04 WAT

The Paul Mellon Centre for Studies in British Art library new accessions 1-31 May 2009

Std No	Author (1)	Title	Imprint	Class
		: measured and drawn		(LARGE)
D7079		The Mersey Tunnels : the story of an undertaking	[Liverpool]: Mersey Tunnel Joint Committee, [1969?]	725 MER
094636138X		Manchester Town Hall : guide including the Ford Madox Brown murals	Altrincham, Cheshire: Willow Publishing, [200-?]	725 TOW
D8132	The Sage Organisation	A souvenir of the Sage contribution to the new House of Commons	London: Fredk Sage & Co, [195-]	725.11 SOU
1899531017	Batey, Mavis	The story of the Privy Garden at Hampton Court	London: Barn Elms, 1995	725.171 HAM
095268554X	Fisher, Michael	'Perfect Cheadle' : St Giles' Catholic Church, Cheadle, Staffordshire : a history and guide	Stafford: M J Fisher, 2004	726 SAI
0950552801	Mould, Richard Francis	The iron church : a short history of Everton and its Mother Church, St George's, built in 1813	Liverpool: Everton St George Press, 2003	726 SAI
1857594282	Downes, Kerry	St George's, Bloomsbury : a Hawksmoor masterpiece restored	London: Scala, 2006	726.54 SAI
D8282	Griffith-Jones, Robin	The Temple Church : a history in pictures	[London]: The Temple Church, 2008	726.54 TEM
1900289873	Lindley, Phillip	Tomb destruction and scholarship : medieval monuments in early modern England	Donington, Lincolnshire: Shaun Tyas, 2007	726.8 LIN
D7694	Vann, Gerald	Blackfriars School, Laxton : Tercentenary 1659-1959	Hinckley, Leics.: Samuel Walker, [1959]	727 BLA
D7577	Goldie, Mark	Corbusier comes to Cambridge : post-war architecture and the competition to build Churchill College	[Cambridge]: Churchill College Cambridge, 2008	727 CHU
D8574		Arbury Hall	[Great Britain]: Designed and printed by Cotswold Specialist Publications, [200-]	728 ARB
D7684	Blackett, J B	Arbigland, Dumfries Scotland	Dumfries: Printed by Robert Dinwiddie & co, [197?]	728 ARB
0602227933	Hanley, Hugh	The Prebendal, Aylesbury : a history	Aylesbury: Ginn & Co, c1986	728 AYL
1843590336	National Trust	Baddesley Clinton, Warwickshire	[London]: The National Trust, 2007	728 BAD

The Paul Mellon Centre for Studies in British Art library new accessions 1-31 May 2009

Std No	Author (1)	Title	Imprint	Class
				(PAMPHLET)
D7693		Benington Lordship : The castle, manor house & gardens	Great Britain: Designed and printed by Beric Tempest, [197?]	728 BEN
				(PAMPHLET)
D7638	Turner, Hilary Louise	'Tending to strength, beauty and convenience in building' : the staircase at Bletchingdon Park, Oxfordshire	[Chipping Norton]: The Oxfordshire Architectural and Historical Society, 1996	728 BLE
				(PAMPHLET)
D7660	Ward, J T	The saving of a Yorkshire Estate : George Lane-Fox and Bramham Park	[Leeds]: Yorkshire Archaeological Society, 1967	728 BRA
				(PAMPHLET)
D7633	Slade, Harry Gordon	Castle Fraser : a seat of the antient family of Fraser	[Edinburgh]: Society of Antiquaries of Scotland, 1977	728 CAS
				(PAMPHLET)
D7356	Bathurst, Earl	Welcome to Cirencester Park	Yeovil: Henry and Dora Morgan, [197?]	728 CIR
				(PAMPHLET)
D7355	Whitehead, Patricia	Cirencester Park : historical portraits and family possessions	Woodchester, Gloucestershire: Printed by Arthurs Press Ltd, 1952	728 CIR
				(PAMPHLET)
D7696	Bensusan-Butt, John	The House that Boggis built : A social history of the Minorities, Colchester	Colchester: Victor Batte-Lay Trust, [1972]	728 COL
				(PAMPHLET)
D7631	Slade, Harry Gordon	Craigston Castle, Aberdeenshire	[Edinburgh]: Society of Antiquaries of Scotland, [1976]	728 CRA
				(PAMPHLET)
D7726	British Association for the advancement of science	Down House : here Darwin thought and worked for forty years and died, 1882	London: British Association for the Advancement of Science, 1929	728 DOW
				(PAMPHLET)
D7630	Tyack, Geoffrey	The Freemans of Fawley and their buildings	[Aylesbury]: Buckingham Archaeological Society, 1982	728 FAW
				(PAMPHLET)
D7637	Apted, M R	The building and other works of Patrick, 1st Earl of Strathmore at Glamis, 1671-1695	[London]: Society of Antiquaries of London, 1986	728 GLA
				(PAMPHLET)
D7641	Girouard, Mark	The development of Longleat House between 1546 and 1572	[London]: Royal Archaeological Institute of Great Britain and Ireland, 1961	728 LON
				(PAMPHLET)
D7640	Port, M H	Lowther Hall and Castle	[Great Britain]: Cumberland and Westmorland Antiquarian and Archaeological	728 LOW

The Paul Mellon Centre for Studies in British Art library new accessions 1-31 May 2009

Std No	Author (1)	Title	Imprint	Class
			Society, 1981	(PAMPHLET)
095005643X	Erith, E J	The true and lamentable history of Robert Knight, Esquire and the South Sea Bubble together with the rise and fall of the house called Luxborough	Essex: Woodford Historical Society, 1987	728 LUX
D6170		Now and then : a transformation : an article describing how an old-fashioned and unsightly house was brought right up-to-date	London: Odhams Press, 1920	(PAMPHLET) 728 NOR
D7724	Sussex Archaeological Society	[Petworth]	[Sussex]: Sussex Archaeological Society, [1957-8]	(PAMPHLET) 728 PET
D8564	Blunt, John	Back from the brink : the story of Staunton Harold	[Essex]: Designed and printed by Red Graffix Ltd, [2003]	(PAMPHLET) 728 STA
0955117208	Green, Georgina	Robert Surman of Valentines	[Ilford]: Friends of Valentines Mansion, c2005	(PAMPHLET) 728 VAL
D8061	Collier, William	The villa Pisani at Stra	[Manchester]: [Society for Italian Studies], [1962]	(PAMPHLET) 728 VIL
D7645	Briggs, Nancy	Woolverstone Hall : some reflections on the domestic architecture of John Johnson, 1732-1814	[Suffolk]: Suffolk Institute of Archaeology and History, 1977	(PAMPHLET) 728 WOO
0300152779	Stewart, Rachel	The Town House in Georgian London	New Haven; London: Published for the Paul Mellon Centre for Studies in British Art by Yale University Press, 2009	(PAMPHLET) 728.3 STE
D8142	Garner, Thomas	The domestic architecture of England during the Tudor period : illustrated in a series of photographs and measured drawings of country mansions manor houses and smaller buildings with historical and descriptive text	London: Batsford, 1911	728.82(41) GAR
8493225932		Esculturas para una reina : la colección de Cristina de Suecia = The Queen's sculptures : the collection of Christina of Sweden	[Spain]: Fundación Berndt Wistedt, [2007]	(LARGE) 73.032 ESC
D6266	Elliott, G W	Some descriptions of pottery making and working conditions 1557-1844	Hanley: Albion Galleries, [1970?]	738 ELL
D8152	Heaton, John Aldam	Furniture and decoration in England during the eighteenth century : facsimile reproductions of the	London: John Bumpus, 1889-1892	747 HEA

The Paul Mellon Centre for Studies in British Art library new accessions 1-31 May 2009

Std No	Author (1)	Title	Imprint	Class
		choicest examples from the works of Chippendale, Adam, Richardson, Heppelwhite, Sheraton, Pergolesi and others		(LARGE)
D8135	Jourdain, Margaret	English decoration and furniture of the early Renaissance, 1500-1650 : an account of its development and characteristic forms	London: Batsford, 1924	747 JOU
D8134	Jourdain, Margaret	English decoration and furniture of the later XVIIIth century, 1760-1820 : an account of its development and characteristic forms	London: Batsford, 1922	(LARGE) 747 JOU
D8115	Lenygon, Francis	The decoration and furniture of English mansions during the seventeenth and eighteenth centuries	London: T Werner Laurie, 1909	(LARGE) 747 LEN
D8144	Binstead, Herbert E	English chairs : with specimens illustrating the various periods from the fifteenth to the nineteenth century	London: John Tiranti, 1923	749.1 BIN
D8147	Cescinsky, Herbert	Early English furniture and woodwork	London: George Routledge and Sons, 1922-	749.1 CES
D8129	Hurrell, John Weymouth	Measured drawings of old oak English furniture : also of some remains of architectural woodwork, plasterwork, metalwork, glazing, etc	London: Batsford, 1902	749.1 HUR
D8141	Marshall, Arthur	Specimens of antique carved furniture and woodwork : measured and drawn	London: W H Allen, 1888	749.1 MAR
D7056	Beardmore, Alan	Samuel Elliott & Sons	Reading: The author, c2006	(LARGE) 749.1 SAM
D8143	Sanders, William Bliss	Half-timbered houses and carved oak furniture of the 16th and 17th centuries	London: Bernard Quaritch, 1894	749.1 SAN
D8118	Sanders, William Bliss	Examples of carved oak woodwork in the houses and furniture of the 16th and 17th centuries	London: Bernard Quaritch, 1883	(LARGE) 749.1 SAN
D8128	Symonds, R W	English furniture from Charles II to George II : a full account of the design, material and quality of workmanship of walnut and mahogany furniture of this period; and of how spurious specimens are made	London: The Connoisseur, 1929	(LARGE) 749.1 SYM
D8140	Tanner, Henry	English interior woodwork of the XVI, XVII and XVIIIth centuries : a series of the best and most characteristic examples of chimney-pieces, panelling, staircases, doors, screens, etc, measured and drawn and with introductory and	London: Batsford, 1902	749.1 TAN

The Paul Mellon Centre for Studies in British Art library new accessions 1-31 May 2009

Std No	Author (1)	Title	Imprint	Class
		descriptive text		(LARGE)
D8146	Cescinsky, Herbert	English furniture of the eighteenth century	London: George Sadler, 1909-1911	749.I CES
D8229	Simon, Jacob	The production, framing and care of English pastel portraits in the Eighteenth century	[London]: [Institute of Conservation], 1998	75 SIM
				(PAMPHLET)
D8178	Dixon, Rob	Prime of the print	[London]: Condé Nast Publications, 1983	76 DIX
				(PAMPHLET)
5718707191	Rossomakhin, Andrey	The Russian she-bear : or policy and obscenity	Saint-Petersburg: Red Sailor, 2007	76 ROS
				(PAMPHLET)
0952632640	Fawcett, Trevor	Georgian imprints : printing & publishing at Bath, 1729-1815	Bath: Ruton, 2008	766 FAW
0903341654	Earl, John	Dr Langdon-Down and the Normansfield Theatre	Twickenham: Borough of Twickenham Local History Society, 1997	792 EAR
				(PAMPHLET)
0140433864	Fielding, Henry	Joseph Andrews ; and, Shamela	London: Penguin, 1999	82.04 FIE
0856359262	Morris, William	Selected poems	Manchester: Carcanet, 1992	82.04 MOR
0140433309	Morris, William	News from nowhere and other writings	London: Penguin, 2004	82.04 MOR
D7784	Armitage, Michael	Latimer a history : with a map of the area	Chesham: Michael Armitage, 1981	908 LAT
				(PAMPHLET)
1871404045	Hayman, Richard	Working iron in Merthyr Tydfil	[Merthyr Tydfil]: Merthyr Tydfil Heritage Trust, 1989	908 MER
				(PAMPHLET)
D6268	Snowden, W Crawford	London 200 years ago	London: The Daily Mail, [1948]	908.421 SNO
D8006	Lewis, Charles	Norfolk in Europe = Norfolk en Europe = Norfolk in Europa = Norfolk in Europa	[Norfolk]: Norfolk Museums Service, 1980	908.426 LEW
D7613	Toscano, Maria	John Hawkins e il naturalismo italiano : la geologia al servizio dell'antiquaria	[Napoli]: Bibliopolis, 2006	910 HAW
				(PAMPHLET)
0901388629	Bristol branch of the Historical Association	Captain Woodes Rogers' voyage round the world 1708-1711	Bristol: University of Bristol, 1992	910 JON
				(PAMPHLET)
0956065708	Borley, Lester	The Grand Tour and its influence on architecture, artistic taste and patronage	[Great Britain]: Europa Nostra, 2008	910.4(450) BOR
D7188	Freeman, Edith	The Ruggles of Bradford Street : the story of the 17th-century Bocking clothier's family who won their way to Spains Hall	Sudbury: Printed by D J Edwards & Son, [198-]	929 RUG
				(PAMPHLET)

The Paul Mellon Centre for Studies in British Art library new accessions 1-31 May 2009

Std No	Author (1)	Title	Imprint	Class
0112901697	National Maritime Museum	The Anglo-Dutch wars of the 17th century, 1652-1674	London: H.M.S.O., 1974	942 BOX (PAMPHLET)
D7585	White, Colin	Remembering Nelson	London: APOLLO, 2005	942 NEL (PAMPHLET)
0804759049	Findlen, Paula	Italy's eighteenth century : gender and culture in the age of the Grand Tour	Stanford: Stanford University Press, 2009	945 FIN
50239653520 26	Kahn, Nathaniel	My architect	London: Tartan Films, 2005	AUDIO VISUAL