

The Paul Mellon Centre for Studies in British Art Library new accessions 1 November – 31 December 2010

| Std No | Author (1) | Title | Imprint | Class | |
|--------------|--|--|---|------------------|------------|
| 978883170753 | Fondazione Giorgio Cini | Le Arti di Piranesi : architetto, incisore, antiquario, vedutista, designer | Venezia: Marsilio Editori, 2010 | (450)7 PIRA(G).L | |
| 8836608043 | Musée des beaux-arts de Tours | Giovanni Volpato : les Loges de Raphaël et la Galerie du Palais Farnèse | Cinisello Balsamo, Milano: Silvana Editoriale, c2007 | (450)7 VOLP(G).G | |
| 0566036347 | British Library | A manual of archival description | Aldershot: Gower, c1989 | 025 COO | |
| 1843842270 | Modern Humanities Research Association | The correspondence of Dante Gabriel Rossetti : the last decade, 1873-1882 : Kelmscott to Birchington. Vol. 9 : 1880-1882 | Cambridge: D S Brewer with The Modern Humanities Research Association, 2010 | 044 ROS | |
| D9023 | Fine Art Society | Counterpoint : modern realism 1910-1950 | London: Fine Art Society, 2010 | 062 LON-FIN | |
| 0856676942 | Moore, Andrew | The art of faith : 3500 years of art and belief in Norfolk | London: Philip Wilson, 2010 | 062 NOR-CAS | |
| 1175061476 | Botfield, Beriah | Catalogue of pictures in the possession of Beriah Botfield, Esq, at Norton Hall | [USA]: Nabu Press, [2010] | 066 NOR | |
| D8983 | Guildhall Art Gallery | Guildhall Art Gallery 1886-1968 : pictures from the collection | London; Sheffield: Loxley Bros Ltd, [1968] | 068 LON-GUI | (PAMPHLET) |
| 0716803992 | Hughes, Bernard | Georgian shoe buckles | London: Greater London Council, 1972 | 068 LON-KEN | (PAMPHLET) |
| 1905686234 | Remington, Vanessa | Victorian miniatures : in the collection of Her Majesty The Queen | London: Royal Collection, 2010 | 068 LON-ROY | |
| 0854031367 | Robinson, Norman H | The Royal Society catalogue of portraits | London: The Royal Society, 1980 | 068 LON-RSY | |
| 0900785837 | Duffy, Stephen | Miniatures in the Wallace Collection | London: Wallace Collection, 2010 | 068 LON-WAL | |
| 1854442430 | Brown, Christopher | Ashmolean Museum of Art and Archaeology, University of Oxford : Britain's first museum | Oxford: Ashmolean Museum, 2010 | 068 OXF-ASH | |
| 1846311551 | Walker Art Gallery | British drawings and watercolours : Lord Leverhulme's collection in the Lady Lever Art Gallery | Liverpool: Liverpool University Press, 2010 | 068 POR-LAD | |
| 390150883X | Husslein-Arco, Agnes | Schlafende Schönheit : Meisterwerke Viktorianischer Malerei aus dem Museo de Arte de Ponce | Wien: Belvedere, c2010 | 069 USA-PON | |
| 1846822297 | Kelly, James | Clubs and societies in eighteenth-century Ireland | Dublin: Four Courts, 2010 | 316.34 KEL | |
| D9027 | Abbott and Holder | Stephen Bone : NEAC AIA 1904-1958 : 50 small paintings on panel, 1925-1950 | London: Abbott and Holder, 2010 | 7 BONE | (PAMPHLET) |
| D9022 | Fine Art Society | John Copley : the late etchings | London: Fine Art Society, 2010 | 7 COPL | (PAMPHLET) |
| D8973 | Whitechapel Art Gallery | Michael Craig-Martin : Lower and Upper Galleries : 10 November 1989- 7 January 1990 : The Montblanc series | London: Whitechapel Art Gallery, [1989] | 7 CRAI | (PAMPHLET) |
| 0300167687 | O'Neill, Morna | Walter Crane : the arts and crafts, painting, and politics, 1875-1890 | New Haven; London: Published for the Paul Mellon Centre for Studies in British Art by Yale University Press, 2010 | 7 CRAN(W).O | |
| 1904832857 | Leca, Benedict | Thomas Gainsborough and the modern woman | London: Giles, 2010 | 7 GAIN(T).L | |
| 0384238432 | Roberts, Jane | Holbein : Zeichnungen vom Hofe Heinrichs VIII : Fünfzig Zeichnungen aus der Sammlung Ihrer Majestät Queen Elizabeth II, Windsor Castle : Hamburger Kunsthalle, 8 April - 29 Mai 1988 : Kunstmuseum Basel, 12 Juni - 4 September 1988 | [New York]: Johnson Reprint Corporation / Harcourt Brace Jovanovich, 1988 | 7 HOLB(H).R | |
| D8975 | Grosvenor Gallery | Andrew Ingamells : in the mind's eye | London: Grosvenor Gallery, [1994] | 7 INGA | (PAMPHLET) |
| 1854379186 | Tate St Ives | Peter Lanyon | [England]: Tate St Ives, 2010 | 7 LANY(P).S | |
| 1855144301 | Holmes, Richard | Thomas Lawrence portraits | London: National Portrait Gallery, 2010 | 7 LAWR | (PAMPHLET) |

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|------------|------------------------------------|--|--|-------------------|------------|
| 1848220480 | Lambirth, Andrew | Margaret Mellis | Farnham: Lund Humphries, 2010 | 7 MELL(M).L | |
| 0955277736 | Russell, James | Ravilious in pictures : Sussex and the Downs | Sparham: Mainstone, 2009 | 7 RAVI(E).R | |
| 0955277744 | Russell, James | Ravilious in pictures : the war paintings | Sparham: Mainstone Press, 2010 | 7 RAVI(E).R | |
| D8936 | Yale Center For British Art | Structured elegance : bookbindings and jewelry by Romilly Saumarez Smith | New Haven: Yale Center for British Art, 2010 | 7 SAUM | (PAMPHLET) |
| 1853780073 | Scottish National Portrait Gallery | The photography of John Muir Wood 1805-1892 : an accomplished amateur | [Edinburgh]: National Galleries of Scotland, c1988 | 7 WOOD(M).S | |
| 095630110X | O'Byrne, Robert | Dictionary of living Irish artists | Dublin: Plurabelle, 2010 | 7(415) OBY | |
| 0812242432 | Fordham, Douglas | British art and the Seven Years' War : allegiance and autonomy | Philadelphia; Oxford: University of Pennsylvania Press, 2010 | 7.034.8(41) FOR | |
| 1848220758 | Harrison, Colin | The Pre-Raphaelites and Italy | Oxford: Ashmolean Museum in association with Lund Humphries, 2010 | 7.035.3(41) HAR | |
| 1848220677 | Waggoner, Diane | The Pre-Raphaelite lens : British photography and painting, 1848-1875 | Farnham: National Gallery of Art in association with Lund Humphries, 2010 | 7.035.3(41) WAG | |
| D8953 | National Gallery of Canada | An exhibition of paintings and drawings by Victorian artists in England = Exposition de peintures et de dessins par des artistes anglais de l'époque victorienne | Ottawa: National Gallery of Canada, 1965 | 7.035.5(41) EXH | |
| 3822820814 | Schneider, Norbert | Still life : still life painting in the early modern period | Köln; London: Taschen, c2003 | 7.043 SCH | |
| D8976 | Hughes, Eleanor Sian | Vessels of empire: Eighteenth-century British marine paintings | Ann Arbor, Mich: UMI, c2001 | 7.047(26) HUG | |
| 1906270295 | Fowle, Frances | Van Gogh's twin : the Scottish art dealer Alexander Reid, 1854-1928 | Edinburgh: National Galleries of Scotland, 2010 | 7.07 REI | |
| 1846822505 | O'Connor, Éimear | Irish women artists, 1800-2009 : familiar but unknown | Dublin: Four Courts, 2010 | 7.071 OCO | |
| 0300167210 | Bradley, Simon | Pevsner's architectural glossary | New Haven; London: Yale University Press, 2010 | 711 PEV | |
| 0907123503 | Darley, Gillian | Villages of vision | Nottingham: Five Leaves, 2007 | 711.437 DAR | |
| 1567924042 | Rogers, Elizabeth Barlow | Romantic gardens : nature, art, and landscape design | New York: The Morgan Library & Museum in association with David R Godine, Boston, and the Foundation for Landscape Studies, New York, 2010 | 712.3 ROG | |
| 0521192994 | Porter, David | The Chinese taste in eighteenth-century England | Cambridge: Cambridge University Press, 2010 | 72.034.85(41) POR | |
| 1845135326 | Stamp, Gavin | Lost Victorian Britain : how the Twentieth Century destroyed the Nineteenth Century's architectural masterpieces | London: Aurum, 2010 | 72.035.5(41) STA | |
| 0116704330 | Great Britain. | The gardens and parks at Hampton Court and Bushy | London: H.M.S.O., 1974 | 725 HAM | (PAMPHLET) |
| D8984 | Smith, H Clifford | The Mansion House | [London]: Printed by Order of the Corporation of London, 1957 | 725 MAN | (PAMPHLET) |
| D8969 | Jeffery, Sally | The official guide to The Mansion House | London: Corporation of London, c1994 | 725 MAN | (PAMPHLET) |
| 1857596595 | Scott, Kenneth | St James's Palace : a history | London: Scala, 2010 | 725.171 SAI | |
| D8979 | Hunting, Penelope. | The Garden House | [London]: MEPC, [1987] | 725.23 GAR | |
| 0956423000 | Toogood, Malcolm | Bath's Old Orchard Street Theatre | Chippenham: CepenPark, 2010 | 725.82 TOO | |

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|------------|---|--|---|-------------------|------------|
| 0300154445 | Ó Carragáin, Tomás | Churches in early medieval Ireland : architecture, ritual and memory | New Haven; London: Published for the Paul Mellon Centre for Studies in British Art by Yale University Press, 2010 | 726.54 OCA | |
| D8945 | | Gosford House | [Great Britain]: [s.n.], [2009?] | 728 GOS | (PAMPHLET) |
| D8967 | National Trust | A guide to Hatchlands Park : with an account of the architecture & history ... | [Great Britain]: National Trust and The Cobbe Foundation, c1992 | 728 HAT | (PAMPHLET) |
| D8986 | Emmison, E G | Ingatestone Hall in 1600 : an inventory | [Essex]: Essex Education Committee, 1954 | 728 ING | (PAMPHLET) |
| D8985 | Godfrey, Walter H | Anne of Cleves' House, Southover, Lewes | Cambridge: Printed by W Heffer & Sons, [192-] | 728 LEW | (PAMPHLET) |
| 1846821878 | Casey, Christine | The eighteenth-century Dublin town house : form, function and finance | Dublin: Four Courts, c2010 | 728.3 CAS | |
| D8951 | Purchon, W S | A small town house of the Georgian period in Wales : no. 6, Working Street, Cardiff | Cardiff: National Museum of Wales and the Press Board of the University of Wales, 1932 | 728.3 PUR | |
| 0300082835 | Paul Mellon Centre for Studies in British Art | Medieval London houses | New Haven; London: Published for the Paul Mellon Centre for Studies in British Art by Yale University Press, 2003 | 728.3 SCH | |
| 0719825938 | Taylor, Derek | The golden age of British hotels | London: Northwood, 1974 | 728.5 TAY | |
| 1905286309 | Woodward, C Douglas | The vanished coaching inns of the city of London | London: Historical Publications, 2009 | 728.53 WOO | |
| 1845135938 | Watkin, David | The classical country house : from the archives of Country Life | London: Aurum, 2010 | 728.82(41) WAT | |
| 0500515476 | Glin, Desmond Fitz-Gerald, Knight of | The Irish country house | London: Thames & Hudson, 2010 | 728.82(415) GLI | |
| D8950 | Fox, Cyril | A country house of the Elizabethan period in Wales : Six Wells, Llantwit Major, Glamorganshire | Cardiff: National Museum of Wales and the Press Board of the University of Wales, 1941 | 728.83 SIX | |
| 0300162820 | Hamling, Tara | Decorating the 'godly' household : religious art in post-reformation Britain | New Haven; London: Published for the Paul Mellon Centre for Studies in British Art by Yale University Press, 2010 | 747 HAM | |
| 1851496440 | Butler, Patricia | The silent companion : an illustrated history of the Water Colour Society of Ireland | Woodbridge: Antique Collectors' Club, 2010 | 75.023.22 WAT | |
| 0199541930 | Wright, Patrick | Passport to Peking : a very British mission to Mao's China | Oxford: Oxford University Press, 2010 | 910.4(510) WRI | |
| 0575036931 | Lucy, Mary Elizabeth | Mistress of Charlecote : the memoirs of Mary Elizabeth Lucy | London: Gollancz, 1983 | 929.52 LUC | |
| 0521544068 | Israel, Jonathan Irvine | The Anglo-Dutch moment : essays on the Glorious Revolution and its world impact | Cambridge: Cambridge University Press, 2003 | 942.067 ISR | |
| | | | | (PAMPHLET) | |
| A312 | Allen, Brian | Newspaper, journal and magazine cuttings relating to the arts, 1771-1849 | | INFORMATION FILES | |
| 0300171390 | Yale Center For British Art | The independent eye : contemporary British art from the collection of Samuel and Gabrielle Lurie | New Haven: Yale Center for British Art, 2010 | YCBA 2010 | |