

## Paul Mellon Centre Library new accessions 1 September – 31 October 2008

| Std No     | Author (1)                         | Title   | Imprint  | Class                 |
|------------|------------------------------------|---|--|-----------------------|
| 8836610455 | d'Agliano, Andreina                | Ricordi dell'antico: sculture, porcellane e arredi all'epoca del Grand Tour                 | Milano: SilvanaEditoriale, c2008   | (450)7.03 DAG         |
| 1875589155 | Ellis, Judith                      | Keeping archives  | Port Melbourne: Thorpe-Bowker in association with The Australian Society of Archivists, 1993 | 025 ELL               |
| 1856045749 | Gorman, G E                        | Preservation management for libraries, archives and museums                                 | London: Facet, 2006  | 025 GOR               |
| 1860774431 | Kitching, Christopher              | Archive buildings in the United Kingdom, 1993-2005  | Chichester: Phillimore, 2007   | 025 KIT               |
| 0712349820 | National Preservation Office       | Understanding and caring for bookbindings   | London: British Library, 2006  | 025 NPO<br>(PAMPHLET) |
| D7488      | National Preservation Office       | Good handling principles and practice for library and archive materials                     | London: British Library, 2000  | 025 NPO<br>(PAMPHLET) |
| D8187      | National Preservation Office       | Preservation of photographic material   | London: British Library, 1999  | 025 NPO<br>(PAMPHLET) |
| 0712348956 | National Preservation Office       | The prevention and treatment of mould outbreaks in collections                              | London: British Library, 2004  | 025 NPO<br>(PAMPHLET) |
| 0712349995 | National Preservation Office       | Managing the library and archive environment  | London: British Library, 2007  | 025 NPO<br>(PAMPHLET) |
| 0712349154 | National Preservation Office       | Cleaning books and documents  | London: British Library, 2006  | 025 NPO<br>(PAMPHLET) |
| D8186      | National Preservation Office       | Photocopying of library and archive materials   | London: British Library, 2000  | 025 NPO<br>(PAMPHLET) |
| 1843341123 | Williams, Caroline                 | Managing archives : foundations, principles and practice                                    | Oxford: Chandos Publishing, 2006   | 025 WIL               |
| 1899525033 | Royal West of England Academy      | Night : a time between  | Bristol: Royal West of England Academy, 2008   | 062 BRS-ROY           |
| 0905157257 | Cheltenham Art Gallery and Museum  | Surrealism returns  | Cheltenham: Cheltenham Art Gallery and Museum, c2008   | 062 CHE-ART           |
| 0810152045 | Mary and Leigh Block Museum of Art | Design in the age of Darwin from William Morris to Frank Lloyd Wright                       | Evanston, Ill: Mary and Leigh Block Museum of Art, Northwestern University, 2008             | 063 USA-EVA           |
| 0748628053 | Keppie, Lawrence                   | William Hunter and the Hunterian Museum in Glasgow, 1807-2007                               | Edinburgh: Edinburgh University Press, c2007   | 068 GLA-HUN           |
| D7597      | Easton, Malcolm                    | Art in Britain 1890-1940 from the collection of the University of Hull                      | Hull: Hull Printers, 1967  | 068 HUL-UNI           |
| 1857094247 | Bosman, Suzanne                    | The National Gallery in wartime   | London: National Gallery, 2008   | 068 LON-NAT           |
| 0948065931 | Gaschke, Jenny                     | Turmoil and tranquillity : the sea through the eyes of Dutch and Flemish masters, 1550-1700 | London: National Maritime Museum, c2008  | 068 LON-NMM           |

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|------------|----------------------------|---|--|----------------------|
| D8095      | Victoria & Albert Museum   | Georgian furniture  | London: H.M.S.O., 1958   | 068 LON-VIC          |
| 0112900313 | Edwards, Ralph             | English chairs  | London: H.M.S.O., 1970   | 068 LON-VIC          |
| D8105      | Jones, Yvonne              | Georgian & Victorian japanned wares of the West Midlands : catalogue of the permanent collection and a temporary exhibition : Wolverhampton Art Gallery and Museums, 23rd October - 27th November, 1982   | Warley, West Midlands: Printed by Spartan Print, [1982]                      | 068 WOL-ART          |
| 0415424550 | Stobart, Jon               | Spaces of consumption : leisure and shopping in the English town, c1680-1830  | London: Routledge, 2007  | 366 STO              |
| 074780558X | Daniel, Christopher St J H | Sundials  | Princes Risborough: Shire, 2004  | 681.111 DAN          |
| 1854378244 | Gale, Matthew              | Francis Bacon   | London: Tate Publishing, 2008  | 7 BACO(F).G          |
| 1904750435 | Yacowar, Maurice           | The great Bratby : a portrait of John Bratby RA   | [London]: Middlesex University Press, 2008                                   | 7 BRAT(J).Y          |
| 1904832563 | Sidey, Tessa               | Ford Madox Brown : the unofficial pre-Raphaelite : works on paper by Ford Madox Brown from Birmingham Museums and Art Gallery : includes a catalogue of Ford Madox Brown : drawings, prints, designs, watercolours and archive material at Birmingham Museums and Art Gallery | London: D Giles in association with Birmingham Museums and Art Gallery, 2008 | 7 BROW<br>(PAMPHLET) |
| 0905062477 | Fine Art Society           | Harry Clarke, 1889-1931 : ten original illustrations for Hans Christian Andersen's Fairy Tales  | London: Fine Art Society, 2008   | 7 CLAR(H).H          |
| 0711227683 | Sharp, Dennis              | Connell, Ward and Lucas : modern movement architects in England 1929-1939   | London: Frances Lincoln, 2008  | 7 CONN(A).S          |
| 0955948002 | Andrew Clayton-Payne       | Richard Dadd 1817-1886 : dreams of fancy : a loan exhibition : including works from the Bethlem Royal Hospital : 2nd July - 11th July 2008  | London: Andrew Clayton-Payne, [2008]   | 7 DADD(R).A          |
| 1906155216 | Stonehouse, Roger          | Trevor Dannatt : works and words  | London: Black Dog, c2008   | 7 DANN(T).S          |
| 0237448955 | Comino, Mary               | Gimson and the Barnsleys : 'wonderful furniture of a commonplace kind'  | London: Evans Brothers, 1980   | 7 GIMS(E).C          |
| 184306362X | Fisher, Michael            | Hardman of Birmingham : goldsmith and glasspainter  | Ashbourne: Landmark, c2008   | 7 HARD(X).F          |
| D8205      | McGrath, Anthony           | Challenging Hogarth : a revisionist account of the authorship of the court room at the Foundling Hospital London  | 2007   | 7 HOGA(W).M          |
| 0473111403 | Bassett, Donald J D        | Fix : the art and life of Felix Kelly   | [New Zealand]: Darrow Press, [2006]  | 7 KELL(F).B          |
| D8206      | Read, Herbert              | Paintings by Felix Kelly  | London: Falcon Press, 1946   | 7 KELL(F).R          |
| 071482447X | Fox, Caroline              | Dame Laura Knight   | Oxford: Phaidon, 1988  | 7 KNIG(L).F          |
| D8199      | Knight, Laura              | Oil paint and grease paint : autobiography of Laura Knight  | London: Ivor Nicholson and Watson, 1936                                      | 7 KNIG(L).K          |
| D8198      | Knight, Laura              | The magic of a line : the autobiography of Laura Knight DBE, RA   | London: William Kimber, 1965   | 7 KNIG(L).K          |

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|------------|-------------------------|---|--|-----------------|
| 0906290910 | Wilcox, Timothy         | Laura Knight at the theatre : paintings and drawings of the ballet and the stage  | London: Unicorn Press, c2008   | 7 KNIG(L).W     |
| 184511602X | Destani, Bejtullah      | Edward Lear in Albania : journals of a landscape painter in the Balkans   | London: I B Tauris in association with The Centre for Albanian Studies, 2008 | 7 LEAR(E).D     |
| 1859462839 | Glendinning, Miles      | Modern architect : the life and times of Robert Matthew   | London: RIBA, c2008  | 7 MATT(R).G     |
| 0946009597 | Gooding, Mel            | Margaret Mellis : a life in colour  | Norwich: Sainsbury Centre for the Visual Arts, c2008                         | 7 MELL(M).M     |
| 0904491749 | Kamlish, Marian         | George Morland : a London artist in eighteenth-century Camden   | [London]: Camden History Society, 2008                                       | 7 MORL(G).K     |
| 0718830903 | Walsh, Michael J K      | Hanging a rebel : the life of C R W Nevinson  | Cambridge: Lutterworth, 2008   | 7 NEVI(C).W     |
| 8822254767 | Kantor-Kazovsky, Lola   | Piranesi as interpreter of Roman architecture and the origins of his intellectual world   | [Florence]: Leo S Olschki Editore, 2006                                      | 7 PIRA(G).K     |
| 2840562324 | Baudino, Isabelle       | Jonathan Richardson, père et fils : traité de la peinture et de la sculpture  | Paris: Beaux-arts de Paris les éditions, c2008                               | 7 RICH.B        |
| 0297851454 | Wilson, Jean Moorcroft  | Isaac Rosenberg : the making of a great war poet : a new life   | London: Weidenfeld & Nicolson, 2007  | 7 ROSE(I).W     |
| 0850721199 | Baynes, Ken             | Gordon Russell  | London: Design Council, 1981   | 7 RUSS(G).B     |
| D8102      | Whitechapel Art Gallery | Keith Vaughan : retrospective exhibition March - April 1962, Whitechapel Gallery, London  | [London]: Whitechapel Art Gallery, [1962]                                    | 7 VAUG(K).K     |
| 0853314268 | Simpson, Duncan         | C F A Voysey : an architect of individuality  | London: Lund Humphries, 1979   | 7 VOYS(C).S     |
| D8184      | Frankl, Paul            | The gothic : literary sources and interpretations through eight centuries   | Princeton: Princeton University Press, 1960                                  | 7.033.5 FRA     |
| 030012273X | Helsingier, Elizabeth K | Poetry and the pre-Raphaelite arts : Dante Gabriel Rossetti and William Morris  | New Haven; London: Yale University Press, 2008                               | 7.035.3(41) HEL |
| 8185026866 | Llewellyn-Jones, Rosie  | Portraits in princely India 1700-1947   | Mumbai: MARG, c2008  | 7.041.5(54) LLE |
| 185149569X | Anderson, Anne          | Ancient landscapes, pastoral visions : Samuel Palmer to the Ruralists   | Woodbridge: Antique Collectors' Club, c2008                                  | 7.047(21) AND   |
| 0955038545 | Gallery Oldham          | Millsapes : art of the industrial landscape   | [Oldham]: Gallery Oldham, 2007   | 7.047(21) WHI   |
| 0773455833 | Twist, Anthony          | A life of John Julius Angerstein, 1735-1823 : widening circles in finance, philanthropy and the arts in eighteenth century London | Lewiston; Lampeter: Edwin Mellen, c2006                                      | 7.07 ANG        |
| 0953783634 | Millington, Jon         | William Beckford : a bibliography   | Warminster: The Beckford Society, 2008                                       | 7.07 BEC        |
| 0892369248 | Redford, Bruce          | Dilettanti : the antic and the antique in eighteenth-century England  | Los Angeles: The J Paul Getty Museum, c2008                                  | 7.073 SOC       |
| 0300126611 | Antram, Nicholas        | Brighton and Hove   | New Haven; London: Yale University Press, 2008                               | 711 PEV         |
| 1845132645 | Stamp, Gavin            | Britain's lost cities   | London: Aurum, 2007  | 711.4(41) STA   |
| 0955788005 | Tandan, Banmali         | The architecture of Lucknow and Oudh, 1722-1856   | Cambridge: Zophorus, c2008   | 711.4(54) TAN   |

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|------------|------------------------------|---|---|-----------------------|
| 0500550018 | Pevsner, Nikolaus            | : its evolution in an aesthetic and social context<br>Ruskin and Viollet-le-duc : Englishness and Frenchness in the appreciation of Gothic architecture | London: Thames & Hudson, c1969  | 72.033.5 PEV          |
| D8097      | Gloag, John                  | Early English decorative detail from contemporary source books and some early drawings  | London: Alec Tiranti, 1965  | 72.04 GLO             |
| D8094      | Summerson, John              | The Architectural Association 1847-1947   | London: Published for the Architectural Association by Pleiades Books, 1947 | 72.071 SUM            |
| 0747806691 | Rutherford, Sarah            | The Victorian asylum  | Princes Risborough: Shire, 2008   | 725.51 RUT            |
| 0500272123 | Cobb, Gerald                 | English cathedrals : the forgotten centuries : restoration and change from 1530 to the present day  | [London]: Thames & Hudson, c1980  | 726.6 COB             |
| 0713458712 | Harvey, John                 | Cathedrals of England and Wales   | London: Batsford, c1974   | 726.6 HAR             |
| 1857594541 | Trowles, Tony                | Treasures of Westminster Abbey  | London: Scala, 2008   | 726.71 WES            |
| 0712306587 | Wilson, Colin St John        | The design and construction of the British Library  | London: British Library, 1998   | 727.8 WIL             |
| 1843591006 | Bingham, Neil                | The Homewood, Surrey  | London: National Trust, c2004   | 728 HOM<br>(PAMPHLET) |
| 1874181543 | Guisse, Barry                | The Midland hotel : Morecambe's white hope  | Lancaster: Palatine Books, 2008   | 728.5 GUI             |
| 0300121601 | Penny, Nicholas              | Collecting sculpture in early modern Europe   | Washington: National Gallery of Art, c2008                                  | 73.034 PEN            |
| 0715348795 | Lister, Raymond              | Decorative wrought ironwork in Great Britain  | Newton Abbot: David & Charles, 1970   | 739.4 LIS             |
| 0874139864 | Rauser, Amelia Faye          | Caricature unmasked : irony, authenticity, and individualism in eighteenth-century English prints   | Newark: University of Delaware Press, c2008                                 | 741.5 RAU             |
| 0853314616 | MacCarthy, Fiona             | British design since 1880 : a visual history  | London: Lund Humphries, 1982  | 745 MAC               |
| 090202888X | Stevens, Christopher Claxton | 18th century English furniture : the Norman Adams collection  | Woodbridge: Antique Collectors' Club, 1985                                  | 749.1 ADA             |
| 1851495568 | Stuart, Susan E              | Gillows of Lancaster and London, 1730-1840 : cabinetmakers and international merchants : a furniture and business history                               | Woodbridge: Antique Collectors's Club, c2008                                | 749.1 GIL             |
| D8098      | Simon, Constance             | English furniture designers of the eighteenth century   | London: Batsford, 1907  | 749.1 SIM             |
| 0713510994 | Walkling, Gillian            | Antique bamboo furniture  | London: Bell & Hyman, 1979  | 749.1 WAL             |
| D8103      | Baldry, Alfred Lys           | Modern mural decoration   | London: George Newnes, 1902   | 75.052 BAL            |
| 0582317126 | Sweet, Rosemary              | The English town, 1680-1840 : government, society and culture   | Harlow: Longman, c1999  | 942.07 SWE            |
| D8154      | Cozens-Hardy, Basil          | The diary of Syllas Neville, 1767-1788  | London: Geoffrey Cumberlege, Oxford University Press, 1950                  | 942.074 NEV           |
| 0711228647 | Cross, Anthony Glenn         | St Petersburg and the British : the city through the eyes of British visitors and residents   | London: Frances Lincoln, 2008   | 947 CRO               |