

## The Paul Mellon Centre for Studies in British Art library

### New accessions 1 September – 31 October 2009

Std No	Author (1)	Title	Imprint	Class
D8670	Birmingham Museums and Art Gallery	The art of Birmingham 1890-2008	[Birmingham]: [Birmingham Museums and Art Gallery], [2008]	062 BIR-MUS
190546228X	Henry Moore Institute	On the meanings of sculpture in painting	Leeds: Henry Moore Institute, 2009	062 LEE-HEN
D8666		'Look stranger, at this island now': English architectural drawings of the 1930s	London: Architectural Association, 1983	062 LON-ASS
D8679	Batsford Gallery	An exhibition of landscape painting in England 1770-1935 : May 17th to June 15th 1935	London: B T Batsford, 1935	062 LON-BAT
D8678	Batsford Gallery	English conversation pieces : November 10th to 28th	London: Batsford Gallery, [1936]	062 LON-BAT
D8664	Fine Art Society	The 20th century	London: Fine Art Society, 2009	062 LON-FIN
D8701	Royal Academy of Arts	English taste in the eighteenth century	London: Royal Academy of Arts, 1955	062 LON-RAA
D8667	Bernard J Shapero Rare Books	British sporting prints	London: Bernard J Shapero Rare Books	062 LON-SHA
D8668	Bernard J Shapero Rare Books	British maritime prints	London: Bernard J Shapero Rare Books, [2009]	062 LON-SHA
D8692	Fine Art Society	Twentieth century British art in Zurich	Zurich: David Koetser Gallery, [2009]	063 SWI-ZUR
A277	Hibbert, Vanessa	The Gerald Coke Handel Collection : Exhibition, Jenkyn Place, Bentley, Hampshire	Suffolk: Printed by Crasey Flood Limited, [1985]	065 COK
D8676		A descriptive catalogue of a collection of pictures comprehending specimens of all the various schools of painting, belonging to [Sir Abraham Hume]	London: Printed by W Nicol, 1824	065 HUM (PAMPHLET)
0947819835	Goodison, Nicholas	Goodison review : securing the best for our museums : private giving and government support	Norwich: HMSO, 2004	067.01 GOO
0215006763	House of Commons : Culture, Media and Sport Committee	National museums and galleries : funding and free admission : first report of session 2002-03 : report together with proceedings of the committee, minutes of evidence and appendices	London: H.M.S.O., 2002	067.01 NAT
D8669	Waterfield, Giles	Opening doors : learning in the historic environment : an Attingham Trust report	[Attingham]: Attingham Trust, 2004	067.01 WAT
0709301316	Davies, Stuart	By the gains of industry : Birmingham Museums and Art Gallery 1885-1985	Birmingham: Birmingham Museums and Art Gallery, 1985	068 BIR-MUS
0709301391	Silber, Evelyn	Sculpture in Birmingham Museum and Art Gallery : a summary catalogue	Birmingham: Birmingham Museum and Art Gallery, c1987	068 BIR-MUS
0521881633	Gallo, Luciana	Lord Elgin and ancient Greek architecture : the Elgin drawings at the British Museum	Cambridge: Cambridge University Press, 2009	068 LON-BRI
D8685	Royal Academy of Arts	An immortal friend : Dr Johnson and the Royal Academy : extended until 2 October 2009	[London]: Royal Academy of Arts, [2009]	068 LON-RAA (PAMPHLET)

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D8675		The plan of an academy for the better cultivation, improvement and encouragement of painting, sculpture, architecture, and the arts of design in general : the abstract of a royal charter as props'd for establishing the same : and a short introduction	London: [s.n.], 1755	068 LON-RAA (PAMPHLET)
1902163478	Piacenti, Kirsten Aschengreen	Ancient and modern gems and jewels : in the collection of Her Majesty The Queen	London: Royal Collection, 2008	068 LON-ROY
0890901678	Clifton, James	The plains of Mars : European war prints, 1500-1825, from the collection of the Sarah Campbell Blaffer Foundation	New Haven; London: Yale University Press in association with The Museum of Fine Arts, Houston, 2009	069 USA-HOU
D8698	Hunter, Margaret Truax	The photographic archive of the art reference library	[San Marino, Ca.]: [Henry E Huntington Library and Art Gallery], 1961	069 USA-SAN (PAMPHLET)
D8682		L'allegro : and, Il penseroso by John Milton ; with thirty illustrations designed expressly for the Art-Union of London	[London]: [Art-Union of London], 1848	094 MIL
0946555567	Woodcock, Thomas	Legal habits : a brief sartorial history of wig, robe and gown	London: Ede and Ravenscroft, 2003	391.4 WOO
D8686	Royal Academy of Arts	Robert Austin RA : prints and drawings : 29 May - 25 October 2009 : a guide to the display	[London]: Royal Academy of Arts, [2009]	7 AUST (PAMPHLET)
D8693		The Amberley Castle panels : the heroines of antiquity by Lambert Barnard	Eastbourne: Designed and printed by Manor Park Press, [n.d.]	7 BARN (PAMPHLET)
1851969586	Sung, Mei-Ying	William Blake and the art of engraving	London: Pickering & Chatto, 2009	7 BLAK(W).S
0906367808	Edmondson, John	James Bolton of Halifax	Liverpool: National Museums and Galleries on Merseyside, 1995	7 BOLT (PAMPHLET)
0300143583	Birmingham City Museum and Art Gallery	Matthew Boulton : selling what all the world desires	New Haven, Conn.; London: Birmingham City Council in association with Yale University Press, 2009	7 BOUL(M).M
D8696	Hilary Chapman Fine Prints	Gerald Anthony Coles : painter, printmaker and stained glass artists, 1929-2004 : monotypes and woodcuts	London: Hilary Chapman Fine Prints, 2007	7 COLE (PAMPHLET)
D8680	Harrogate Corporation Art Gallery	Catalogue of an exhibition of paintings by, or attributed to, John Constable RA	[Harrogate]: Harrogate Corporation Art Gallery, [1937?]	7 CONS (PAMPHLET)
D8661	Wood, Jon	Hubert Dalwood	[Wiltshire]: New Art Centre, [2009]	7 DALW (PAMPHLET)
030014279X	Yale Center For British Art	Mrs Delany and her circle	New Haven; London: Yale Center for British Art, Sir John Soane's Museum in association with Yale University Press, c2009	7 DELA(M).L
1851495975	Kirby-Welch, David H	Thomas Bush Hardy RBA 1842-1897 : a master painter of marine and coastal watercolours	Woodbridge: Antique Collectors' Club, c2009	7 HARD(B).K
1848220081	Lambirth, Andrew	Rose Hilton : something to keep the balance	Aldershot: Ashgate, 2009	7 HILT(X).L

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Std No	Author (1)	Title	Imprint	Class	
D8689	Jonathan Clark Fine Art	Ivon Hitchens : unseen paintings from the 30s	London: Jonathan Clark Fine Art, 2009	7 HITC	(PAMPHLET)
090629097X	Ormond, Richard	Edwin Landseer : the private drawings	Norwich: Unicorn Press, 2009	7 LAND(E).O	
D8662	Lyell, Nicholas	Lowes Dalbiac Luard, 1872-1944 : a passion for movement	Newmarket: British Sporting Art Trust, c2008	7 LUAR	(PAMPHLET)
064233403X	National Gallery of Australia	McCubbin : last impressions 1907-17	Canberra: National Gallery of Australia, 2009	7 MACC(F).G	
0709300352	Birmingham Museums and Art Gallery	Edith Payne, 1875-1959 : an exhibition held at Birmingham Museum and Art Gallery, 6 July-19 August 1979	Birmingham: City Museums and Art Gallery, 1979	7 PAYN	(PAMPHLET)
D8691	Wellcome Library	Acts of mercy : the Middlesex Hospital paintings by Frederick Cayley Robinson, 1862-1927	London: Wellcome Trust, 2009	7 ROBI	(PAMPHLET)
1905711484	Bonehill, John	Paul Sandby : picturing Britain	London: Royal Academy of Arts, c2009	7 SAND(P).B	
0300143605	Cash, Sarah	Sargent and the sea	New Haven, Conn.; London: Yale University Press in association with Corcoran Gallery of Art, Washington, D.C., c2009	7 SARG(J).C	
D8697	Stanley Spencer Gallery	Summer exhibition 2005 : Cookham scenes	Cookham on Thames: Stanley Spencer Gallery, 2005	7 SPEN	(PAMPHLET)
D8665	Teulon, Alan Edward	The life and work of Samuel Sanders Teulon : Victorian architect	[England]: Alan Teulon, 2009	7 TEUL	(PAMPHLET)
1906600317	Hill, David	Turner and Leeds : image of industry	[Huddersfield]: Northern Arts Publications an imprint of Jeremy Mills Publishing Limited for Leeds Museums and Galleries, 2008	7 TURN(J).H	
D8681	M Knoedler & Company	Franz Xaver Winterhalter, 1805-1873	[London]: M Knoedler & Company, [1936]	7 WINT	(PAMPHLET)
D8687	Fine Art Society	Joash Woodrow, 1927-2006	London: The Fine Art Society in association with 108 Fine Art, 2009	7 WOOD	(PAMPHLET)
D8674	Lane, W	An illustration of living artists, or, A guide to the amateur : being a classification of each professor, according to the different branches of art which he practises, with his address, to which is added, other matter of useful reference adapted to the subject, and a letter to the Earl of Dartmouth on the subject of historical painting	London: Printed for James Ridgway, Piccadilly, 1809	7(421) LAN	
D8673	Cust, Lionel	Foreign artists of the reformed religion working in London from about 1560 to 1660	[Aberdeen]: Privately printed for the Society by the Aberdeen University Press, 1905	7.03 CUS	(PAMPHLET)
1861893779	Aston, Nigel	Art and religion in eighteenth-century Europe	London: Reaktion, 2009	7.034.8 AST	
0754657175	Barringer, Tim	Writing the Pre-Raphaelites : text, context, subtext	Farnham: Ashgate, 2009	7.035.3(41) BAR	
1903564751	Hearn, Karen	Lady Anne Clifford : culture, patronage and gender in 17th-century Britain	Leeds: Yorkshire Archaeological Society, 2009	7.07 PEM	
D8599	William Shipley Group for	An obscure letter of little consequence and a cause	[London]: William Shipley Group for RSA	7.07 ROY	(PAMPHLET)

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Std No	Author (1)	Title	Imprint	Class	
D8600	RSA History William Shipley Group for RSA History	célèbre among letters patent Barry's death and funeral	History, [n.d.] [London]: William Shipley Group for RSA History, [n.d.]	7.07 ROY	(PAMPHLET)
1862250650	National Library of Wales	Winifred Coombe Tennant : a life through art	Aberystwyth: National Library of Wales, 2007	7.07 TEN	
0300124937	MacGregor, Arthur	Curiosity and enlightenment : collectors and collections from the sixteenth to the nineteenth century	New Haven, Conn.; London: Yale University Press, c2007	7.074 MAC	
0300126646	McCombie, Grace	Newcastle and Gateshead	New Haven; London: Yale University Press, 2009	711 PEV	
0300126654	Leach, Peter	Yorkshire West Riding : Leeds, Bradford and the North	New Haven, Conn.; London: Yale University Press, 2009	711 PEV	
0955657628	Victorian Society	Birmingham's Victorian and Edwardian Architects	Wetherby: Published by Oblong for the Birmingham and West Midlands Group of the Victorian Society, 2009	72.035.5(41) BAL	
D8694	Royal Photographic Society National Centre of Photography	The Octagon	[Great Britain]: Royal Photographic Society National Centre of Photography, 1980	726 OCT	(PAMPHLET)
D8695	Swan, Joanna	Moor Park Mansion, Rickmansworth, Hertfordshire	[Great Britain]: [s.n.], 1996	728 MOO	(PAMPHLET)
D8671		Guide to Plas Mawr Conway : the home of the Royal Cambrian Academy of Art	Conway: R E Jones, 1909	728 PLA	(PAMPHLET)
0950234451	Bapasola, Jeri	The finest view in England : the landscape and gardens at Blenheim Palace	Woodstock: Blenheim Palace, 2009	728.83 BLE	
0300149654	Roscoe, Ingrid	A biographical dictionary of sculptors in Britain, 1660-1851	New Haven; London: Published for the Paul Mellon Centre for Studies in British Art and The Henry Moore Foundation by Yale University Press, 2009	73(031) ROS	
D8677		A complete catalogue of plates published by him, giving titles, prices, exact sizes, and names of the artists and engravers : a facsimile of the only copy known	[London]: E E Leggatt, 1914	76 SMI	(PAMPHLET)
0199226253	Orlin, Lena Cowen	Locating privacy in Tudor London	Oxford: Oxford University Press, 2008	942.05 ORL	
0199291578	Archer, Jayne Elisabeth	The progresses, pageants, and entertainments of Queen Elizabeth I	Oxford: Oxford University Press, 2007	942.056 ARC	
D8683	Paul Mellon Foundation for British Art	Notes on British art 1-13	London: Apollo, 1964-1969	INFORMATION FILES	
D8699	Yale Center For British Art	Seascapes	New Haven: Yale Center For British Art, [1977]	YCBA 1977	(PAMPHLET)