The Paul Mellon Centre for Studies in British Art Library new accessions

1 January 2010 – 28 February 2010

Std No	Author (1)	Title	Imprint	Class	
0300135912	Lukehart, Peter M	The Accademia seminars : the Accademia di San Luca in Rome, c. 1590-1635	Washington: National Gallery of Art, c2009	(450)7.03 ACC	
9780955639300 5	Lowell Libson	British paintings, watercolours and drawings	London: Lowell Libson, 2010	062 LON-LIB	
0904454894	Fitzwilliam Museum	Sargent, Sickert & Spencer	Cambridge: Fitzwilliam Museum, University of Cambridge, 2009	068 CAM-FIT	
D8786	National Gallery of Ireland	Silhouettes and miniatures : the Mary A McNeill Bequest	Dublin: National Gallery of Ireland, 2009	068 DUB-NAT	(PAMPHLET)
0900157151	Ben Uri Gallery : the London Jewish Museum of Art	Apocalypse : unveiling a lost masterpiece by Marc Chagall	London: Ben Uri Gallery : the London Jewish Museum of Art, 2010	068 LON-BEN	
1855144107	Ingamells, John	Later Stuart portraits, 1685-1714	London: National Portrait Gallery, 2009	068 LON-NPG	
D8788	Bertram, Anthony	English portraiture in the National Portrait Gallery	London: John Lane The Bodley Head, 1924	068 LON-NPG	
0953813509	Wollen, Roger	The Methodist Church collection of modern Christian art : an introduction	Oxford: Trustees of the Methodist Church Collection of Modern Christian Art, 2000	068 OXF-MET	(PAMPHLET)
0952533286	Stirling Smith Art Gallery and Museum	The Stirling Smith Art Gallery and Museum Pocket Guide	Stirling: Stirling Smith Art Gallery and Museum, [200-]	068 STI-SMI	(PAMPHLET)
0300155093	Metropolitan Museum of Art	British paintings in The Metropolitan Museum of Art, 1575-1875	New Haven, Conn.; London: Yale University Press, c2009	069 USA-NEW	
0300142781	Pointon, Marcia	Brilliant effects : a cultural history of gem stones and jewellery	New Haven; London: Published for The Paul Mellon Centre for Studies in British Art by Yale University Press, 2009	391.7 POI	
0300151977	Harman, Peter Michael	The culture of nature in Britain, 1680-1860	New Haven; London: Yale University Press, c2009	502 HAR	
0856676683	Lambirth, Andrew	John Armstrong : the paintings	London: Philip Wilson, 2009	7 ARMS(J).L	
D6376	Beckett, R B	John Constable and the Fishers : the record of a friendship	London: Routledge & Kegan Paul, 1952	7 CONS(J).B	
2830602471	Eisler, William	Lustrous images from the Enlightenment : the medals of the Dassiers of Geneva : incorporating an illustrated general catalogue = Images chatoyantes du siècle des lumières : les médailles des Dassier de Genève : suivi d'un répertoire général illustré	Milano: Skira, 2010	7 DASS.E	
9076863830	Eck, Caroline van	Inigo Jones on Stonehenge : architectural representation, memory and narrative	Amsterdam: Architectura & Natura, 2009	7 JONE(I).E	
1906367205	Gaschke, Jenny	Edward Lear : Egyptian sketches	London: National Maritime Museum, 2009	7 LEAR(E).G	
1854378767	Stephens, Chris	Henry Moore	London: Tate, 2010	7 MOOR(H).S	
0954651111	Stirling Smith Art Gallery and Museum	Henry Morley, 1870-1937 : a Stirling artist	Stirling: Smith Art Gallery and Museum, 2004	7 MORL	(PAMPHLET)

The Paul Mellon Centre for Studies in British Art Library new accessions

1 January 2010 – 28 February 2010

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095253326X	Stirling Smith Art Gallery and Museum	Robert Harold Morton, 1892-1965 : Stirling's forgotten artist : 16th September - 31st December 2000	Stirling: Smith Art Gallery and Museum, 2000	7 MORT	(PAMPHLET)
1857596196	Jenkins, David Fraser	Paul Nash : the elements	London: Scala in association with Dulwich Picture Gallery, 2010	7 NASH(P).J	
1854377914	Grieve, Alastair	Victor Pasmore : writings and interviews	London: Tate Publishing, 2010	7 PASM(V).G	
D8789	Smart, Alastair	Allan Ramsay	United Kingdom: Knowledge publications, c1966	7 RAMS	(PAMPHLET)
1843680440	Jackson, Kevin	The worlds of John Ruskin	London: Pallas Athene and The Ruskin Foundation, 2010	7 RUSK(J).J	
D8793		Turner, Prout, Hunt : notes by John Ruskin, 1878	1878	7 RUSK(J).N	
1907372032	Ormond, Leonée	Linley Sambourne : illustrator and Punch cartoonist	London: Paul Holberton, 2010	7 SAMB(E).O	
0300053738	Baron, Wendy	Sickert : paintings	London: Royal Academy, 1992	7 SICK(W).B	
D8785	National Gallery of Ireland	On tour with Turner	Dublin: National Gallery of Ireland, 2006	7 TURN	(PAMPHLET)
1874564183	Whittingham, Selby	Brentford to Oxford: J M W Turner's early career under the guardianship of his uncle, J M W Marshall	London: J M W Turner, RA, publications, 2010	7 TURN	(PAMPHLET)
8879704494	De Giorgi, Raffaele	"Couleur, Couleur!" Antonio Verrio : un pittore in Europa tra Seicento e Settecento	Firenze: Edifir, 2009	7 VERR(A).D	
97809500478 5	Derby Museums and Art Gallery	Benjamin Vulliamy and the Derby Porcelain Manufactory, 1784-1795 from original documents	Derby: Derby Museums and Art Gallery, 2007	7 VULL	
0955147859	W/S Fine Art	Drawings by James Ward 1769-1859 : on the occasion of the 150th anniversary of the artist's death	London: W/S Fine Art / Andrew Wyld, 2009	7 WARD	(PAMPHLET)
1903470935	Treadwell, Penelope	Johan Zoffany : artist and adventurer	London: Paul Holberton, 2009	7 ZOFF(J).T	
0708322212	Lord, Peter	The meaning of pictures : images of personal, social and political identity	Cardiff: University of Wales Press, 2009	7.03(429) LOR	
0300160429	Fox, Celina	The arts of industry in the age of Enlightenment	New Haven; London: Published for the Paul Mellon Centre for Studies in British Art by Yale University Press, c2009	7.034 FOX	
D6379	Bell, Quentin	A new and noble school : the pre-Raphaelites	London: Macdonald, 1982	7.035.3(41) BEL	
0955413826	Feaver, William	Pitmen painters : the Ashington Group 1934-1984	Ashington: Ashington Group Trustees, 2009	7.036(428) FEA	
D8790	McGeary, Thomas	Handel as art collector : art, connoisseurship and taste in Hanoverian Britain	[Oxford]: Oxford University Press, 2009	7.07 HAN	(PAMPHLET)
D6378	Bell, Quentin	The schools of design	London: Routledge and Kegan Paul, 1963	7.072 BEL	
0954752503	Palmer, Caroline	Historic parks and gardens in Ceredigion	Talybont, Ceredigion: Ceredigion Branch of the Welsh Historic Gardens Trust, 2004	712.26(429) PAL	
1872914381	Archer, Geoff	The glorious dead : figurative sculpture of British First World War memorials	Kirstead: Frontier, 2009	725.945 ARC	

The Paul Mellon Centre for Studies in British Art Library new accessions

1 January 2010 – 28 February 2010

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1857595505	Tatton-Brown, Timothy	Salisbury Cathedral : the making of a medieval masterpiece	London: Scala, 2009	726.6 SAL	
190537528X	Hamilton Kerr Institute	The Westminster Retable : history, technique, conservation	Cambridge: The Hamilton Kerr Institute, University of Cambridge, 2009	726.71 WES	
0720003997	National Museum of Wales	Monmouthshire houses : a study of building techniques and smaller house-plans in the fifteenth to seventeenth centuries	Cardiff: Merton Priory Press, 1994	728.82(424) FOX	
1848020481	Rosoman, Treve	London wallpapers : their manufacture and use 1690-1840	Swindon: English Heritage, 2009	745 ROS	(PAMPHLET)
0300141149	Siegel, Elizabeth	Playing with pictures : the art of Victorian photocollage	Chicago: The Art Institute of Chicago in association with Yale University Press, c2009	77 SIE	
0631167560	Janowitz, Anne	England's ruins : poetic purpose and the national landscape	Oxford: Basil Blackwell, 1990	82.034 JAN	
052102742X	Fulford, Tim	Landscape, liberty and authority : poetry, criticism and politics from Thomson to Wordsworth	Cambridge: Cambridge University Press, 2006	82.034.8 FUL	
0340770201	Hoskins, William George	The making of the English landscape	London: Hodder & Stoughton, [2005]	911.5 HOS	
B6801981	Ames, Winslow	Prince Albert and Victorian taste	London: Chapman & Hall, 1967	942.081 ALB	
D8792	Yale Center For British Art	A special concert to celebrate the opening of "Among the whores and thieves" : William Hogarth and The Beggar's Opera, conducted and arranged by Margaret van Dijk : Jean Danton, soprano; Melissa Fogarty, soprano; Donald Wilkinson, bass-baritone; Libby Van Cleve, oboe; Amy Goodman, violin; Jeffrey Krieger, cello; Margaret van Dijk, harpsicord : February 2, 1997 at 2.00 pm	New Haven: Yale Center for British Art, 1997	YCBA 1997	(PAMPHLET)