

LIST OF LOCATIONS VISITED IN VAN DYCK NOTEBOOKS

Please note, these notebooks include information about works by other artists in addition to Van Dyck. They were titled 'the Van Dyck Notebooks' as they relate to notes made during trips specifically to research Van Dyck.

NOTEBOOK 1: * Van Dyck

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NG Charles on Horseback (seen on ground), p51-58
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Ghent, St Michiel, 13 March 1969, p123-
Ghent, Musee des Beaux-Arts, p134-136
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NOTEBOOK 2: ** Van Dyck

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NOTEBOOK 3: * Van Dyck etc. Germany: May 1969 & again March 1997**

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Tate, Dynasties: Painting in Tudor and Jacobean England, 1530-1630 (exhibition 25 October 1995-14 January 1996), p124-126
Dulwich, 30 December 1995, p127-135
Antwerp, 26 March 1996

(with sketch of Charles I inside back cover)

NOTEBOOK 5: Van Dyck in England (NPG 192-193) and other locations & problems

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Welbeckwoodhouse, 23 April 1991, p144-145
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Sudeley Castle, 14 July 1993, p157
Tate Gallery, p159-161
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NOTEBOOK 6: Van Dyck, Antwerp 15-21 May, 1999 & London unindexed, autumn (this notebook is half full and unpaginated)

Antwerp
Royal Academy, the Court and Values of Charles I, 24 September 1999
British Museum, Light of Nature: landscape drawings, paintings and watercolours by Van Dyck and his contemporaries (exhibition 2 September-9 November 1999)

Royal Academy again
Richmond (1 page)
Warwick (1 page)

NOTEBOOK 7: Van Dyck excursions, 1996-1998

U.S.A
Germany
Switzerland
Italy