

**The Ballet of Nations: *Dance, Art and History***  
**Wednesday 22<sup>nd</sup> May**  
**Paul Mellon Centre for Studies in British Art and Birkbeck**

**Schedule**

1.45: Arrival and coffee

2.00-2.15: Welcome

**2.15 – 3.00: Session One**

‘Exploring the dynamics between dance, art and historical research through *The Ballet of the Nations*’,

A conversation with Grace Brockington (University of Bristol), Impermanence and Rob Bentall (Leeds College of Music), Ella Margolin (University of Bristol), Claudia Tobin (University of Cambridge) and Pam Tait (Costume Designer) chaired by Sarah Victoria Turner (Paul Mellon Centre)

3.00-3.15: break

**3.15-4.30: Session Two**

Carolyn Burdett (Birkbeck), ‘Experimenting in the Galleries: performing with Vernon Lee’

Sophie Pickford, ‘Bloomsbury Art and the Ballet (1922-1932)

Lucia Ruprecht (University of Cambridge), ‘Dancing Shell Shock: Jo Mihaly's *Vision of War* (1930)’

+ discussion

4.30-4.45: Tea

**4.45-5.45: Session Three**

Jenny Powell (Kettle’s Yard), ‘The benefits or interdisciplinarity: curating modern and contemporary art and dance within exhibition programmes’

Jasmina Cibric - ‘Ideologies of selective memory’

5.45-6.00 pm: Wrap-up discussion

6.00-7.00 pm: Refreshments/light supper at the PMC

7.00 pm: Transfer to Birkbeck from the PMC

7.40 -9.00 pm: Impermanence presents...*The Ballet of the Nations*’, Birkbeck Cinema (part of Birkbeck Arts Week programme – tickets to be booked separately <http://www.bbk.ac.uk/annual-events/arts-week/arts-week-2019>)