

## Sample form, not for offline completion.

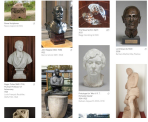
Visit <https://grants.paul-mellon-centre.ac.uk> to apply.

# Digitisation Grant

Digitisation Grants are offered annually to organisations to support the digitisation of material concerned with British art or architectural history and make it open access to users online.

The grant is an award of up to £5,000.

View the full remit here: <https://www.paul-mellon-centre.ac.uk/grants-and-fellowships/digitisation-grants>



Project title

Institution / Organisation Name (optional)

If you applying as a representative of an institution or organisation, or the address you have entered below is at an institution or organisation, please enter the name here.

Lead contact for the application

Please enter the name of the lead contact for this application.

Lead contact email

Please enter the email for the lead contact for this application.

Street Name and Number

Town

Postcode / Zip Code

Country

Preferred pronouns (optional)

I confirm that I meet the eligibility criteria for this grant (optional)

To find out the eligibility requirements for each grant or fellowship please visit our website: <https://www.paul-mellon-centre.ac.uk/fellowships-and-grants/funding-opportunities>

How we will use your information

I agree

I do not agree

The Paul Mellon Centre for Studies in British Art is committed to protecting your privacy and will manage all data supplied by you in compliance with the General Data Protection Regulation (EU) 2016/679 and UK Data Protection legislation. All personal data will be held securely and used for the purpose of administering applications for fellowship and grant awards and the Write on Art prize. To this end, in the case of the Rome Fellowship, your application will be shared with the British School at Rome; in the case of the Digital Project Grant, your application will be shared with external expert advisors and in the case of the Andrew Wyld Research Support Grant, your application will be shared with the Andrew Wyld Fund; and in the case of Write on Art your application will be shared with the shortlisting and judging panel. Details of successful applications may be made available on the Paul Mellon Centre website, in our Annual Report and our print and electronic newsletters. At the end of the application process information on all applicants may be retained permanently for historical research purposes in the Institutional Archive.

By submitting your completed application form you are consenting to your personal data being managed as above.

**Declaration of Originality:** I confirm that the content of this application is original and written in my own words except where there are quoted materials which are clearly sourced. I understand that the inclusion of any plagiarised information or use of AI (such as Chat GPT) will automatically exclude my application from the funding process.

Who is applying? (optional)

Individual

Institution / Organisation

Publisher

You can use basic formatting within the text fields if this will help present the information in your application:

- Bold text = Ctrl + B
- Italic text = Ctrl + I

Project Title

50 words

Grant Amount Requested

Author Grants (Large) - maximum of £6,000

Author Grants (Small) - maximum of £1,000

Collaborative, Curatorial and Digital Project Grants - maximum of £40,000

Conservation Grant - maximum of £25,000

Digitisation Grant - maximum of £5,000

Event Support Grants - maximum of £3,000

Exhibition Publication Grants - maximum of £6,000

Research Support Grants - maximum of £2,000

Organisation Name / Institutional Affiliation (optional)

15 words

If you're applying as an individual please state your institutional affiliation (if applicable).

If you're applying for the MA/MPhil Studentship or the Doctoral Fellowship please state where you intend to take your course.

Anticipated Date of Completion

Depending on which award you are applying for, please provide an estimated date for the completion of your project, degree, Masters, Doctoral studies or an anticipated date of publication.

Describe the material/asset to be digitised

500 words

Why would having this material/asset available online be of benefit to the British art or architectural history field? 500 words

Timetable, strategy and budget for the digitisation

750 words

I confirm that any digital reproductions funded by this grant award will be made available to the public without charge

Image of the material/asset to be digitised (optional)



Please confirm whether you have an appropriate safeguarding policy in place.

Yes

No

Safeguarding

We expect organisations to have appropriate policies and procedures in place to mitigate the risk that exploitation, abuse or harm might happen to an individual as a direct result of the Paul Mellon Centre funded activity.