

**Michael Kerney Archive (Ref No MPK)**

This archive collection has not yet been catalogued. The material remains unsorted and in its original order. Box file and file titles given are those assigned by Kerney. The material is arranged into 17 boxes and box numbers have been allocated by the Centre.

If you wish to consult any material from this collection, please specify the box number and file title (where applicable). Please note that it is only possible to request ten files per retrieval. Access will be provided in accordance with the General Data Protection Regulation (GDPR). Full details relating to access to the Centre's collections can be found here: <https://www.paul-mellon-centre.ac.uk/archives-and-library/archive-collections>

The material in this archive comprises notebooks, correspondence, research notes, images, and photocopies of published and unpublished material, compiled by Michael Phillip Kerney in the course of his research on stained glass .

Box No.	File Title	Description of Material	Dates	Extent
<p><b>Sequence 1: Notebooks: containing notes made by Kerney on stained glass seen during visits to churches in the UK.</b>            Entries usually include information about: name of church, location of window, subject matter of window, artist/craftsmen/designer etc. They may also include information about colour, glazing and restoration.</p>				
1	-October 1992–August 1996 -September 1996–September 1999 -September 1999–July 2003 -July 2003–September 2005 -September 2005–June 2008 -June 2008–April 2010 -April 2010–July 2012 -August 2012–July 2014 -July 2014–May 2016		1992–2022	14 volumes

	<ul style="list-style-type: none"> <li>-May 2016–September 2018</li> <li>-October 2018</li> <li>-John Vigar Tour, N.E. Lincolnshire, 7–10 October 2019</li> <li>-John Vigar Tour, Somerset, 4–7 April 2022</li> <li>-Leicestershire and Northants. windows, 10–13 Oct 2022</li> </ul>	Leicester & Northants notebook also includes 8 loose index cards containing additional notes		
<b>Sequence 2: Correspondence: with various individuals (e.g. scholars, experts in the field, church employees, amateur/private individuals) and institutions concerning locations of, and general research about, nineteenth- and twentieth-century stained glass</b>				
2	<ul style="list-style-type: none"> <li>-Letters A–J c1990s–2000</li> <li>-Letters K–Z c1990s–2000</li> </ul>		c1990s–2000	2 files
3	<ul style="list-style-type: none"> <li>-Stained Glass letters 2001</li> <li>-Stained Glass letters 2002</li> <li>-From M. Harrison (mostly)</li> <li>-Stained Glass letters 2003</li> <li>-Stained Glass letters 2004</li> <li>-Stained Glass letters 2005</li> <li>-CD 'Barton St. Peter 6 Victorian windows'</li> </ul>		2001–2005	6 files, 1 CD
4	<ul style="list-style-type: none"> <li>-Stained Glass letters 2006</li> <li>-Stained Glass letters 2007</li> <li>-Stained Glass letters 2008</li> <li>-Stained Glass letters 2009</li> </ul>		2006–2009	4 files
5	<ul style="list-style-type: none"> <li>-Stained Glass letters 2010</li> <li>-Stained Glass letters 2011</li> <li>-Stained Glass letters 2012</li> </ul>		2010–2012	3 files
6	<ul style="list-style-type: none"> <li>-Stained Glass letters 2013</li> <li>-Stained Glass letters 2014</li> <li>-Stained Glass letters 2015</li> <li>-John Newman, Kent Stained Glass 2007–2012</li> </ul>		2007–2015	4 files

7	-Stained Glass letters 2016 -Stained Glass letters 2017–2019		2016–2019	2 files
8	-Stained Glass letters 2020–2022		2020–2022	1 box
<b>Sequence 3: Card Indexes: containing information about stained glass organised into three series with information organised by artists (× 3 boxes); churches (× 2 boxes); windows (× 1 box)</b> Index cards containing details of location of church, window and the business/artist/designer throughout their history; source of the information; subject matter of the window etc.				
9	-Card index box, Stained Glass Artists A–F -Card index box, Stained Glass Artists G–N -Card index box, Stained Glass Artists O–Z		c1990s– 2022	1 box
10	-Card index box, Churches A–L -Card index box, Churches M–Z	A–L box also includes 17 sheets of microfiche copies of the Worcester Diocesan Church Calendar; loose photographs of stained glass in various churches and an envelope of photographs of Burlison & Grylls windows at Frinsted, Kent seen on the John Vigar tour of 2008.	c1990s– 2022	1 box
11	-Card index box, Windows A–Z		c1990s– 2022	1 box
<b>Sequence 4: Research files: containing correspondence with scholars in the field, photographs, reports and research notes from published material</b>				
12	-J.W. Knowles notes - <i>The Builder</i> - <i>Building News; Architect; In. London News and British Architect.</i> - <i>Architect Magazine; Church Builder; Glass Painters; Buinpus?; Civil Engineer and Architect's Journal and Guardian.</i>		c1990s– 2022	11 files

	<ul style="list-style-type: none"> <li>-Ecclesiologists</li> <li>-Powell Archive</li> <li>-Hardman letters</li> <li>-Hardman Archive, Birmingham</li> <li>-Hardman, Rugby</li> <li>-Misc notes x2</li> </ul>			
13	-Research files: Berkshire S.G; slides of churches visited between 30 August and 2 September, 1994		1994	25 sheets, 1 covering list
14	<ul style="list-style-type: none"> <li>-Society of Antiquaries</li> <li>-Memorial windows</li> <li>-Margaret Street</li> <li>-Correspondence on Pevsner</li> <li>-Architectural guides on Bournemouth</li> <li>-Loose papers from the Thorley Archives St James' Stained Glass Windows</li> </ul>		c1990s–2022	4 files, 1 list
15	<ul style="list-style-type: none"> <li>-<i>Stained Glass in Bedfordshire Churches: a draft inventory</i>. Compiled in 1993–1998 by Chris Pickford, Fourth draft issued 29 Jul 1998</li> <li>-Capronnier (printout from internet)</li> <li>-Ireland (David Lawrence)</li> <li>-Dyfed Stained Glass (Julian Orbach)</li> <li>-File of images printed off the internet from the John Vigar website</li> <li>-Loose sheets “Powell Order Books”</li> </ul>		c1990s–2022	4 files, 1 bundle, 1 list
<b>Sequence 5: Frederick Preedy (1820–1898) Research: containing correspondence, notes, photographs, leaflets and photocopies of published material relating to Kerney’s research for his published monograph on the designer</b>				
16	<ul style="list-style-type: none"> <li>-Letters Preedy windows</li> <li>-Preedy designs Moss Galleries, NMR photos</li> <li>-Preedy publication old letters</li> </ul>		c1990s–2001	4 files, 2 volumes

	<ul style="list-style-type: none"> <li>-Preedy iconography</li> <li>-Loose material; photographs, leaflets, photocopies of published material</li> <li>-Copy of the Barnes, Gordon, <i>Frederick Preedy</i> (Vale of Evesham Historical Society, 1984), annotated by Dr Kerney</li> <li>-Copy of Kerney, Michael, <i>The Stained Glass of Frederick Preedy</i> (London: Ecclesiological Society, 2001)</li> </ul>			
<b>Sequence 6: Miscellaneous files: contains photocopies of lists and documents on nineteenth- and twentieth-century stained glass artists and a conservation report</b>				
17	<ul style="list-style-type: none"> <li>-Thomas Baillie &amp; Co, Glass Painter &amp; Stainers</li> <li>-Joseph Bell &amp; Sons (GKR MS 1&amp;2)</li> <li>-Bell of Bristol pt.3</li> <li>-George Daniels</li> <li>-Willement, Warrington, Eginton Cat, Powell (Whitefriars) lists, Bell &amp; Beckham Catalogue</li> <li>-Conservation Report, <i>Late Fifteenth-Century Stained Glass at St. John the Baptist Church West Wickham Kent</i></li> <li>-Wilmshurst Scrapbook Wm. Collins etc.</li> <li>-Miller Family</li> <li>-Listings of nineteenth- and twentieth-century stained glass commissions by James Powell &amp; sons (Whitefriars) of London, includes three photographs</li> <li>-Trade Lists</li> <li>-Lists of Victorian stained glass firms and their work</li> <li>-Misc. notes on stained glass including continental imports to the UK</li> </ul>		c1990s– 2022	15 files



**PAUL MELLON CENTRE**  
*for Studies in British Art*

	<ul style="list-style-type: none"> <li>-P.O. Directories Glass Painters</li> <li>-Kerney's Diploma of Honorary Fellowship of the British Society of Master Glass Painters, June 2019</li> <li>-Correspondence with V&amp;A Museum re. stained glass from Ashridge, Herts., by Joseph Hale Miller.</li> </ul>			
<b>Sequence 6: Images: portfolio of published images of stained glass from various sources</b>				
Portfolio	<ul style="list-style-type: none"> <li>-Photocopies of <i>The Illustrated News of the World</i></li> <li>-Images and illustrations of stained glass windows from a variety of mostly published sources</li> </ul>		c1990s	1 file

September 2023