

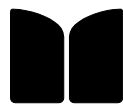
Nicholas Proctor Goodison Archive (NPG)

The archive collection has not been catalogued. The material remains unsorted and in its original order. Box and file titles given are those assigned by Goodison. Box numbers have been allocated by the Centre.

If you wish to consult any material from this collection, please specify the box number and file title (where applicable). Please note that that it is only possible to request ten files per retrieval. Access will be provided in accordance with the General Data Protection Regulation (GDPR). Full details relating to access to the Centre's collections can be found here: <https://www.paul-mellon-centre.ac.uk/archives-and-library/visiting-the-public-study-room>

The material in this archive comprises research notes, correspondence, photographs, published material and index cards created and compiled by Goodison in the course of his research on Matthew Boulton, barometers and ormolu generally. It also concerns the Goodison Review: an investigation led by Goodison into the effectiveness and efficiency of support to regional and national museums and galleries in acquiring works of art which resulted in a report to the Treasury entitled *Securing the Best for Our Museums: Private Giving and Government Support, 2004*.

Box number	Box title	Description of material	Dates	Extent
Sequence 1: Benjamin Vulliamy: Research notes, published articles, photographs etc. relating to clocks and ornamental metalwork produced by B.L. Vulliamy				
Box 1	Metalwork ornaments, RA Great Lamp	Article and research notes	1990s	1 box file
Box 2	Benson Beevers MS copy	Photocopy of a manuscript from Guildhall	n.d.	1 box file
Box 3	Articles and papers	Published articles on Vulliamy Publications <i>Some Considerations on the Subject of Public Clocks...</i> by B.L. Vulliamy and another book on Benjamin Vulliamy by A.P. Ledger and Roger Smith Research notes	1828–1990s	2 files, 2 volumes
Box 4	Clocks unnumbered, Royal Collin converted clocks, Justin V, Gray and V	Clocks unnumbered: research notes and copies of articles, photographs Royal Collin clocks converted by Vulliamy; research notes, correspondence and photographs Justin Vulliamy; research notes, correspondence and photographs Benjamin Gray and Justin Vulliamy	ca.1980–1990s	4 files
Box 5	Clocks numbered	Research notes, photographs, correspondence and articles	ca.1980–1990s	1 box file



Box 6	Ornament books indices – patrons and craftsmen	Box of index cards on Vulliamy's clock book patrons index and notebook	ca.1980–1990s	1 box file
Box 7	Vulliamy Clock Book I, 296–469	Photocopies of the book	ca.1980s–1990s	1 box file
Box 8	Vulliamy Clock Book II, 746–1067	Photocopies of the book	ca.1980s–1990s	1 box file
Box 9	Vulliamy slides	Slides, microfilm copies of ornament books	n.d.	1 microfilm, 4 boxes of slides
Box 10	Vulliamy's ornament books	Photocopies of BLV books from Public Record Office (TNA)	n.d.	1 box file
Sequence 2: Sir William Chambers: Research notes, published articles, photographs, etc. relating to works by Chambers				
Box 11	Chambers photos, slides		ca.1990s	2 files of photographs, 8 small boxes of slides
Box 12	Chambers; photos, Elveden catalogue, Courtauld plans, Charlemont House	Elveden Hall, Thetford, Norfolk, Christie's Auction Catalogue 1984 Charlemont cabinet; articles and notes and a file of photographs Slides, photographs and plans from Charlemont House Correspondence about Charlemont House Purchase of cabinet for the Courtauld Institute Hercules Museum <i>Furniture History</i> 2007	1980s–2000s	1 volume, 6 files
Box 13	Chambers furniture; misc. FHS lecture notes, photographs	Furniture ornaments design photographs Misc. notes on furniture and articles Lectures for the Furniture History Society Correspondence regarding Chambers furniture	1980s–1990s	4 files
Box 14	Chambers; furniture 2, silver	Notes and articles on the silver designs of William Chambers Correspondence on Chambers' furniture Misc. notes	1990s–2004	3 files
Box 15	Chambers; Somerset House notes, Chambers Exhibition notes, misc. notes	Postcards and guidebooks from Somerset house Notes, reviews on Chambers Exhibitions at the Courtauld 1996–1997	1990s	4 files

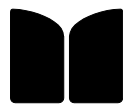
		Somerset House lecture notes February 1996 Misc. Arch notes		
Sequence 3: Barometers: Correspondence, research notes, published articles, photographs compiled by Goodison in relation to his research on barometers, particularly for the publication <i>English Barometers, 1680–1860</i> . Also includes material gathered since the 2002 edition.				
Box 16	Barometers Correspondence A–C	Letters to various individuals, companies and institutions regarding barometers	1960– 1990s	1 box file
Box 17	Barometers Correspondence D–K	Letters to various individuals, companies and institutions regarding barometers	1960s– 2000s	1 box file
Box 18	Barometers Correspondence L–Q	Letters to various individuals, companies and institutions regarding barometers	1960s– 1990s	1 box file
Box 19	Barometers Correspondence R–Z	Letters to various individuals, companies and institutions regarding barometers	1960s– 2000s	1 box file
Box 20	Barometers; Articles, pamphlets A–K	Photocopies of articles from eighteenth and nineteenth centuries	1950s– 1990s	1 box file
Box 21	Barometers; Articles, pamphlets L–Z	Photocopies of articles on barometers	1950s– 1990s	1 box file
Box 22	Barometers; Notes for 3 rd Edition, Chapters 1–5 Pt. II	Research notes and correspondence on Goodison’s publication <i>English Barometers 1680–1860</i> (x4)	1950s– 200s	4 files
Box 23	Barometers; Notes for 3 rd Edition, Pt. III	Research notes and correspondence on Goodison’s barometer publication (x2)	1950s– 1990s	2 files
Box 24	Barometers; Banfield Books	Eight books written by Edwin Banfield about barometers	ca.1980s– 1990s	8 volumes
Box 25	Barometers; Notes for 1968 edition	Research notes on barometers	1960s	5 files
Box 26	Barometers; Notes and Images Part III	Photographs and notes for Goodison’s publication <i>English Barometers 1680–1860</i>	1960s	1 box file
Box 27	Barometers; Publishers, reviews	Correspondence with publishers including information on preprinting and copies of reviews Copy of <i>English Barometers 1680–1860</i>	1960– 1990s	1 volume, 5 files
Box 28	Barometers; slides	Slides of barometers	nd	1 box file

Box 29	Barometers; other liquids, aneroids	Research notes, images, articles and correspondence on aneroid barometers	1960s	1 box file
Box 30	Barometers; nineteenth century trade catalogues	Photocopies of nineteenth century catalogues	n.d.	1 box file
Box 31	Barometers; text under revision	Notes and draft copies of <i>English Barometers 1680–1860</i> and copies on two CDs Misc. correspondence and research notes	ca.1980–1990	2 ring binders, 2 CDs, 1 folder
Box 32	Box of notes and photographs on barometers A–I	Photographs and notes on barometers	ca.1970–2000s	1 box file
Box 33	Box of notes and photographs on barometers J–P	Photographs and notes on barometers	ca.1970–2000s	1 box file
Box 34	Box of notes and photographs on barometers Q–R	Photographs and notes on barometers	ca.1970–2000s	1 box file
Box 35	Box of notes and photographs on barometers S–W	Photographs and notes on barometers	ca.1970–2000s	1 box file
Box 36	Tech details, sources, trade cards, misc. markers, French barometers, marine and mountain	Photographs of other material used in Boulton publication	ca.1970–2000s	1 box file
Sequence 4: Stuart: Research notes on James ‘Athenian’ Stuart				
Box 37	Kerry, Bristol thesis	Thesis on <i>James ‘Athenian’ Stuart (1713–1788) and the Genesis of the Greek Revival in British Architecture</i> by Kerry, A.C., Bristol University	1997	1 volume
Box 38	Articles, Bard exhibition	Correspondence and notes about the exhibition <i>James Athenian Stuart: Neoclassical Pioneer</i> , an essay of Goodison’s was used in the catalogue Includes several photocopied articles	2002	1 box file
Sequence 5: Modern Subjects: Research notes on more contemporary artists				

Box 39	K. Vaughan, van Meegeren, forgery, BADA fair crafts 2004	Research notes on contemporary artists including Keith Vaughan	2000s	5 files
Sequence 6: V&A Metalwork Pattern Books: Papers of work on the metalwork pattern books held by the VA published in <i>Furniture History</i>				
Box 40	V&A photos I	Box of photographs from the books	n.d.	1 box file
Box 41	V&A photos II	Notes, photographs and slides from the books	n.d.	1 box file
Sequence 7: Metalwork: Research notes on metalwork				
Box 42	Other pattern books; notes misc.	Notes, photocopies of articles about metalwork	ca.1960–1970s	1 box file
Sequence 8: Decorative Arts misc.: Photographs of furniture and research notes				
Box 43	Photographs, magazine articles, notes	Photographs of furniture by Gillows of Lancaster at Tatton Hall, notes on articles Goodison has written on decorative arts	ca.1990s–2000s	1 box file
Sequence 9: Clocks and Clock Cases: Research notes, photographs on clocks				
Box 44	Gillows clock cases, Harris Belmont, Boschi Minerva, Tompion and Banger, Clock cases misc., Mr. Sandforth's clock	Research notes, photographs Correspondence and notes for the Furniture History Society journal	ca.1980s–2000s	1 box file
Box 45	Clocks	Offprints and articles all about clocks listed in alphabetical order	ca.1950–1980s	1 box file
Sequence 10: Gems: Research notes on gems				
Box 46	Beazley archive, Wedgwood, articles and bibliographies	Research notes on gems from the Beazley Archive, the Classical Art Research Centre at The University of Oxford CD of notes	2003–2007	2 files, 1 CD
Sequence 11: Birmingham Museum: Correspondence and research notes				
Box 47	Birmingham Museum	Correspondence from the museum trust, research notes including some on Anthony Gormley	1990s–2017	1 box file
Sequence 12: Matthew Boulton: Research notes, articles, photographs, lecture notes				
Box 48	Boulton Articles/booklets A–F	Articles from various publications and booklets relating to Boulton and his work, in alphabetical order	ca.1960–2000s	1 box file



Box 49	Boulton Articles/booklets G–P	Articles from various publications and booklets relating to Boulton and his work, in alphabetical order	ca.1960–2000s	1 box file
Box 50	Boulton Articles/booklets Q–Z	Articles from various publications and booklets relating to Boulton and his work, in alphabetical order	ca.1960–2000s	1 box file
Box 51 (45)	Boulton, J.F. Cule Financial History	Photocopy of a thesis written by J.F. Cule in 1935 on <i>Financial History of Matthew Boulton</i> from Birmingham University	ca.1970s	1 box file
Box 52	Boulton, slides CDs	Box of slides	n.d.	1 box file
Box 53	Boulton Publishers and reviews 1974 and 2002	Correspondence with publishers about the <i>Matthew Boulton: Ormolu</i> publication in 1974 and 2002. Includes proof notes	1970s–2002	1 box file
Box 54	Boulton, notes misc. 2002	Research notes and articles for the 2002 edition of the book	2002	1 box file
Box 55	Boulton, notes misc. 2002	Research notes and articles for the 2002 edition of the book	2002	1 box file
Box 56	Boulton, archives	Photocopies of lists from Birmingham City Council archives of Matthew Boulton's records, and correspondence and minutes about the <i>Archives of Soho</i> project	1997–2005	1 box file
Box 57	Boulton, notes, misc. for 1974 edition	Research notes on the Lunar Society, stones gilding, photocopies of Christie's sales and misc. notes and small booklets	1970–1990s	1 box file
Box 58	Boulton and Wedgwood	Research notes from the Wedgwood archives and correspondence	2000s	1 box file
Box 59	Boulton and silver misc.	Misc. research notes, photographs and articles about Boulton's work with silver and a copy <i>Designs for Silver</i> by John Flaxman dissertation by Gillian Salway from Birmingham Polytechnic	1970–2000s	1 box file
Box 60	Boulton illustrations of vases 2002	Photographs of vases used for the 2002 edition of the book	2002	1 box file



Box 61	Boulton lecture notes	Goodison's lecture notes on various talks on Boulton, includes slides	2000s	1 box file
Box 62	Boulton, Illustrations 2002	Copies of images from the book	2002	1 box file
Box 63	Boulton; wrongly attributed, dubious attributions, related designs	Research notes on wrongly attributed objects, and includes photographs	2000s	1 box file
Box 64	Boulton, notes and amendments since 2002	Research notes on ormolu, catalogues, pattern books and CD of images	1998–2011	1 box file
Box 65	Boulton, Mint, misc. Trafalgar Medal	Research notes on Soho Mint medals in Birmingham, and medals and coins that Boulton worked on, notes from Fitzwilliam Museum and <i>Matthew Boulton and the Art of Making Money</i> edited by Richard Clay and Sue Tungate and a Bonhams Auction catalogue 1998	1998–2005	1 box file
Box 66	Boulton, engines	Booklets, offprints, research notes on various types of engines across the UK	1970s–2008	15 volumes, 4 offprints, 1 file
Box 67	Boulton, bicentenary 2009	Notes and guides from a memorial held at Westminster Abbey, minutes and notes from an MB Advisory Group, notes on conferences and workshops	2005–200	6 files
Box 68	Boulton, Soho House	Correspondence and notes about the Soho House and archives project appeal and the restoration of the house	1990–2007	1 box file
Box 69	Boulton, Great Tew sales, Watt sales	Auction catalogues	1986–2003	6 volumes, 1file
Box 70	Boulton Soho House	Plans, guidebooks, articles on the house	1990s–2000	1 box file
Box 71	Boulton, correspondence 1974 edition A–F	Correspondence regarding his research for the 1974 edition on Matthew Boulton	1967–1999	1 box file
Box 72	Boulton, Correspondence 1974 edition G–L	Correspondence regarding his research for the 1974 edition on Matthew Boulton	1967–2001	1 box file
Box 73	Boulton, Correspondence 1974 edition M–Z	Correspondence regarding his research for the 1974 edition on Matthew Boulton	1967–2001	1 box file

Box 74	Boulton, Correspondence 2002 edition A–N	Correspondence regarding his research for the 2002 edition on Matthew Boulton	2000–2006	1 box file
Box 75	Boulton, Correspondence 2002 edition O–Z	Correspondence regarding his research for the 2002 book on Matthew Boulton	1995–2008	1 box file
Box 76	Card indexes (5"× 8")	Research notes on ornaments	ca.1970–2000s	1 box file
Box 77	Card indexes	Research notes on ornaments	ca.1970–2000s	1 box file
Box 78	Vases twist stem splayed base	Photographs, negatives and notes on vases	ca.1970–2000s	1 box file
Box 79	Vases split	Photographs, negatives and notes on vases	ca.1970–2000s	1 box file
Box 80	Vases cleopatra wing figure	Photographs, negatives and notes on vases	ca.1970–2000s	1 box file
Box 81	Silver: pattern books, candlesticks	Photographs, negatives, CDs and notes on vases	ca.1970–2000s	1 box file
Box 82	Door furniture – tripods	Photographs, negatives and notes	ca.1970–2000s	1 box file
Box 83	Clock cases	Photographs, negatives and notes	ca.1970–2000s	1 box file
Box 84	Portraits Soho design	Photographs, negatives and notes	ca.1970–2000s	1 box file
Box 85	D.N. Anderson	Photographs on index cards with the relevant notes	ca.1970–2000s	1 index card box
Sequence 13: Goodison Review: Correspondence and research concerning an investigation exploring the effectiveness and efficiency of support to regional and national museums and galleries in acquiring works of art, led by Goodison which resulted in the 2004 report to the Treasury entitled <i>Securing the Best for Our Museums: Private Giving and Government Support</i> .				
Box 86	Goodison Review, consultees, A–M	Replies from various art institutions, museums, libraries and funders about the report	2003–2004	1 box file
Box 87	Goodison Review, consultees, N–Z	Replies from various art institutions, museums, libraries and funders about the report	2003–2004	1 box file
Box 88	Goodison Review; tax relief on gift, cultural gifts scheme	Correspondence about the gift of art works scheme	1990–2017	1 box file
Box 89	Goodison Review; museums, museum trusts post-review	Correspondence with museums and trusts Policies from DCMS, the council for museums archives and libraries,	2000s	1 box file

		and the Museums, Libraries and Archives Council		
Box 90	Goodison Review; review commission launch	Correspondence about the publication launch of the review, research notes and commentary on the publication of the review	2002–2012	1 box file
Box 91	Goodison Review; subjects post review	Subjects: Gift Aid and benefits, Export review, conditional exemption, lifetime legacies, appointment of trustees, deaccessioning, acquisitions fund, split interest trusts, Goodison Review Group 2004, literary archives, MIL London/Birmingham	2004–2015	1 box file
Box 92	Goodison Review; culture media and sport committee	Copy of <i>Caring for Our Collections</i> report from the House of Commons, Culture, Media and Sport Committee and related correspondence	2005–2007	1 box file
Sequence 14: Misc. Research: Research notes on index cards				
Box 93	Card indexes	Research notes	ca.1970–2000s	1 box file
Box 94	Card indexes	Research notes	ca.1970–2000s	1 box file
Sequence 15: Publications: Copies of Goodison's books some annotated or special editions				
	Goodison, Nicholas: <i>Matthew Boulton: Ormolu</i>	Working copy with notes and revisions written in the volume and a sheet of notes	2002	1 volume
	Christie's Auction Catalogue <i>Books From the Library of Matthew Boulton and His Family</i> Friday 12 December 1986	Annotated by Goodison	1986	1 volume
	<i>University of Birmingham Historical Journal</i> , The Lunar Society of Birmingham Vol XI, No.1		1967	1 volume
	Christie's Auction Catalogue, <i>Harewood Collecting in the Royal Tradition</i> Weds 5	Works by Matthew Boulton were sold at this auction. It has been annotated by Goodison	2012	1 volume



	December, Sunday 9 December 2012			
	Goodison, Nicholas <i>Matthew Boulton Trafalgar Medal</i> Birmingham City Council 2007	Duplicate copy	2007	1 volume
	Goodison, Nicholas <i>English Barometers 1680–1860 A History of Domestic Barometers and Their Makers.</i> Clarkson N Potter Inc.	Duplicate copy. Leather bound edition signed by Clarkson Potter	1968	1 volume
	Goodison, Nicholas <i>English Barometers 1680–1860 A History of Domestic Barometers and Their Makers</i> Antique Collectors Club, revised edition	Duplicate copy	1977	1 volume