

The LYC Museum & Art Gallery and the Museum as Practice

Conference

6th - 7th March 2019

An international symposium organised by the Paul Mellon Centre for Studies in British Art (PMC) and University of the Arts London (UAL), in collaboration with Manchester Art Gallery and the University of Manchester. The symposium is convened by Hammad Nasar (PMC), Lucy Steeds (UAL) and Sarah Victoria Turner (PMC).

Day One

Wednesday 6th March
held at the Manchester Art Gallery

5:30: Natasha Howes (Senior Curator, Manchester Art Gallery) & **Hammad Nasar** (Paul Mellon Centre, Senior Research Fellow & Stuart Hall Foundation, Executive Director)
Welcome and Introduction

5:45: Tour of *Speech Acts: Reflection-Imagination-Repetition*
with exhibition curators **Hammad Nasar** and **Kate Jesson** (Manchester Art Gallery, Curator: Modern and Contemporary Art)

Being Present – a performative response to the exhibition by Asia-Art-Activism (artists – Bettina Fung and Nicholas Tee; curator – Annie Jael Kwan)

7:00 Performance, **Madelon Hooykaas** (visual artist) & **Caro C** (sound/music artist)

In the Footsteps (of Delia Derbyshire and Li Yuan-chia), Phase 1

Followed by discussion with **David Butler** (University of Manchester, Senior Lecturer in Drama and Screen Studies)

8:00: Reception for symposium guests

Day Two

Thursday 7th March
held at the Manchester Art Gallery

Arrival at gallery from 9.15

9:30: Sarah Victoria Turner (Paul Mellon Centre, Deputy Director of Research)

Welcome and Introduction

9.40: Hammad Nasar (Paul Mellon Centre, Senior Research Fellow and Stuart Hall Foundation, Executive Director)

Cumbrian Cosmopolitanism: Li Yuan-chia and Friends

10:10 – 11:10: Session One: Exhibitions

Yu-Jie Huang (Art Researcher and Curator)

Presenting and Representing Li Yuan-Chia through Exhibitions

Lucy Steeds (University of the Arts London, Reader in Art Theory and Exhibition Histories)

In the Slipstream of Li Yuan-chia's Floating Disc Toy

Respondent: **Elena Crippa** (Tate, Curator, Modern and Contemporary British Art)

11:10 – 11:30: Coffee

11:30 – 12:30: Session Two: Publications

Nicola Simpson (Norwich University of the Arts, Researcher and curator)

"begin again (and again and again and again): Performance, No Thingness and Dependently-Related Transmission in the poemobjects and poemenvironments of Li Yuan-chia and Dom Sylvester Houédard."

Gustavo Grandal Montero (Camberwell and Chelsea Colleges, University of the Arts London, Librarian and Special Collections Curator)

LYC Press: Li Yuan-chia as a book designer and publisher

Respondent: **David Morris** (Central Saint Martins, University of the Arts London, Editor)

12:30 – 1:30: Lunch

1:30 – 2:30: Session Three: Place

Diana Yeh (City University of London, Lecturer in Sociology, Culture and the Creative Industries)

(Title TBC)

Ysanne Holt (Northumbria University, Professor of Art History and Visual Culture)
The LYC: Rethinking Place at the Border

Respondent: Christopher Payne (University of Manchester, Lecturer in Chinese Studies)

2:30 – 3:00: Tea break

3:00 – 4:00: Session four: Friendships/Groups

Lesley Ma (M+, Ink Art Curator)
Taipei, Bologna: Li Yuan-chia's Beginnings

Jovan Nicholson (Freelance Art Historian)
Winifred Nicholson and Li Yuan-chia

Respondent: **Amy Tobin** (University of Cambridge, Lecturer in History of Art)

4:00 – 5:00: Session five: Museums

In conversation

Alistair Hudson (Manchester Art Gallery, Director) and **Charles Esche** (Van Abbemuseum, Director)

with **Hammad Nasar**

5:00: Conference ends

ual: university
of the arts
london

 **PAUL MELLON CENTRE**
for Studies in British Art

Manchester
Art Gallery

**MANCHESTER**
1824
The University of Manchester