

Allen Percival Green Staley Archive (Ref No. APGS)

This archive collection has not yet been catalogued. The material remains unsorted and in its original order. Box file and file titles given are those assigned by Allen Staley. Box numbers have been allocated by the Centre.

If you wish to consult any material from this collection, please specify the box number and file title (where applicable). Please note that it is only possible to request ten files per retrieval. Access will be provided in accordance with the General Data Protection Regulation (GDPR). Full details relating to access to the Centre's collections can be found here: <https://www.paul-mellon-centre.ac.uk/archives-and-library/archive-collections>

The material in this archive comprises primarily correspondence, images, research notes, notebooks, publicity material and draft texts.

The covering dates of the material are: c1950s-2023

Box number	File Title	Extent
Sequence 1: CORRESPONDENCE: friends and colleagues		
Box 1	-Asleson, Robyn -Bell, Betsy and Bobby -Bendiner, Kenneth -Bennett, Mary -Bronkhurst, Judith -Bryant, Coffey -Bryant, Barbara -Casteras, Susan -Cohen, Alan -Commins, Herman -Dorment, Richard x2 -Drummond, Harriet -Edwards, Lee -Esposito, Donato -Fletcher, Pamela -Forbes, Christopher -Frederick, Margareta -Gere, John -Goelet, John -Gridley, Christopher -Grieve, Alastair -Grossman, Loyd -Harnoncourt, Anne d' -Hartnoll, Julian -Hayes, Richard -Heleniak, Catherine -Hickox, Michael (includes BBC tape cassette) -Inglis, Alison -Lanigan, Dennis -Maas, Rupert -MacDonald, Margaret -Macleod, Margaret -McPhee, Constance -Martineau, Jane -Munsterberg, Marjorie -Newall, Christopher (Surtees Rossetti cat) -Newall, Christopher (post PRL exhibition) -Nicoll, John -Oakley, Lucy -Ormond, Richard -Poe, Simon -Pomeroy, Jordana -Prather, Marla -Rhodes, Kimberly -Ribner, Johnathan -Rosenfeld, Jason -Rubin, Marina and Larry -Sivard, Susan M. x2 -Sperling, Della -Stoner, Howard (Hap) x3 -Surtees, Virginia -Treuhertz, Julian -Thirlwell, Angela -Trippi, Peter -Trumble, Angus	57 files

	-Warner, Malcolm -Whitfield, Irene Cioffi	
Sequence 1: CORRESPONDENCE: Miscellaneous		
Box 2	-Addresses -New York : misc. -Misc. correspondence, etc. -London -Australia letters (1982 visit) -1968-1969 London, etc. -1960s -Back correspondence (unsorted dissertation) -Current miscellaneous	9 files
SEQUENCE 2: OPINION FILES: West		
Box 2	-Opinions files. 2000 -Opinions files. 2001 -Opinions files. 2002 -Opinions files. 2003 -Opinions files. 2004 -Opinions files. 2005 -Opinions files. 2006 -Opinions files. 2007 -Opinions files. 2008 -Opinions files. 2009 -Opinions files. 2010 -Opinions files. 2010 V & A oil sketches -Opinions files. 2011 -Opinions files. 2012 -Opinions files. 2013 -Opinions files. 2014 -Opinions files. 2015 -Opinions files. 2016 -Opinions files. 2017 -Opinions files. 2018 -Opinions files. 2019 -Opinions files. 2020 -Opinions files. 2021 -Opinions files. 2022/23 -Martin West correspondence and articles 2011/12 -West miscellaneous	26 files
Sequence 3: LECTURES & SYMPOSIA		
Files contain correspondence, publicity materials, and in some cases lecture notes & images		
Box 3	-1965. Victorian painting. Ottawa. 20 April 1965 -The Alps. Turner, Ruskin and the Pre-Raphaelites -Benjamin West. Walker Art Gallery. 2 December 1976 -Pastoral pre-Raphaelitism. Yale. 5 January 1972 -Whistler. Oberlin College, Ohio. 1977 -Yale symposium. 12-13 October 1978 -Watts. Minneapolis Institute of Arts. 2 December 1978; and Dartmouth. April 1979 -Prospects and meaning in English landscape. Katonah Gallery. 13 October 1979 -Victorian narrative painting. Missouri. 27 March 1980 -Victorian High Renaissance. Brooklyn exhibition symposium. 1979/80 -Benjamin West. Los Angeles. 10 February 1982 -Neoclassicism and Romanticism. Los Angeles. March 1981 -The life and art of Benjamin West. Pennsylvania Academy of the Fine Arts. 4 February 1981 -Lost innocence: American artists abroad. National Academy of Design, New York. 19 October 1981 -1780 Neoclassicism and Romanticism. Brooklyn Museum, New York. 5 February 1981 -Benjamin West: painting in England and America. Yale University Art Gallery. 30 April 1982	46 files

	-Romantic realists: the pre-Raphaelite paintings. Virginia Museum of Fine Arts. 16 September 1982 -Benjamin West and Copley: painters in America and England. Columbus Museum of Arts, Georgia. 4 February 1982 -Good and bad in Victorian art. Yale Center for British Art. 16 April 1981 -Between England and America: Benjamin West in the 1780s. Colombia University. 16 April 1983 -Benjamin West: revolution and revelation after 1776. San Antonio Museum of Art. 17 September 1983 -Ruskin and the Pre-Raphaelites. Yale Center for British Art. 24 September 1983 -Benjamin West. Columbia University New York. 23 January 1984 -Benjamin West. Baltimore Museum of Art. 24 March 1983 -Benjamin West and the Royal Academy. Wilmington, Delaware. 13 March 1989 -???. Virginia Museum of Fine Art. 20 January 1984 -Benjamin West, Philadelphia and the Pennsylvania Academy. Pennsylvania Academy of the Fine Arts. 13 October 1984 -Heroic women in 18th century English painting. The University of Wisconsin, Milwaukee. 20 November 1985 -PRB. Norfolk, Virginia. 28 October 1985 -English landscape. The Walters Art Gallery, Baltimore. 8 March 1986 -Art and Empire: English painting in the British empire. Mitchell Wolfson New World centre campus, Florida. January 1986 -Why West?. 28 February 1986 -A Pennsylvania Yankee in King George's court. Philadelphia Museum of Art. 1 March 1986 -West and Italy. 21 November 1987 -Benjamin West and the Grand Manner. Pennsylvania Museum of Art. 17 June 1987 -Georgian grace and revolution. Mississippi Museum of Art. 29 April 1987 -Princeton photography symposium. 9 April 1994 -The origins of the aesthetic movement. National Gallery of Art Washington. 15 March 1997 -The Hogarth Club. Columbia University. 7 November 1998 -Forbes lecture. Christie's, New York. 27 January 2003 -Family stories: Benjamin West in focus. National Gallery of Scotland. 25 February 2005 -Yankees in King George's court. Royal Academy of Arts. 4 November 2003 x3 -Yankees in King George's court. Sotheby's New York. 28 March 2006 -Moore. Christie's. 22 May 2008 -Watts and the new painting of the 1890s : Watts Gallery symposium. 27 February 2009 -Painting and decoration in the 1860s. Kenwood. May 2011 (includes data stick)	
Sequence 4: PUBLICATIONS & EXHIBITIONS: Dyce Files include research notes, cuttings, articles, correspondence and images		
Box 3	-Helen Smailes -Manuscripts, correspondence -Dyce mss. -Jennifer Melville -Correspondents -Family -Discs and CDs	7 files
Sequence 4: PUBLICATIONS & EXHIBITIONS: Copley Files include research notes, cuttings, articles, correspondence and images		
Box 3	-1738-1815 -West / Copley -Siege / Copley -Watson and the shark -Death of Chatham -Death of Poisson [?] -Three youngest daughters -Copley late -Knatchbull -Trumbull -George Washington -Trumbull copies	13 files

	-Gilbert Stuart	
Sequence 4: PUBLICATIONS & EXHIBITIONS: 'Pre-Raphaelites in the 1860s' Files include research notes, cuttings, articles, correspondence and images		
Box 4	-Reviews -Book correspondence, misc. -Reader reports -Book YUP -Sarah Faulks -Illustrations, discs, etc. (includes CDs) -Book Maisoon correspondence -Nancy Martin -Aesthetic movement -Rossetti, Morris, EBJ, furniture, etc. -King Renés honeymoon cabinet – J. P. Seddon -Burges furniture -Westfield -Architecture / decoration -Peacocks, etc. -Notebook chronologies : Moore, Burne-Jones, Whistler -Homosexuality -Music -Japonisme -Old masters -France -The Greeks -Women -Collections -Patrons -Peacock Room Leyland -Leathart and Rae -Plint -Hogarth Club -Exhibitions 1857. Russell Place and America -Dudley and French Galleries -Critics -Pater -Sidney Colvin -Rossetti, DGR -Swinburne -Article PRB in 1860s ills. -PRB 1860s: correspondence, etc. -PRB 1860s: text printed	39 files
Sequence 4: PUBLICATIONS & EXHIBITIONS: 'Victorian High Renaissance' Files include research notes, cuttings, articles, correspondence and images		
Box 4	-Victorian High Renaissance: correspondence etc, Minneapolis -Invitations, publicity -Taste for Victorians: clippings -Kramer Times article -Reviews -Introduction -Post Pre-Raphaelitism -Ormond entries -Dorment essay -Hedberg preface -Watts letters, etc.	11 files
Sequence 4: PUBLICATIONS & EXHIBITIONS: 'The Post Pre-Raphaelite Print' Files include research notes, cuttings, articles, correspondence and images		
Box 4	-Post Pre-Raphaelite print: print stuff -NYS Historical Soc	7 files

	-Reviews -Reproductions -Illustrations -Photography -Etching	
Sequence 4: PUBLICATIONS & EXHIBITIONS: 'Pre-Raphaelite Landscape' (1973) Files include research notes, cuttings, articles, correspondence and images		
Box 4	-Dissertation revision OUP correspondence x 2 -Reviews -Reproduction permissions	4 files
Sequence 4: PUBLICATIONS & EXHIBITIONS: 'Pre-Raphaelite Brotherhood' general Files include research notes, cuttings, articles, correspondence and images		
Box 5	-Notebook. Chronologies. Brett, Seddon, Boyce, Inchbold -General PRB 1 -Private collections -Ashmolean -Manchester -Tate Gallery -Victoria and Albert -Birmingham -Provincial -Ruskin Oxford collections -Exhibition catalogues -Contemporary criticism -Paris 1855 -Artist addresses -Museum collections	15 files
Sequence 4: PUBLICATIONS & EXHIBITIONS: 'Pre-Raphaelite Landscape' (2001) Files include research notes, cuttings, articles, correspondence and images		
Box 5	-Party -Correspondence	2 files
Sequence 4: PUBLICATIONS & EXHIBITIONS: 'Pre-Raphaelite Vision' Files include research notes, cuttings, articles, correspondence and images		
Box 5	-Organisation -Title -Reception -Proposals -Contracts -Reviews -Private collections -Public collections -Essays -Science -Lecture. 20 February 2004 -Berlin lecture. 2004 -Exhibition. Berlin. Madrid x3 -Photography -Articles and reviews	17 files
Sequence 4: PUBLICATIONS & EXHIBITIONS: Watts general and 'Painting the Cosmos' Files include research notes, cuttings, articles, correspondence and images		

Box 5	-Watts Gallery library bequest gift -Mark Bills -Correspondence -Exhibition folder -Watts miscellaneous -Lists -Contracts -Correspondence Hilary -Correspondence Julia -Painting the cosmos in Compton (Includes CD's)	10 files
Sequence 4: PUBLICATIONS & EXHIBITIONS: Watts general and 'Painting the Cosmos'; 'Victorian High Renaissance' Files include research notes, cuttings, articles, correspondence and images		
Box 6	-Notebook. Watts Chronology -Portraits -Exhibition catalogues -Watts 1817-1904 -Painting the Cosmos: Catalogue entries x 34 -Victorian High Renaissance: Catalogue entries x 36	74 files
Sequence 4: PUBLICATIONS & EXHIBITIONS: Whistler Files include research notes, cuttings, articles, correspondence and images		
Box 6	-Manuscript material -Photographs -Whistler, women and fashion. Frick collection -Late Whistler -Intro. Oberlin -Prints. Intro -Exhibition. Oberlin -The house, etching -Nocturne in blue green -Black Lion wharf -Whistler -Glasgow -Whistler. Miscellaneous correspondence	13 files
Sequence 4: PUBLICATIONS & EXHIBITIONS: West Files include research notes, cuttings, articles, correspondence and images		
Box 7	-Christie's auction catalogue. Wednesday 21 November 2007. Drawings of Benjamin West -Untitled folder (? Draft catalogue entries for 21 November 2007 auction catalogue) -American Dictionary of National Biography. Entry on Benjamin West -Notebook. Chronology -Sotheby lecture -Corlette Walker -Halifax self portrait -Ellen Miles -Deluge / Williams -Thetis -Detroit catalogue correspondence -Pressly, Nancy L. -Detroit articles -Dillenberger review -American early portraits -Christie's essays -Crucifixion drawings, christie's -Royal Chapel Windsor and Royal Academy -Thetis bringing the armour to Achilles -Woolf West drawings -Christie's correspondence -Battle of La Hogue -West Woolf Phillips 2000	38 files

	-Christopher Lloyd -Pharoah and Hest article -NPG General Monkton x2 -Siege of Gibraltar -Siege of Jefferys -Siege Trumbull -Raphael West -Siege of Gibraltar -Baltimore reviews -Baltimore exhibition -Philadelphia exhibition -Miscellaneous correspondence post publication -Reviews -Photographs	
Sequence 4: PUBLICATIONS & EXHIBITIONS: Copley and West Files include research notes, cuttings, articles, correspondence and images		
Box 7	-Burlington -Transfers -Correspondence -Orders -Illustrations -St. Peter Denying Christ -Equestrians -Copley family	8 files
Sequence 5: RESEARCH FILES ON ARTISTS Files contain predominantly images (photographs, cuttings from sale catalogues etc,) but also correspondence; research notes; draft texts etc. NB/ the contents of some of the files is quite slight: sometimes just a single item.		
Box 8	-Abbey, Edwin Austin, (1852-1911) -Agasse, Jacques-Laurent, (1767-1849) -Alexander, Esther Frances, (1837-1917) -Allingham, Helen, (1848-1926) -Alma-Tadema, Sir Lawrence, (1836-1912) -Allston, Washington, (1779-1843) -Anthony, Henry Mark, (1817-1886) -Armitage, Edward, (1817-1896) -Armstrong, Thomas, (1832-1911) -Barclay, Edgar, (1842-1913) -Barker, Thomas, of Bath, (1769-1847) -Barry, James, (1741-1806) -Bateman, Robert, (1842-1922) -Beardsley, Aubrey, (1872-1898) -Bell, John Zephaniah, (1794-1883) [1 photograph only] -Bewick, Thomas, (1753-1828) [1 photograph only] -Blacklock, William James, (1816-1858) -Blake, William, (1757-1827) -Blake, William, (1757-1827). 'Radio talk' -Blunden, Anna, (1829-1915) -Bodichon, Barbara, (1827-1891) -Bond, William Joseph J. C., (1833-1926) -Bonington, Richard Parkes, (1802-1828) -Bough, Samuel, (1822-1878) -Boughton, George Henry, (1833-1905) -Bowler, Henry Alexander, (1824-1903) -Boyce, George Price, (1826-1897) Pt1 -Boyce, George Price, (1826-1897) Pt2 -Boyce, George Price, (1826-1897). 'The Thames by night from the Adelphi' -Boyce, Joanna Mary, (1831-1861) -Boys, Thomas Shotter, (1803-1874) -Brabazon, Hercules Brabazon, (1821-1906)	61 files

	-Bramley, Frank, (1857-1915) -Brangwyn, Sir Frank, (1867-1956) [1 item only] -Brett, John, (1831-1902). 'Pictures' -Brett, John, (1831-1902). 'Brett' -Brett, John, (1831-1902). 'The Witterhorn' -Brett, John, (1831-1902). 'Glacier of Rosenlauri' -Brett, John, (1831-1902). 'The stone breaker' -Brett, John, (1831-1902). 'The stone breaker. Lecture, Cardiff, 3 November 2001' -Brett, John, (1831-1902). 'Burlington article' -Brett, John, (1831-1902). 'Val d'Aosta' -Brett, John, (1831-1902). 'The hedger' -Brett, John, (1831-1902). 'Florence from Bellosguardo' -Brett, John, (1831-1902). 'Massa bay of Naples' [1 photograph only] -Brett, John, (1831-1902). 'Etna from Taormina' -Brett, John, (1831-1902). 'The British Channel from the Dorsetshire cliffs' -Brett, John, (1831-1902). Notebook recording notes made by Staley, June 1971 on Brett sketchbooks. -Brett, John, (1831-1902). 'Brett family' -Brett, John, (1831-1902). 'Brett articles' -Brett, John, (1831-1902). 'Brett correspondence' -Brett, John, (1831-1902). 'Laura McKee, Brett' [1 item only] -Brett, John, (1831-1902). 'John Brett Diary 1851-61, edited by Charles Brett' -Brett, Rosa, (1829-1882). 'Rosa Brett Diary 1850-62, edited by Charles Brett' -Brett, Rosa, (1829-1882) -Bridell, Frederick Lee, (1830 -1863) -Brown, Frederick, (1851-1941) -Brown, Ford Madox, (1821-1893) Pt1 -Brown, Ford Madox, (1821-1893) Pt2 -Brown, Ford Madox, (1821-1893). 'Work and other paintings, 1865' -Brown, Ford Madox, (1821-1893). 'Frescoes and miscellaneous'	
Box 9	-Brown, Ford Madox, (1821-1893). 'Notes on pictures' -Brown, Ford Madox, (1821-1893). 'Miscellaneous writings' -Brown, Ford Madox, (1821-1893). 'Material - Cornell' -Brown, Ford Madox, (1821-1893). 'Diary' -Brown, Ford Madox, (1821-1893). 'Southend' -Brown, Ford Madox, (1821-1893). 'View from Shorne Ridgeway' -Brown, Ford Madox, (1821-1893). 'Windermere' -Brown, Ford Madox, (1821-1893). 'The Pretty Baa Lambs' -Brown, Ford Madox, (1821-1893). 'English Autumn Afternoon' -Brown, Ford Madox, (1821-1893). 'Study at Hampstead (for work)' -Brown, Ford Madox, (1821-1893). 'The Brent at Hendon' -Brown, Ford Madox, (1821-1893). 'Carrying Corn' -Brown, Ford Madox, (1821-1893). 'The Hayfield' -Brown, Ford Madox, (1821-1893). 'Hampstead from My Window' -Brown, Ford Madox, (1821-1893). 'Walton on the Naze' -Brown, Lucy Madox, (1843-1894) -Brown, Oliver Madox, (1855-1874) -Brown, John, (1752-1787) -Bundy, Edgar, (1862-1922) -Bunney, John Wharltton, (1828-1882) -Bunney, John Wharltton, (1828-1882). 'Giornico' -Bunney, John Wharltton, (1828-1882). 'Oak galls' -Bunney, John Wharltton, (1828-1882). 'Ponta alle Grazie' -Burchett, Richard, (1815-1875) -Burne-Jones, Edward, (1833-1898). '1850s' -Burne-Jones, Edward, (1833-1898). '1860s' -Burne-Jones, Edward, (1833-1898). 'Ills.' -Burne-Jones, Edward, (1833-1898). 'Orpheus & Eurydice, Graham Piano' -Burne-Jones, Edward, (1833-1898). 'Troy Triptych' -Burne-Jones, Edward, (1833-1898). 'Green Dining Room and Leyland Seasons'	83 files

	-Burne-Jones, Edward, (1833-1898). 'Cupid & Psyche' -Burne-Jones, Edward, (1833-1898). 'Landscape' -Burne-Jones, Edward, (1833-1898). 'Rooke conversations' -Burne-Jones, Edward, (1833-1898). 'Notes, etc.' -Burne-Jones, Edward, (1833-1898). 'Perseus series' -Burne-Jones, Edward, (1833-1898). 'Briar Rose series' -Burne-Jones, Edward, (1833-1898). 'Altarpieces etc.' -Burne-Jones, Edward, (1833-1898). 'Decoration: stained glass, tapestries, etc.' -Burton, Frederick William, (1816-1900) -Burton, William Shakespeare, (1824-1916) -Butler, Lady Elizabeth Southerden Thompson, (1846-1933) -Callcott, Sir Augustus Wall, (1779-1844) -Calderon, Philip Hermogenes, (1833-1898) -Cameron, Julia Margaret, (1815-1879) -Cameron, Julia Margaret, (1815-1879). 'Pre-Raphaelite Study (Paul Walter)' -Cameron, Julia Margaret, (1815-1879). 'Annunciation (Met)' -Cameron, Julia Margaret, (1815-1879). 'Lancelot and Guinnevere: Idylls of the King (Met)' -Campbell, James, (1828-1893). 'Speke Hall (or Davis?)' -Campbell, James, (1828-1893). 'The Dragon's Den' -Campbell, James, (1828-1893) -Carrick, John Mulcaster, (1833-1896) -Carroll, Lewis, (1832-1898) -Clausen, Sir George, (1852-1944) -Collier, John, (1850-1934) -Collins, Charles Allston, (1828-1873). 'May in the Regent's Park' -Collins, Charles Allston, (1828-1873) -Collins, William, (1788-1847) -Collinson, James, (1825-1881) -Collinson, Robert, (1832-after 1890) -Conder, Charles, (1868-1909) -Connard, Phillip, (1875-1958) [1 photograph only] -Constable, John, (1776-1837) -Constable, John, (1776-1837). 'Symposium' -Constable, John, (1776-1837). 'Salisbury Cathedral' -Constable, John, (1776-1837). 'Constable / Baltimore' -Cooke, Edward William, (1811-1880) -Cooper, Thomas Sidney, (1803-1902) -Cope, Charles West, (1811-1890) -Copley, John Singleton, (1738-1815). 'Miscellaneous' -Corbet, Matthew Ridley, (1850-1902) -Costa, Giovanni, (1833-1903) -Cosway, Richard, (1742-1821) -Cotman, John Sell, (1782-1842) -Cowper, Frank Cadogan, (1877-1958) -Cox, David, (1783-1859) -Cozens, Alexander, (1717-1786) -Cozens, John Robert, (1752-1797) -Crane, Walter, (1845-1915) -Creswick, Thomas, (1811-1869) -Crofts, Ernest, (1847-1911) -Crowe, Eyre, (1824-1910) -Dadd, Richard, (1817-1886). 'Review' -Dadd, Richard, (1817-1886)	
Box 10	-Danby, Francis, (1793-1861) -Dance, Nathaniel, (1735-1811) -Davis, William, (1812-1873) Pt1 -Davis, William, (1812-1873) Pt2 -Davis, William, (1812-1873). 'On the Alt near Formby, Birkenhead' -Davis, William, (1812-1873). 'Old Eastham Ferry' -Davis, William, (1812-1873). 'Old Mill and Pool at Ditton'	83 files

-Davis, William, (1812-1873). 'Corner of a Cornfield, Liverpool' -Davis, William, (1812-1873). 'Harrowing, Carré' -Deverell, Walter Howell, (1827-1854) -Dicksee, Frank, (1853-1928) -Donaldson, Andrew Benjamin, (1840-1919) -Doyle, Richard, (1824-1883) -Draper, Herbert James, (1863-1920) -Du Maurier, George, (1834-1896) -Dyce, William, (1806-1864) Pt1 -Dyce, William, (1806-1864) Pt2 -Dyce, William, (1806-1864). 'Drafts' -Dyce, William, (1806-1864). 'Frescoes, etc.' -Dyce, William, (1806-1864). 'Sales' -Dyce, William, (1806-1864). 'Gethsemane' -Dyce, William, (1806-1864). 'The Man of Sorrows' -Dyce, William, (1806-1864). 'Pegwell Bay' -Eastlake, Charles Lock, (1793-1865) -Egg, Augustus Leopold, (1816-1863) -Egley, William Maw, (1826-1916) -Elmore, Alfred, (1815-1881) -Etchells, Frederick, (1886-1973) [1 photograph only] -Etty, William, (1787-1849) -Fahy, Edward Henry, (1844-1907) -Fantin-Latour, Henri, (1836-1904) -Farrer, Henry, (1843-1903) -Farrer, Thomas Charles, (1839-1891). 'Buckwheat Field on Thomas Cole's Farm' -Fenton, Roger, (1819-1869) -Fergusson, John Duncan, (1874-1961) -Fildes, Luke, (1843-1927) -Finch, Francis Oliver, (1802-1862) -Flaxman, John, (1755-1826) -Forbes, Stanhope, (1857-1947) -Foster, Myles Birket, (1825-1899) -Fraser, Alexander, (1827-1899) -Freebairn, Robert, (1765-1808) [1 photograph only] -Frith, William Powell, (1819-1909) -Frost, William Edward, (1810-1877) -Furse, Charles Wellington, (1868-1904) -Fuseli, Henry, (1741-1825) -Gainsborough, Thomas, (1727-1788) -Geddes, Andrew, (1783-1844) -Gibson, John, (1790-1866) -Gilbert, Alfred, (1854-1934) 50 -Gilray, James, (1756-1815) -Gilman, Harold, (1876-1919) -Girtin, Thomas, (1775-1802) -Goodall, Frederick, (1822-1904) -Goodwin, Albert, (1845-1932) -Gotch, Thomas Cooper, (1854-1931) -Graham, James, (1806-1869) -Grant, Francis, (1803-1878) -Greaves, Walter, (1846-1930) -Greene, John Beasley, (1832-1856) -Gregory, Edward John, (1851-1909) [1 photograph only] -Greiffenhagen, Maurice, (1862-1931) [1 photograph only] -Grimshaw, John Atkinson, (1836-1893) -Guthrie, James, (1859-1930) -Hacker, Arthur, (1858-1919) -Haden, Francis Seymour, (1818-1910) -Halliday, Michael Frederick, (1822-1869)	
--	--

	-Hallward, Reginald, (1858-1948) -Hamilton, Gavin, (1723-1798) -Hamilton, William, (1751-1801) -Harding, James Duffield, (1798-1863) -Hawarden, Lady Clementina, (1822-1865) -Haydon, Benjamin Robert, (1786-1846) -Hayter, George, (1792-1871) -Hemy, Charles Napier, (1841-1917) -Henry, George, (1858-1943) -Herbert, John Rogers, (1810-1890) -Herkomer, Hubert von, (1849-1914) -Hicks, George Elgar, (1824-1914) -Hill, David Octavius, (1802-1870) -Hill, John Henry, (1791-1882) -Hoare, Prince, II (1755-1834). 'Master of the Giants' [1 photograph only] -Hodges, William, (1744-1797)	
Box 11	-Hogarth, William, (1697-1764) -Holiday, Henry, (1839-1927) -Holl, Frank, (1845-1888) -Holland, James, (1799-1870) -Hollar, Wenceslaus, (1607-1677) [1 item only] -Holst, Theodor Van, (1810-1844) -Hook, James Clarke, (1819-1907) -Hopley, Edward, (1816-1869) -Hornel, Edward Atkinson, (1864-1933) [1 photograph only] -Horsley, John Callcott, (1817-1903) -Houghton, Arthur Boyd, (1836-1875) -Howard, George, (1843-1911) -Huggins, William, (1820-1884) -Hughes, Arthur, (1832-1915) Pt1 -Hughes, Arthur, (1832-1915) Pt2 -Hunt, Alfred William, (1830-1896) -Hunt, Alfred William, (1830-1896). 'Texts' -Hunt, Alfred William, (1830-1896). 'Yale lecture outline' -Hunt, William Henry, (1790-1864) -Hunt, William Holman, (1827-1910). 'Photos' -Hunt, William Holman, (1827-1910). 'Landscape illustrations' -Hunt, William Holman, (1827-1910) -Hunt, William Holman, (1827-1910). 'Manuscript material (Rylands Library, etc.)' -Hunt, William Holman, (1827-1910). 'Landow, etc.' -Hunt, William Holman, (1827-1910). 'Cornfield at Ewell' -Hunt, William Holman, (1827-1910). 'The Haunted Manor' -Hunt, William Holman, (1827-1910). 'View of the Thames (Fitzwilliam)' -Hunt, William Holman, (1827-1910). 'Strayed Sheep' -Hunt, William Holman, (1827-1910). 'Fairlight Downs' -Hunt, William Holman, (1827-1910). 'The Sphinx' -Hunt, William Holman, (1827-1910). 'Desolation of Egypt (etching -Hunt, William Holman, (1827-1910). 'The Scapegoat' -Hunt, William Holman, (1827-1910). 'The Plain of Rephaim' -Hunt, William Holman, (1827-1910). 'Day in the Country' -Hunt, William Holman, (1827-1910). 'Festa at Fiesole' -Hunt, William Holman, (1827-1910). 'Sunset in Val D'Arno' -Hunt, William Holman, (1827-1910). 'The Ponte Vecchio' -Ibbetson, Julius Caesar, (1759-1817) -Inchbold, John William, (1830-1888) -Inchbold, John William, (1830-1888). 'Photos' -Inchbold, John William, (1830-1888). 'Notes on pictures' -Inchbold, John William, (1830-1888). 'Leeds' -Inchbold, John William, (1830-1888). 'The Chapel, Bolton' -Inchbold, John William, (1830-1888). 'Anstey's Cove'	70 files

	-Inchbold, John William, (1830-1888). 'Mid Spring' -Inchbold, John William, (1830-1888). 'The Moorland (or Dewar Stone, Dartmoor). Tate' -Inchbold, John William, (1830-1888). 'Cuillin Ridge' -Inchbold, John William, (1830-1888). 'Lake of Lucerne' -Inchbold, John William, (1830-1888). 'Furze Blossom from Devonshire' -Inchbold, John William, (1830-1888). 'Venice' -Inchbold, John William, (1830-1888). 'Peat Burning' -Inchbold, John William, (1830-1888). 'View above Montreux' -Inchbold, John William, (1830-1888). 'Etchings (Mountain and Vale, 1885)' -Jefferys, James, (1751-1784). 'Biography and drawings' -John, Augustus, (1878-1961) -Jones, Thomas, (1742-1803) -Kauffman, Angelica, (1741-1807) -Keyl, Friedrich, (1821-1885) -Lamont, Thomas Reynolds, (1826-1898) -Lance, George, (1802-1864) [1 photograph only] -Landseer, Edwin, (1802-1873) -La Thangue, Henry Herbert, (1859-1929) -Lavery, John, (1856-1941) -Lawrence, Thomas, (1769-1830) -Lawson, Cecil Gordon, (1849-1882) -Leader, Benjamin Williams, (1831-1923) -Lear, Edward, (1812-1888) Pt1 -Lear, Edward, (1812-1888) Pt2 -Lear, Edward, (1812-1888). 'Notes on and lists of pictures' -Lear, Edward, (1812-1888). 'Exhibition and book'	
Box 12	-Lee, Frederick Richard, (1798-1879) -Lee, John J., (active 1860-1900) -Legros, Alphonse, (1837-1911) -Leighton, Frederic, (1830-1896). 'Photos' -Leighton, Frederic, (1830-1896) -Leighton, Frederic, (1830-1896). 'Landscapes' -Leighton, Frederic, (1830-1896). 'Portraits' -Leighton, Frederic, (1830-1896). 'Sale 1896' -Leighton, Frederic, (1830-1896). 'Decorative commissions' -Leighton, Frederic, (1830-1896). 'Lyndhurst' -Leighton, Frederic, (1830-1896). Notebook recording notes made by Staley on Leighton chronology. -Leighton, Frederic, (1830-1896). 'Abrams' -Leslie, Charles Robert, (1794-1859) -Leslie, George Dunlop, (1835-1921) -Lewis, George Robert, (1782-1871) -Lewis, John Frederick, (1804-1876) -Lewis, Wyndham, (1882-1957) -Linnell, John, (1792-1882) -Livesay, Richard, (1750-1826) -Logsdail, William, (1859-1944) -Long, Edwin Longsdon, (1821-1891) -Loutherbourg, Philippe Jacques de, (1740-1812) -Lucy, Charles, (1814-1873) -Maclaren, Walter, (1869-1909) -Maclise, Daniel, (1806-1870) -McTaggart, William, (1835-1910) -Marks, Henry Stacy, (1829-1898) -Marlow, William, (1740-1813) -Martin, John, (1789-1854) -Martineau, Robert Braithwaite, (1826-1869), and Edith, (1842-1909) -Mason, George Hemming, (1818-1872) -Melville, Arthur, (1855-1904) -Menpes, Mortimer, (1855-1938)	49 files

	-Millais, John Everett, (1829-1896) Pt1 -Millais, John Everett, (1829-1896). 'Landscapes' -Millais, John Everett, (1829-1896). Pt2 -Millais, John Everett, (1829-1896). 'Ophelia (Tate)' -Millais, John Everett, (1829-1896). 'Ruskin' -Millais, John Everett, (1829-1896). 'The Moon is Up...' -Millais, John Everett, (1829-1896). 'Blind Girl' -Millais, John Everett, (1829-1896). 'The Sisters' -Millais, John Everett, (1829-1896). 'Orley Farm' -Millais, William Henry, (1829-1899) -Millet, Francis Davis, (1848-1912) -Moore, Albert Joseph, (1841-1893). 'Single figures standing' -Moore, Albert Joseph, (1841-1893). 'Jasmine' -Moore, Albert Joseph, (1841-1893). 'Photos' -Moore, Albert Joseph, (1841-1893). 'Relevant photos' -Moore, Albert Joseph, (1841-1893). 'Decorative projects and patrons'	
Box 13	-Moore, Albert Joseph, (1841-1893) -Moore, Albert Joseph, (1841-1893). Envelope containing Dictionary of National Biography material. -Moore, Albert Joseph, (1841-1893). 'Copies of texts' -Moore, Albert Joseph, (1841-1893). 'Study of an Ash trunk' -Moore, Albert Joseph, (1841-1893). 'Waterfall in the Lake District' -Moore, Albert, (1841-1893). Notebook recording notes made by Staley on Albert Joseph Moore chronology. -Moore, Albert, (1841-1893). 'Correspondence' -Moore, Charles Herbert, (1840-1930) -Moore, Henry, (1831-1895) -Moore, John Collingham, (1829-1880) -Morland, George, (1763-1804) -Morris, William, (1834-1896) -Morris, William Bright, (1844-1912), and Phillip Richard, (1836-1902) -Mortimer, John Hamilton, (1740-1779) -Muller, William James, (1812-1845) -Mulready, William, (1786-1863) -Munnings, Alfred, (1878-1959) -Munro, Alexander, (1825-1871) -Murray, Charles Fairfax, (1849-1919) -Nevinson, C. R. W., (1889-1946) [1 photograph only] -Newman, Henry Rodrick, (1843-1917) -Newman, Henry Rodrick, (1843-1917). 'Mount Everest from Monument Mountain' -Newman, Henry Rodrick, (1843-1917). 'Three Arches of Santa Maria Novella' -Newton, John Edward, (1834-1891) -Nicholson, William, (1872-1949) -North, John William, (1842-1924) -O'Neil, Henry Nelson, (1817-1880) -Orchardson, William Quiller, (1832-1910) -Orpen, William, (1878-1931) -Palmer, Samuel, (1805-1881) -Parris, Edmund Thomas, (1793-1873) -Paton, Joseph Noel, (1821-1901) -Paton, Waller Hugh, (1828-1895) -Perugini, Charles Edward, (1839-1918) -Pettie, John, (1839-1893) -Phillip, John, (1817-1867) -Pickersgill, Frederick Richard, (1820-1900) -Pinwell, George John, (1842-1875) -Poole, Paul Falconer, (1807-1879) -Potter, Frank Huddleston, (1845-1887) -Poynter, Edward John, (1836-1919) -Poynter, Edward John, (1836-1919). 'Illustrations - paintings, etc.'	68 files

	-Poynter, Edward John, (1836-1919). 'Decorative programs' -Poynter, Edward John, (1836-1919). 'Prints: illustrations' -Poynter, Edward John, (1836-1919). 'V&A' -Poynter, Edward John, (1836-1919). 'Landscapes' -Poynter, Edward John, (1836-1919). 'Drawings' -Prinsep, Valentine Cameron, (1838-1904) -Prout, Samuel, (1753-1852) -Prout, Victor Albert, (1835-1877) -Pyne, James Baker, (1800-1870) -Raeburn, Henry, (1756-1823) -Rainford, Edward William, (active 1850-1864) [1 item only] -Ramsay, Allan, (1713-1784) -Randal, Frank, (1852-1917) -Raven, John Samuel, (1829-1877) -Redgrave, Richard, (1804-1888) -Reynolds, Joshua, (1723-1792) -Richards, William Trost, (1833-1905) -Richmond, George, (1809-1896) -Richmond, William Blake, (1842-1921) -Rivière, Briton, (1840-1920) [1 item only] -Roberts, David, (1796-1864) -Robertson, James, (1813-1888). 'Robertson and Beato' -Robinson, Frederick Cayley, (1862-1927) -Robinson, Henry Peach, (1830-1901) -Romney, George, (1734-1802) -Rooke, Thomas Matthews, (1842-1942)	
Box 14	-Rossetti, Dante Gabriel, (1828-1882). 'Rossetti et al.' -Rossetti, Dante Gabriel, (1828-1882) -Rossetti, Dante Gabriel, (1828-1882). 'Leaf (Fogg)' -Rossetti, Dante Gabriel, (1828-1882). 'Portraits' -Rossetti, Dante Gabriel, (1828-1882). 'Japan' -Rossetti, Christina, (1830-1894) [1 item only] -Rossetti, William Michael, (1829-1919) [1 item only] -Rothenstein, William, (1872-1945) -Rousell, Theodore, (1847-1926) -Rowlandson, Thomas, (1756-1827) -Runciman, Alexander, (1736-1785) -Ruskin, John, (1819-1900). 'Artist and biographical. Lists of drawings' -Ruskin, John, (1819-1900) -Ruskin, John, (1819-1900). 'Il Artist' -Ruskin, John, (1819-1900). "'Fragment of the Alps", Fogg, etc.' -Ruskin, John, (1819-1900). 'Gneiss Rock in Glenfinlas' [1 item only] -Ruskin, John, (1819-1900). 'Chamonix: Rocks and vegetation' -Ruskin, John, (1819-1900). 'Bay of Uri' -Ruskin, John, (1819-1900). 'Compartment of external wall, Baptistery, Florence' -Ruskin, John, (1819-1900). 'Photographs' -Sandy, Paul, (1731-1809) -Samuel, George, (active 1785-1823) -Sadler, Walter Dendy, (1854-1923) -Sandys, Frederick, (1829-1904) -Sandys, Frederick, (1829-1904). 'Life's Journey' -Sandys, Frederick, (1829-1904). 'Whittingham, Autumn' -Sandys, Frederick, (1829-1904). 'Illustrations' -Sargent, John Singer, (1856-1925). 'Review TLS, June 1986' -Sargent, John Singer, (1856-1925) -Sargent, John Singer, (1856-1925). 'Stanford White' -Scott, David, (1806-1849) -Scott, William Bell, (1811-1890) Pt1 -Scott, William Bell, (1811-1890) Pt2 -Scott, William Bell, (1811-1890). 'Ailsa Crag and the Isle of Arran'	67 files

	-Seddon, Thomas, (1821-1856) Pt1 -Seddon, Thomas, (1821-1856) Pt2 -Seddon, Thomas, (1821-1856). 'Jerusalem and the Valley of Jehoshaphat' -Seddon, Thomas, (1821-1856). Léhan, from Montparnasse, Brittany' -Seddon, Thomas, (1821-1856). 'The Sphinx' -Seddon, Thomas, (1821-1856). 'The Well of En-rogel' -Seddon, Thomas, (1821-1856). 'Dromedary and Arabs at the City of the dead, Cairo' -Seddon, Thomas, (1821-1856). 'The Mountains of Moab' -Shannon, James Jebusa, (1862-1923) -Shaw, Byam, (1872-1919) -Shields, Frederic, (1833-1911) -Sickert, Walter, (1860-1942) -Smallfield, Frederick, (1829-1915) -Smetham, James, (1821-1889) -Solomon, Abraham, (1825-1862), and Rebecca, (1832-1886) -Solomon, Simeon, (1840-1905) -Solomon, Simeon, (1840-1905). 'Illustrations' -Southall, Joseph, (1861-1944) -Stanfield, Clarkson, (1793-1867) -Stanhope, John Roddam Spencer, (1829-1908) -Stanhope, John Roddam Spencer, (1829-1908). 'Robins of modern times' -Steer, Philip Wilson, (1860-1942) -Stephens, Frederic George, (1827-1907) -Stevens, Alfred, (1823-1906) -Stillman, Marie Spartali, (1844-1927) -Stillman, William James, (1828-1901) -Stock, Henry John, (1853-1930) -Stone, Marcus, (1840-1921) -Storey, George Adolphus, (1834-1919) -Stott of Oldham, William, (1857-1900) -Strudwick, John Melhuish, (1849-1937) -Stubbs, George, (1724-1806) -Thomas, Cave, (1820-1906)	
Box 15	-Tissot, James, (1836-1902) -Tissot, James, (1836-1902). 'Symposium' -Tonge, Robert, (1823-1856) -Tonks, Henry, (1862-1937) -Towne, Frances, (1739-1816) -Turner, Benjamin Brecknell, (1815-1894) -Turner, Joseph Mallord William, (1775-1851) Pt1 -Turner, Joseph Mallord William, (1775-1851). 'Prints' -Turner, Joseph Mallord William, (1775-1851). 'Heidelberg with a Rainbow' -Turner, Joseph Mallord William, (1775-1851). 'Hampton Court Palace' -Turner, Joseph Mallord William, (1775-1851). 'Monet' -Turner, Joseph Mallord William, (1775-1851). 'Early Turner' -Turner, Joseph Mallord William, (1775-1851). 'Annual tour' -Turner, Joseph Mallord William, (1775-1851). 'Later Turner' -Turner, Joseph Mallord William, (1775-1851). 'Watercolours' -Turner, Joseph Mallord William, (1775-1851). 'Prospect and meaning lecture. Missouri' -Turner, Joseph Mallord William, (1775-1851) Pt2 -Turner, Joseph Mallord William, (1775-1851). Envelope labelled 'Munsterberg - Turner material' -Tyrwhitt, Ursula, (1872-1966) -Uwins, Thomas, (1782-1857) -Walker, Frederick, (1840-1875) -Wallis, Henry, (1830-1916) -Walton, Elijah, (1832-1880). 'Weissborn article' -Ward, Edward Matthew, (1816-1879) -Ward, James, (1769-1859) -Waterhouse, John William, (1849-1917)	51 files

	-Webbe, William James, (1830-1904) -Webster, Thomas, (1800-1886) -Westall, Richard, (1765-1836) -Whaite, Henry Clarence, (1828-1912) -Wheatley, Francis, (1747-1801) -White, Henry, (1819-1903) -White, James Talmage, (1833-1907). 'Sorrento' -Wilkie, David, (1785-1841) -Williamson, Daniel Alexander, (1823-1903) Pt1 -Williamson, Daniel Alexander, (1823-1903) Pt2 -Williamson, Daniel Alexander, (1823-1903). 'Morecambe Bay from Warton Crag' -Williamson, Daniel Alexander, (1823-1903). 'Spring, Arnside Knot and Coniston range of hills from Warton Crag' -Wilson, Richard, (1714-1782) -Windus, William Lindsay, (1822-1907) -Winterhalter, Franz Xaver, (1805-1873) -Witherington, William Frederick, (1785-1865) -Wright, Joseph of Derby, (1734-1797) -Wynfield, David Wilkie, (1837-1887) -Yeames, William Frederick, (1835-1918) -Zoffany, Johann, (1733-1810) -Miscellaneous images. A-C -Miscellaneous images. D-H -Miscellaneous images. I-R -Miscellaneous images. S-Z -Problem pictures	
Sequence 6: MISCELLANEOUS: Professional		
Box 16	-Notes and diaries from trips abroad -Columbia -Columbia retirement -West reviews -Miscellaneous clippings citations mentions -Offprints and articles -Romantic art in Britain -Reviews by A.S. -Writing by A.S.: Early or slight -Reviews by others -Whistler TLS reviews -Watts Millais CAA reviews -Craven review -Forbes collection -Bingham review -Knoepfmacher / Tennyson review -Philadelphia article -Turner constable 92 -Turner Burlington Mag 88 -Paley Burlington -Yale Victorian landscape watercolour exhibition -Yale Center Mss. 1996 -Tate PRB exhibition -Turner entries -Corbett review -Old master drawings -Alma Tadema. Cecil Lawson. Ashmolean -Houses of parliament x2 -Oxford companion to Turner -Tate American Fund x2 -The art of Vézelay -Paul Mellon Centre -National Gallery	43 files

	-CAA 1982 -Sabbatical 1982/ 83 -New York Historical Society -CAA past conventions -Abstracts of papers delivered in art history sessions CAA 1968 -Abstracts of papers delivered in art history sessions CAA 1972 -Abstracts of papers delivered in art history sessions CAA 1973 -Abstracts of papers delivered in art history sessions CAA 1974	
Sequence 7: PERSONAL MATERIAL		
Box 17	-Byrdcliffe and the Maverick: a discussion in the arts and crafts by Allen Staley. 1960. Manuscript -Columbia -Philadelphia -Frick collection radio talks -1960/61 letters. Mainly London -Woodstock -Yale -1958 Vienna -Diary. Europe 1958 -Friends. Miscellaneous -Sculptors thesis -1955 Paris -Princeton University -Missouri. Horses -Unpublished memoir (printed from digital copy)	14 files

EKF
22/07/2024

AB
03/03/2025