



*Charles S. Rhyne (Ref CSR)*

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If you wish to consult any material from this collection, please specify the box number and file title (where applicable). Please note that it is only possible to request 10 files per retrieval. Access will be provided in accordance with the Data Protection Act, 1998.

The material in this archive comprises correspondence, images, articles, research notes, photocopies of published & unpublished material.

Box number	Box title	File or volume title	Description of material (if applicable).	Extent	Covering Dates
<p>Sequence 1: Opinion correspondence and correspondence re Constable research by Rhyne. Correspondence is arranged by location and institution and sometimes by name of correspondent (e.g. GB – Tate, Anne Lyles)</p> <p>Also includes correspondence concerning CSR's individual projects. Also contains handwritten notes, photographs, photocopies, and some newspaper cuttings.</p>					

1	Argentina – GB: C	Constable: Australia Australia Directory of Museums Argentina Austria Bahamas Belgium Hoozee Canberra: Hum. Research Centre  Constable: Canada Canada Canada: Toronto – Band/ Thomson Canada: Crossley Canada: Quebec – Dobson		62 files	1960s-1990s
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		<p>Canada – Fredericton, n.b. Beaverbrook A. G. [Art Gallery]</p> <p>Canada: Toronto – Hunter</p> <p>Canada: Toronto – Morrow</p> <p>Ottawa – N. G. of C. [National Gallery of Canada] Public Archive</p> <p>Canada: Toronto – Phillips, T</p> <p>Canada: Toronto – Taylor, David</p> <p>Canada: Toronto: Art Gallery of Ontario</p> <p>Toronto: A. G. of Ontario</p> <p>Tornoto: Royal Ontaria Mus.</p> <p>Canada: Toronto – Wilkes</p> <p>Canada: Toronto – Thomson</p> <p>Denmark</p> <p>Constable: France</p>			
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		France Carroll, [Joseph] Marseille Paris: Louvre RF11615 Paris: Documentation photographique Paris: Trianon Press Denmark  Constable: Germany Germany Berlin East Berlin Sketchbook Grimm, [Claus] Hamburg			
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		Munich Scharf, [Eva & Walter] Ceibold, Ursula Sonnonburg, [Hubert von] Stuttgart Wuppertal  Constable: Great Britain A Aldeburgh: Britten-Pears School Anglesey Abbey, Fairhaven B Bacon; Anthony, Edmund, Hickman Badrock [Badroch] Beaumont, [G]			
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Box number	Box title	File or volume title	Description of material (if applicable).	Extent	Covering Dates
		Bevan, M Bindman, [David] Birmingham: C. A. G. [City Art Gallery] Bolongaro, [Michal F] Bristol C. A. Brooks Bull, John Burne C Camb: Fitzwilliam			

2	D – Lockett	<p>Cardiff</p> <p>Chequers</p> <p>Sabina Clayton, Newson, Ron Gramann</p> <p>Colchester</p> <p>Colquhoun</p> <p>Cole [Christopher]</p> <p>Constable, Eileen (Mrs John, Cole., deceased)</p> <p>Constable, Richard – correspondence</p> <p>Constable, John &amp; Freda</p> <p>Cove, Sarah</p> <p>Crewcerne</p> <p>D</p> <p>Day – correspondence, notes</p> <p>Day, H. A. E. – photos</p>		23 files	1960s-2000s
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Box number	Box title	File or volume title	Description of material (if applicable).	Extent	Covering Dates
		Rhyne – given me at V&A Oct 1984	Black and white photographs		
		Dedham: Munnings HSE  Derby  E  Edinburgh: N.G.S [National Galleries of Scotland]  Exeter: Royal Albert Mem. Museum  F  Fawcett, Trevor  Fisher, John P			

3	D – Lockett  [continued]	Fleming – Williams  G  Gadney, [Reginald]  Gage, John  Godfrey, [Richard]  Ernst Gombrich  Gombrich  Gordon, [A.L.]  Gowing, [Lawrence]  Grimsthorpe, Ancaster, [Earl of]  Gubbins, [W. J. M.]  H  Hill, John E. B.  Hunt, John Dixon  I		33 files	1960s-1990s
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		Ipswich: Christchurch Mansion Ipswich: Suffolk Records Soc. Judy Ivy J K Katz, [Willy] Kendal: Abbot Hall Kitson, [Michael] L Leeds; C. A. G [City Art Gallery] Lehmann, [Dr] Leicester Lennox – Boyd Liardet, [Major General H. M.] Liverpool: Walker			
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<b>Box number</b>	<b>Box title</b>	<b>File or volume title</b>	<b>Description of material (if applicable).</b>	<b>Extent</b>	<b>Covering Dates</b>
		Liverpool: Hornby Library  Liversidge, [Michael]  Lockett, [Richard]			

4	London – V&A	London London: Agnew London: Anthony Mould London: Artemis Lon: Barclay London: Baskett, [John] London: BBC London: Bernard Lon: Bonham Lon: British Library London: BM [British Museum] Lon: Burlington Magazine Lon: David Carritt Lon: Christie Correspondence Lon: Christie Photos		45 files	1960s – 2000s
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		<p>Lon: Colnaghi</p> <p>London: Courtauld Galleries</p> <p>Lon: Courtauld Institute</p> <p>Lon: Court. – Witt Library</p> <p>London: Courtauld Institute Photographic Survey</p> <p>Lon: Courtauld Inst. Technology Dept.</p> <p>Lon: David Dallas</p> <p>London: (William) Darby</p> <p>London: Drummond, [Sadie]</p> <p>London: Fielding</p> <p>Lon: Fine Art Society</p> <p>Lon: Folio Society</p> <p>Lon: Fritz – Denneville</p> <p>London: Enfield – Fort &amp; Hall</p> <p>London: Frost &amp; Reed</p>			
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		<p>Lon: Fry</p> <p>Guildhall Lon:</p> <p>London: Hamilton, Mark: A. M. Heath &amp; Co.</p> <p>Lon: Hampstead Museum</p> <p>Lon: Hartnoll, [Julian]</p> <p>London: Historical Portraits Ltd.</p> <p>Lon: Robert Holden</p> <p>London: Johnson, [Oscar &amp; Peter]</p> <p>Lon: Kenwood</p> <p>London: Leger</p> <p>London: Leggatt, [Brothers]</p> <p>Lon: Marshall Spink</p> <p>London: Nathanson, [Richard]</p> <p>London: Nat'l Gal. [National Gallery]</p> <p>London: Nat. Trust [National Trust]</p>			
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5	London – V&A  [continued]	Lon: Nat’l Maritime Museum  Lon: Nat’ P. G. [National Portrait Gallery]  London: Newberry  London: P. M. C. 1964-73  London: P. M. C. 1975-84  London: P. M. C. 1987-92  Lon: Mellon Centre 1993 –  London: Phillips  London: The Polytechnic of Central London  London: R. A. [Royal Academy of Arts]  Lon: Reed, Anthony  Lon: RIBA [Royal Institute of British Architects]  Lon: St George’s Gallery Books Ltd  Lon: Sotheby Correspondence		29 files	
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		<p>Lon: Sotheby Catalogues</p> <p>London: Spink &amp; Sons</p> <p>Tate: Correspondence</p> <p>London: Tate</p> <p>Lon: Tate Conservation Dept.</p> <p>Tate – Duff, [Natasha] – Sketch for Hadleigh Castle</p> <p>L. Parris – 1982</p> <p>L. Parris – 1983 –</p> <p>Lyles, Annie [Anne]</p> <p>Lon: The Times</p> <p>London: Tooth, [Dudley]</p> <p>London: UKIC United Kingdom Institute for Conservation</p> <p>Lon: U. S. Ed. Com. Fulbright</p> <p>[United States Educational Commission in the United Kingdom]</p>			
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<b>Box number</b>	<b>Box title</b>	<b>File or volume title</b>	<b>Description of material (if applicable).</b>	<b>Extent</b>	<b>Covering Dates</b>
		London, V&A [Victoria & Albert Museum]			

6	London: Wyld – GB: Z	<p>Lon: Wyld, Andrew</p> <p>London: Yale U. P. [Yale University Press]</p> <p>Lucas, Derek</p> <p>M</p> <p>McAusland, [Jane]</p> <p>Man: C. A. G. [City Art Gallery]</p> <p>Man: Whitworth</p> <p>Mansfield, A.</p> <p>Maxwell, [Terence &amp; Diane]</p> <p>Mottram, [Philip]</p> <p>Moubray – Phillips, [Ivor]</p> <p>N</p> <p>Nottingham: Castle Museum</p> <p>O</p> <p>Oppé, [Denys]</p>		30 files	1960s-1980s
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		Owen, Felicity Oxford: Ashmolean P Patterson, [D. R.] Payne, [Major P. I. C.] Peacock, [C] Penny, [Nicholas] Petersham, Surrey: Ham House Pidgley, [Michael] Pointon, Marcia Port Sunlight: Lady Lever Art Gallery Private Coll. – England Proby – Elton Hall R GR, [Graham Reynolds] – 1979			
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7	London: Wyld – GB: Z [continued]	GR, [Graham Reynolds] – 1980-81 GR, [Graham Reynolds] – 1982 – Daphne [Reynolds] [née Dent] Rose, Harvey Rosenthal, [Michael] Russell, Margarita S Salcomb: James O'Connor Salisbury, S & SW Museum [Salisbury & South Wiltshire Museum] Scarfe, Norman Seago, [Edward] Shelton, [Stanhope] Smart, Alastair Southampton [Art Gallery] Spencer, [Marion]		36 files	1960s-1980s
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		Steer, [John] Sudbury: Gainsborough's House Swansea [Gwynn Vivian Art Gallery and Museum] T Tollemache, [Michael] Torquay: Bearne's Truro Turner, P.M. U Underdown V Waller, The Rev. Canon Waterhouse Werner, Thomas Wittingham, [Selby]			
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<b>Box number</b>	<b>Box title</b>	<b>File or volume title</b>	<b>Description of material (if applicable).</b>	<b>Extent</b>	<b>Covering Dates</b>
		Williams, Louisa J.  Wilton, [Andrew]  W  Y  Z			

8	Hungary – USA: G	Hungary India Ireland Italy Japan Lichtenstein Mexico Netherlands New Zealand Norway Poland Portugal Puerto Rico Russia South Africa		files	1960s-1980s
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		<p>Spain</p> <p>Sweden</p> <p>Switzerland</p> <p>Heinemann, [Fritz]</p> <p>La Chaux-de-fonds [Musée des Beaux-arts]</p> <p>Röthlisberger</p> <p>Thyssen-Bornemisza</p> <p>Weinberg</p> <p>Winterthur</p> <p>Zürich</p> <p>Schweizerisches Institut für Kunstwissenschaft [Swiss Institute for Art Research]</p> <p>Constable: USA</p> <p>A</p> <p>Amherst [College]</p>			
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		Agee, Bill [William] Ann Arbor: UMI [University Microfilms International] Ashton, Peter S B Barringer, [Tim] Baltimore [Museum of Art] Baltimore: Johns Hopkinson [University] Balt: Walters [Art Gallery] Beffer, [Howard] Bennett, [Shelley M] Bermingham, Ann [Miller] Betancourt, [Raul] Biddle, James Boime, [Albert] Boston: M. F. A. [Museum of Fine Art]			
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<b>Box number</b>	<b>Box title</b>	<b>File or volume title</b>	<b>Description of material (if applicable).</b>	<b>Extent</b>	<b>Covering Dates</b>
		Boston: Arts Libr Bryant, [Richard H] Bush, [Joy]			

9	Hungary – USA: G  [continued]	C  Callaghan, [Thomas]  Camb, Mass: Fogg [Art Museum]  Slive, [Seymour]  Cheston, Morris [Betancourt]  Chicago: AIC [Art Institute of Chicago]  Chicago: McArthur Foundation  Chicago: U of C [University of Chicago]  Cincinnati: Art Museum Tart  Clements, Geoffrey  Cleveland, [Museum of Art]  Columbus, Ohio  Columbia, S. C. [Museum of Art]  Comini, [Alessandra]  Conisbee, [Philip]		? files	1960s-1980s
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		<p>Coral Gables, Lowe Art Gal. [The Joe and Emily Lowe Art Gallery]</p> <p>Cox – Rearick, [Janet]</p> <p>D</p> <p>De Leiris</p> <p>Detroitte: Institute of Arts</p> <p>E</p> <p>Elsen, [Al]</p> <p>Emerson, [Lisa S]</p> <p>Evanston: Northwestern U [University]</p> <p>F</p> <p>Fell, [Ruth]</p> <p>Ruth Fine</p> <p>G</p> <p>Gilbert, Creighton</p>			
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<b>Box number</b>	<b>Box title</b>	<b>File or volume title</b>	<b>Description of material (if applicable).</b>	<b>Extent</b>	<b>Covering Dates</b>
		Greensburg, PA Westmorland [Westmoreland]			

10	USA: H – New Haven	<p>H</p> <p>Hanson, Anne Coffin</p> <p>Harwood, [Edward S]</p> <p>Hatch, David</p> <p>Haverkamp – Begemann, [Egbert]</p> <p>Hawes, [Louis]</p> <p>Held, Julius</p> <p>Herbert, [Robert L]</p> <p>James Hope</p> <p>Honolulu [Academy of Arts]</p> <p>Hood, William</p> <p>Hodgkiss, Mimi</p> <p>Huston, [Collins], [Lowell]</p> <p>Huston: Antonio Loro</p> <p>Hovenden, Dr</p>		55 files	1960s-1990s
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		I Indianapolis [Museum of Art] Iowa City: U of Iowa J Jones, Eliz [Elizabeth] Juliano, [Alfred] K Kansas City; MO Nelson – Atkins Mus [Nelson Atkins Museum of Art] Kennaway, [Nancy] L Los Angeles LA: County Mus LA: J Paul Getty Trust LA: UCLA [University California at Los Angeles]			
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		Lowenthal, Anne H.M. Luther M McCracken, [David] Malden [Public Library] Manten, E.A.G Martin, Jack Marlas, [James C] Mellon, [Paul] Milwaukee: Con. Sym.: U of Wis at Mil [University of Wisconsin Constable Symposium] Min. U of Min [University of Minnesota] Moore, [Jasper L] Muncie, Indiana: Ball [State University] N			
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		<p>NH: YCBA Correspondence [New Haven Yale Center for British Art]</p> <p>NH: YCBA Photo Archive [New Haven Yale Center for British Art]</p> <p>NH: YCBA – [Logan] Anne-Marie [New Haven Yale Center for British Art]</p> <p>NH: YCBA Mr &amp; Mrs P Mellon – paintings [New Haven Yale Center for British Art]</p> <p>NH: YCBA Drawings and Wcs [New Haven Yale Center for British Art]</p> <p>NH: YCBA Mr &amp; Mrs P Mellon – drawings [New Haven Yale Center for British Art]</p> <p>New Haven: Yale Univ. Art Gallery</p> <p>Yale Colloquium October 1978</p> <p>New Haven: Yale University Press</p> <p>Newark, Delaware: U of D [University of Delaware]</p>			
11	New York – Santa Monica	New York		38 files	1960s-1980s

		<p>NY Amer. Academy in Rome</p> <p>NY: Amer Art Assoc.</p> <p>NY: ACLS [American Council of Learned Societies]</p> <p>NY: Art in America</p> <p>NY: Art News</p> <p>CAA NY: JC Material [College Art Association]</p> <p>Colnaghi NY: Columbia ONW</p> <p>NY Davidson [and co.]</p> <p>NY: Davis [Leroy and Terry]</p> <p>NY: Dollard, [Michael]</p> <p>NY: Doyle, [William Doyle Galleries]</p> <p>NY: Brick Coll. [Collection]</p> <p>Constable: NY: Frick Art Ref. Lib. [Frick Art Reference Library]</p> <p>NY: Hirschl &amp; Adler</p>			
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		<p>NY: Institute of Int. Ed. Fulbright [Institute of International Education]</p> <p>NY: International Foundation for Art Research</p> <p>NY: Knoedler</p> <p>NY: Master Drawings [Master Drawings Association]</p> <p>NY: Mellon</p> <p>NY: Metropolitan Mus. of Art</p> <p>NY: Met, Lowenthal, Connie</p> <p>NY: Met [Metropolitan Museum of Art] Conservation</p> <p>NY: MoMA [Museum of Modern Art]</p> <p>NY: Morgan [Pierpont Morgan Library]</p> <p>NY: NYU Conservation Center [of the Institute of Fine Arts]</p> <p>NY: Nicholson, [Peter]</p> <p>NY: Parkes, Simon</p>			
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Box number	Box title	File or volume title	Description of material (if applicable).	Extent	Covering Dates
		NY: Salander O'Reilly Gal. – April 1988  NY: S-O'R [Salander O'Reilly Gallery] – May 1988 – ff  NY: SPB [Sotheby, Parke, Bernet]  NY: Thaw, Eugene  NY: Wildenstein  Nicholson, Kate  Kate Nicholson  Northampton Mass: Smith College  Norwalk: Q Photo Lab  Notre Dame, IN. Snite Mus. of Art			

12	New York – Santa Monica  [continued]	<p>O</p> <p>Oberlin [College]</p> <p>Old Westbury, NY</p> <p>Oxford, OH [Ohio]: Miami</p> <p>P</p> <p>Paulson, [Ronald]</p> <p>Phila [Philadelphia]: Johnson [College]</p> <p>Phila [Philadelphia]: PMA [Philadelphia Museum of Art]</p> <p>Phoenix: State of Arizona Attorney General</p> <p>Pope-Hennessey, [John]</p> <p>Portland: Reed ARCO Grant</p> <p>Princeton: Princeton University</p> <p>Princeton: Institute for Adv. [Advanced] Study</p>		35 files	1960s-1980s
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		<p>USA: Providence, R.I. Mus of Art Rhode I.S. of Des [Rhode Island School of Design]</p> <p>Q</p> <p>R</p> <p>Raleigh</p> <p>Richmond, VA: V M of FA [Virginia Museum of Fine Arts]</p> <p>Roberts, Helene</p> <p>Rochester: Light Impressions</p> <p>Rockland: Farnsworth</p> <p>Rosand, [David]</p> <p>Diane Russell</p> <p>S</p> <p>Saint Louis</p> <p>Samponaro, [Mrs Philip G]</p> <p>San Antonio</p>			
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Box number	Box title	File or volume title	Description of material (if applicable).	Extent	Covering Dates
		<p>San Diego</p> <p>SF [San Francisco]: Butterfield [Butterfield &amp; Butterfield]</p> <p>SF: Fine Arts Museums of SF</p> <p>San Marino: HEH [Henry E Huntington Library and Art Gallery]</p> <p>Santa Cruz, CA: U of Cal [University of California], Trianon Press</p> <p>Santa Monica: Getty A. H. [Art and Humanities] Info. program</p> <p>Santa Monica: J Paul Getty Center for the History of Art and the Humanities</p> <p>Santa Monica: J Paul Getty Museum (Malibu)</p>			



13	Schweizer – Z	Schneider, Cynthia Schweizer, [Paul D] Searle, [D. C] Seattle Art Museum Seattle OCR Tech. Seitz, [James F] [“Jim”] Sexton, [R H L] Shaw, H. W. Silverberg, D Simpson, [Ewing] Slack, Robert Smith, Shaw Stafford, B [Barbara] Stahl, Harvey Stearns, M		Files	1960s-1980s
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		Steinberg, [Leo] Sweeney, [Elsie I] Szarkowski, [John] T Talbot, [Charles] Toledo [Museum of Art] U University Park, PA: Pen State V Van Roggen, Dr A Vergara, [Lisa] W Wash. DC Wash. DC British Embassy Wash: British Institute			
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		<p>Washington, DC Corcoran [Gallery of Art]</p> <p>Wash DC: Fulbright</p> <p>Wash DC Lib of Congress</p> <p>Wash DC: (Paul) Mellon Coll.</p> <p>Wash: Nat'l Endowment for the Humanities</p> <p>Wash: NEH [National Endowment for the Humanities] 1972-73 – Younger Humanist Grant</p> <p>Wash: NEH [National Endowment for the Humanities] 1982 Summer Stipend – 1<sup>st</sup> Oct 1981</p> <p>Wash: NEH [National Endowment for the Humanities] June 1988 Fellowship for College Teachers</p> <p>Wash: NEH [National Endowment for the Humanities] Nov 1988 – Research Materials/ Tools</p> <p>Wash, DC Nat Gal of Art</p>			
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		<p>Wash, NG [National Gallery] Ross Mevrill and Sarah Fisher</p> <p>Wash: NG of A [National Gallery of Art] White Horse Sketch</p> <p>WH [White Horse] 1993 – cleaning</p> <p>Six foot Sketch exhibition</p> <p>Wash: NG of Art [National Gallery of Art], Center for Adv. Study</p> <p>Wash DC Nat Mus of Amer Hist [National Museum of American History] Graphics Dept</p> <p>Wash DC Nat Portrait Gallery</p> <p>Wash DC: Phillips [The Phillips Collection]</p> <p>Wash DC Smithsonian Institution</p> <p>Wash DC: Trust for Mus Ex [Museum Exhibition]</p> <p>Weyman, [Edward B]</p> <p>Wheelock, [Arthur]</p>			
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Box number	Box title	File or volume title	Description of material (if applicable).	Extent	Covering Dates
		Widener, [Mr] Williamstown, Mass Williamstown, RILA [International Repertory of the Literature of Art] Woodprince, [Mr & Mrs William] Worcester: WAM [Worcester Art Museum] Wright, David X Y Z Yokich, Milano Young			
Sequence 2: Travel notebooks which consist of spiral-ring notebooks listed by year and include sketches, notes, brief diary entries and works of art viewed by Rhyne listed by location					

Box number	Box title	File or volume title	Description of material (if applicable).	Extent	Covering Dates
14	Travel Notebooks & Photo Lists	1973 Spring: England 1973 Spring: Europe 1974 August: England 1976 Spring: London 1980 April: New York City 1981 June: NYC [New York City] Toronto England 1982 Feb – March: NYC, London 1983 June – July: NYC, NH [New Haven], London, England 1986 1987 1987 [July – August]		11 spiral-ring notebooks	1973-1987

Box number	Box title	File or volume title	Description of material (if applicable).	Extent	Covering Dates
Sequence 3: Photography lists. Contains two bound notebooks and one lever arch file consisting of details of photographs of works of art by Constable or works confused with Constable. Handwritten and typed notes.					
14	Travel Notebooks & Photo Lists	Photography list: Australia – London Photography list: Manchester – USA			[1968]-1984
		Photo list			1984-1990
Sequence 4: Preparation for catalogue raisonné on Constable's early works by Rhyne including hand-written research notes, typed catalogue entries with annotations and various draft texts. The project was later taken over and published as: Reynolds, G. (1996), The Early Paintings and Drawings of John Constable by Graham Reynolds. The Paul Mellon Centre for Studies in British Art.					
15	Catalogue raisonné preparation	1968 Manuscript catalogue: 1792-1813	Entitled Constable the Formative Landscapes: Catalogue by Charles S. Rhyne including annotations	1 spiral-bound manuscript	1968

Box number	Box title	File or volume title	Description of material (if applicable).	Extent	Covering Dates
		Australia – Denmark France Germany – GB: Colchester GB: Constable – Duke GB: East Bergholt to Kendal L – Lon (BM)	Research on Constable works in preparation for writing catalogue entries	6 red lever arch files	[1960s-1980s]
16	Catalogue raisonné preparation	GB: London: Carfax – Tooth V&A – 120 V&A – 121 – GB: London: Wildenstein – Woodman Hungary – USA: New Haven USA: New York: A – Wash: Corcoran		6 red lever arch files	



Box number	Box title	File or volume title	Description of material (if applicable).	Extent	Covering Dates
17	Catalogue raisonné preparation	Whereabouts unknown: recorded  Other Artists: Australia – GB: Leeds  Other Artists: London – USA		3 lever arch files	
		Other artists  Sample pages contents entries chronology etc. Typed Original Fall 1978		2 file	
		JC – Catalogue Early Ptgs. & Drgs.	Copy of catalogue entries sent to Christopher White in 1984 when Rhyne was still working on the project.	Unbound manuscript in white box	[1980s]
		Finding Book		1 spiral-bound notebook	1979 – 80 and following
N.B. in box 18		1983 Print-out by Nancy [Rhyne's secretary]	Catalogue entries by CSR's typist with annotations		7 Aug 1983

Box number	Box title	File or volume title	Description of material (if applicable).	Extent	Covering Dates
Sequence 5: Card file drawers. Contains research on owners of Constable works and notes for catalogue raisonné.					
18	Card files: Experts & Text	Expert Pubs.	Details of individuals in the art history field that Rhyne knew and/or met. Notes contain details of individuals and refers to meetings, conversations, observations regarding people publications etc.	2 card file drawer	[1960s-1990s]

		<p>Text by Year: Topics</p> <p>Acknowledgements</p> <p>Intro</p> <p>Catalogue Intro</p> <p>Bibliog. Intro</p> <p>Text expressive technique</p> <p>Text naturalism illusion</p> <p>Text composition sketches</p> <p>Science</p> <p>Finish</p> <p>Access</p> <p>Patronage fame</p> <p>Portraits</p> <p>Text optical devices</p> <p>Figures</p>	<p>Contains research for catalogue raisonné listed by year 1790s-1836.</p> <p>Also includes draft text for catalogue raisonné</p>		
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Box number	Box title	File or volume title	Description of material (if applicable).	Extent	Covering Dates
		Subject matter Influence of Con [Constable] Manner Society family religion Hanging Originality Poetry literature Historical place Topography Borrowing			
19	Card files: Owners	Owners A- Loc. Owners London	Lists details of owners of possible Constable pictures. Includes some details of paintings	2 card file drawers	[1960s-1980s]

Box number	Box title	File or volume title	Description of material (if applicable).	Extent	Covering Dates
20	Card files: Owners	Owners GB: M-Z  Owners USA		2 card file drawers	
Sequence 6: Annotated publications by others containing annotations made by CSR					

Box number	Box title	File or volume title	Description of material (if applicable).	Extent	Covering Dates
21	Annotated Publications	<p>Graham Reynolds, Constable The Natural Painter (1965)</p> <p>Carl Kroeber, Romantic Landscape Vision (1975)</p> <p>The Solitude of Mountains: Constable and the Lake District (2006)</p> <p>Ian Fleming-Williams, Constable and His Drawings (1990)</p> <p>Reg Gadney, John Constable (1976)</p> <p>John Barrell, The Dark Side of the Landscape (1980)</p> <p>Graham Reynolds, Catalogue of the Constable Collection (V&amp;A, 1960)</p> <p>Leslie Parris &amp; Ian Fleming-Williams, Constable (1991)</p>		8 books	[1960s-2000s]

22	Annotated Publications	<p>Graham Reynolds, The Later Paintings and Drawings of John Constable: Text (1984)</p> <p>Graham Reynolds, The Later Paintings and Drawings of John Constable: Plates (1984)</p> <p>Graham Reynolds, The Early Paintings and Drawings of John Constable: Text (1996)</p> <p>Graham Reynolds, The Early Paintings and Drawings of John Constable: Plates (1996)</p> <p>Leslie Parris, Tate Gallery Constable Collection (1981)</p> <p>Leslie Parris &amp; Ian Fleming-Williams, Lionel Constable (1982)</p> <p>William Darby, Exhibition of Drawings by John Constable (1972)</p> <p>Leslie Parris et al, Constable Paintings, Watercolours &amp; Drawings (1976)</p> <p>Anne Lyles et al, Constable: The Great Landscapes (2006)</p>		9 books	[1960s-2000s]
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Box number	Box title	File or volume title	Description of material (if applicable).	Extent	Covering Dates
Sequence 7: Annotated publications by CSR. Includes annotations by CSR of his own publications					
23	Annotated publications CSR & Unpub. mat.	<p>Master Drawings, volume 19, no.2 (1981)</p> <p>John Constable (Salander O'Reilly Galleries, 1988)</p> <p>A Proposal for the Creative of Comprehensive Archives...John Constable (1984)</p> <p>John Constable: Toward a complete Chronology (1990)</p>		4 books	1980s-2000s
Sequence 8: Unpublished material. Including unpublished articles and lecture transcripts, notes, drafts and correspondence for published works					
23	Annotated publications CSR & Unpub. mat.	Dunthorne MS 1988	Unpublished article for Salander O'Reilly Galleries: Constable & Dunthorne: An Exhibition	1 file	1988
		1986 MS A.I Chicago Stoke-by-Nayland	Unpublished article: Constable's Last Major Oil Sketch: The Chicago, Stoke-By-Nayland	1 file	1986



<b>Box number</b>	<b>Box title</b>	<b>File or volume title</b>	<b>Description of material (if applicable).</b>	<b>Extent</b>	<b>Covering Dates</b>
		A.I.C. Stoke-by-Nayland	Article and correspondence with the Art Institute of Chicago	2 envelopes	1986
		A.I.C. Stoke-by-Nayland	Lecture transcript	1 file	1986
		A.I.C. Stoke-by-Nayland Footnote, extra material		1 file	
		Deaccessioning John Constable: The Complexity of authenticity	Lecture notes and transcript	1 file	1994
		2006 Tate Essay	Research notes	1 file	[2005]
		2006 Tate Essay	Notes, correspondence and draft copies	1 file	2005
		2006 Tate Exhibition		1 file	2006-2007
		JC Bibliography		1 file	

<b>Box number</b>	<b>Box title</b>	<b>File or volume title</b>	<b>Description of material (if applicable).</b>	<b>Extent</b>	<b>Covering Dates</b>
Sequence 9: Rhyne Vertical Files. General papers including Curriculum Vitae, expertise forms and letters, research papers, as well as articles and lectures filed by year					

24	Rhyne Vertical Files	<p>CSR [Curriculum] Vitae</p> <p>Expertise form, drg or wc</p> <p>Expertise form, oil sketch or ptg</p> <p>Expertise letter</p> <p>JC Computer Info</p> <p>Constable's Art Theory U of C March 59</p> <p>Early Con Courtauld Nov 1962</p> <p>Thesis proposal 1960?</p> <p>Constable: Reed April 1965</p> <p>Expressive Technique...Oct 1965</p> <p>Constable sketches P.A.M. [Portland Art Museum] April 1966</p> <p>"Fresh Light" March 1968</p> <p>John Constable and the birth of... Nov 1968</p> <p>Constable views of EB Common [East Bergholt Common]</p>		42 files	1959-1985
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		<p>The Constable Attribution Problem</p> <p>Deaccessioning JC &amp; Accessioning JC</p> <p>Discoveries [Reed]</p> <p>Constable &amp; Wordsworth Reed March 1974</p> <p>Constable &amp; Wordsworth</p> <p>Turner &amp; Constable Johns Hopkins April 1975</p> <p>Lionel Constable East Berlin Sketchbook Nov 1978</p> <p>JC at YCBA Connoisseurship April 1980</p> <p>Technique &amp; Meaning in painting Intro Feb 1981</p> <p>Reed College The Substance... March 1981</p> <p>Zurich CIHA Sept 1981</p> <p>Master Drawings 1&amp;2 Mailings</p> <p>Substance...CAA San Fran Feb 1981</p>			
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		<p>U of Oregon Feb 1982</p> <p>Met/ Courtauld Lecture Feb 1982</p> <p>Mellon Centre Seminar March 1982</p> <p>Winterthur, Oberlin Seminars Oct-Nov 1982</p> <p>Oberlin, Hopkins Delaware Lecture Oct-Nov 1982</p> <p>CAA Phila. Respondent Feb 1983</p> <p>MMA Wivenhoe Park Revisited June 1983</p> <p>Trianon S-Bs Oct 1983</p> <p>Leaping Horse San Antonio Dec 1983</p> <p>CASVA Feb 1984</p> <p>CASVA Feb 84</p> <p>CASVA Feb 1984</p> <p>CASVA 1984: The History of Technique, JC: A trial study</p> <p>V&amp;A Lake District Oct 1984</p>			
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Box number	Box title	File or volume title	Description of material (if applicable).	Extent	Covering Dates
		Lake District Article Oct 84 – June 85			
25	Rhyne Vertical Files	W. H. Paper Jan 85 W. H. Paper Oil Sketches Extra Material July 4 <sup>th</sup> 1988 CAA Sym: My intro Feb 1985 CAA My abstract, idea notes Feb 1985 CAA Stahl 1985 LA CAA Cor: Participants Corr: Others Williamstown Oct 1985 W-C [watercolour] Nov 1985 CIHA: VRG/ VRA: Research Slides Aug 86		27 files	1985-1990s

<b>Box number</b>	<b>Box title</b>	<b>File or volume title</b>	<b>Description of material (if applicable).</b>	<b>Extent</b>	<b>Covering Dates</b>
		[no title]	Essay entitled: A slide collection of Constable's Paintings: The Art Historian's need for visual representation		

		<p>Stoke-by-Nayland July 1986</p> <p>Stoke-by-Nayland</p> <p>Review of Discovery Nov 86 Burl Mag</p> <p>Burlington Review</p> <p>MICH. [Michaelangelo] Times May 87</p> <p>[no title]</p> <p>Comprehensive Archives...A Trial Study June 1990</p> <p>Change in the Appearance... June 1990</p> <p>JC Large Oil Sketches</p> <p>Constable/ Lucas Mezzotints</p> <p>JC's Figures</p> <p>Plein air</p> <p>Differentiation of type in JC's paintings</p> <p>Birds Sep 84</p> <p>Articles to Write, Books to Write</p>			
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Box number	Box title	File or volume title	Description of material (if applicable).	Extent	Covering Dates
		YCBA Calendars Etc.	Including invitations and YCBA publications		1970s-80s
Sequence 10: Intro & Appendices Vertical Files. Includes research and draft text for catalogue raisonné, research notes on other artists and Rhyne's Constable bibliography					
26	Intro & Appendices	Sample contents, entries etc.  Work yet to do on cat. rai.  Dedication  Contents  Acknowledgements, preface  Introduction  Appendix Intro  JC chronology	Research for catalogue raisonné	8 files	[1960s-1980s]

Box number	Box title	File or volume title	Description of material (if applicable).	Extent	Covering Dates
		[66 A-Z file titles] [5 files titles by subject]	Very thin research files on other artists filed alphabetically by surname  Also includes files by subject	71 files	
		[5 files tiles on JC bibliography]	JC Bibliography research	5 files	
Sequence 11: Bankers boxes loose material. Comprises material gathered from CSR's office after death. Includes research and opinion correspondence, photocopies, photos, and negatives					
27	Bankers Boxes	Constable related materials (Including letters from Graham Reynolds) [Box 1]		Loose material	[2000s]
		Important recent material not processes – JC [Box 2]			[1990s-2000s]
28	Bankers Boxes	JC Recent Material not yet processed [Box 3]			[1990s-2000s]
		JC Answered but not yet filed [Box 4]			[1980s]

Box number	Box title	File or volume title	Description of material (if applicable).	Extent	Covering Dates
29	Bankers Boxes	JC Early Correspondence not processed [Box 5]			
30	Bankers Boxes	JC Negatives from slides? And prints made early, most by Paul D'Amato [Box 6]			[1980s]
Sequence 12: Slides relating to Constable research of Constable works of art in public and private collections. Also includes slides of locations of Constable's painting and sketch scenes and other British artists' work confused with or influenced by Constable					
31	Slides Extras	Constable DVD 1-49	[Scanned Constable slides]	49 DVDs	
		Luna/ Dunthorpe Lake District DVDs		7 DVDs	
		[Constable DVD print-outs]		1 lever arch file	
		Luna 4-5: Dunthorne also in Includes Luna inventory	Includes labels, correspondence with Michael Ester (Luna imaging inc.) and slides	1 lever arch file	1997

Box number	Box title	File or volume title	Description of material (if applicable).	Extent	Covering Dates
		Loose items: Constable	Completed by Fillard Rhyne (son of Charles) May 2015	4 CDs	
		Slide boxes  V&A paintings  London: British Museum Landscape Drawings  Previous attributions 1  Previous attributions 2  Previous attributions 3  Previous attributions anon.  Landscape drawings  Weyman collection paintings  Landscape paintings 19 <sup>th</sup> century		9 slide boxes	

Box number	Box title	File or volume title	Description of material (if applicable).	Extent	Covering Dates
		New Haven YCBA British Watercolours 18 <sup>th</sup> -19 <sup>th</sup> century		2 slide boxes	
	Slide Drawers	British [drawer 1]  Australia [drawer 4]  London BM – Tooth [drawer 7]  USA Atlanta – Muncie [drawer 10]		4 wooden drawers	[1960s-2000s]
	Slide Drawers	British [drawer 2]  Birkenhead – Day [drawer 5]  V&A Owens [drawer 8]  New Haven YCBA – Northampton [drawer 11]		4 wooden drawers	

Box number	Box title	File or volume title	Description of material (if applicable).	Extent	Covering Dates
	Slide Drawers	Sites/Maps, books [drawer 3] Duke – London BM [drawer 6] Oxford – Switzerland [drawer 9] Phil. [Philadelphia] – USSR [drawer 12]		4 wooden drawers	
	Slides [white boxes]	Slides scanned Feb – Mar 2009 John Constable Australia – GB: Day Slides scanned Apr – May 2009 John Constable GB: Day – [onwards]	Slides used to scan onto separate DVDs filtered out of slide drawers to be returned	2 large white boxes	

Revised June 2019