



**PAUL MELLON CENTRE**  
*for Studies in British Art*

Deanna Sheila Petherbridge (Ref no. DSP)

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The material in this archive comprises: correspondence, publicity material (eg. Flyers, posters), research material, images, contracts, notebooks, press-cuttings & copies of published and unpublished material.

Box Number	File Number	Title	Dates	Extent
<b>Sequence 1: Exhibitions &amp; Publications: published articles, images, research notes, publicity materials, correspondence, draft texts, lender requests, Posters, invitations, articles</b>				
1	1	-Witches and Wicked Bodies Exhibition Research Vol. II (see files ref no. 8 and 10)	2010-2013	1 file
	2	-Witch Theory History Demon Texts Bibliography (Glasgow MSS, Lancaster Witch Conf.)	2011-2013	1 file
	3	-Witches Correspondence	2010-2013	1 file
	4	-Notes and Images from Artists for Exhibition	2012-2013	1 file
	5	-British Museum Witches Exhibition	2009-2013	1 file
2	6	-Witches British Collections (NGS, BM, Ashmolean, Birmingham, Liverpool & others)	2009-2012	1 file
	7	-Witches and Wicked Bodies Semi-final List (Exhibition Images and BM Labels)	2009-2012	1 file
	8	-Witches Exhibition Research Vol. I (see files ref no. 1 and 10)	2007-2011	1 file
	9	-Witches International Images	2009-2012	1 file
	10	-Witches Exhibition Research Vol. III (see files ref no. 1 and 8)	2012-2013	1 file

3	11	-The Quick and the Dead Catalogue Texts (Bibliography, List of Works and Info)	1997	1 file
	12	-Anatomy	c1997	1 file
	13	-Exhibition Anatomy	c1997	1 file
	14	-Quick and the Dead	c1997	1 file
4	15	-Stubbs Anatomies, Horse Info. Genral	c1997	1 file
	16	-Stubbs and Anatomy Material	c1997	1 file
	17	-Images for Exhibition	c1997	1 file
	18	-Research for Exhibition (YCBA)	c1997	1 file
	19	-Exhibition Notes (BM, RA, Science Museum, Royal College of Surgeons and others)	c1997	1 file
	20	-Thematic Anatomy Models Body	c1997	1 file
	21	-Anatomy Drawings in Various Collections, Notes on Publications	c1997	1 file
5	22	-The Quick and the Dead: Anatomy	c1997	1 file
	23	-The Quick and the Dead South Bank	1997-1998	1 file
	24	-The Quick and the Dead: Anatomy Part II	c1997	1 file
	25	-Anatomy Exhibition	1997-1998	1 file
6	26	- The Quick and the Dead: Artists and Anatomy: Research	c1997	1 file
	27	-Anatomy Exhibition	1996-1997	1 file
	28	-Anatomy Notes	c1997	1 file
7	29	The Primacy of Drawing: An Artist's View (Exhibition Notes on Drawings in Collections)	2016-2017	1 file
	30	-Book Image, Supplement and Notes	2008-2009	1 file
	31	-Whitworth Art Galley Show	2016-2017	1 file
	32	- <i>Corps à vif. Art et anatomie</i> , (1998)	1998	1 file
8	33	-Artist at Work (pub 2018)	c2018	1 file
	34	-General Exhibition information	20002	1 file
	35	-Exhibition Invitations and Articles	c.1990s	1 file
	36	-Witch Bibliography General	1994-2012	1 file
	37	-Flaxman material (relating to Constructing the Language of Line", in <i>John Flaxman 1755 – 1826: Master of the Purest Line</i>	c2003	1 file
9	38	-Drawing & Dialogue, 2016 publication	2016	1 file

	39	-General illustrations	2016	1 file
<b>Sequence 2: Teaching, Fellowships, research proposals: correspondence, research material and notes, contracts, publicity material</b>				
10	40-45	RCA Teaching		5 files
11	46	-Bristol, Arnolfini Professorship		1 file
	47	-Body to Body Lecture Series, Short Courses		1 file
	48	-Contemporary drawings in the UK, BM, Tate, Courtauld, Manchester		1 file
	49	-Grant Applications and Associated texts		1 file
12	50-50a	Frames of Viewing: scholar seminar Getty 2001-2002		2 files
<b>Sequence 3: Correspondence and PR: letters, exhibition information, PR</b>				
13	51a	-Personal correspondence, 1970s-1980s		1 file
	51	-Personal correspondence, 2006		1 file
	52	-Personal correspondence, 2007-2008		1 file
	53	-Personal correspondence, 2009-2010		1 file
	54	-Personal correspondence, 2011-2013		1 file
14	55	-Personal correspondence, 2014-2017		1 file
	56	-Personal correspondence, 2017		1 file
	57	-PR Exhibition Info, until 2009		1 file
	58	-PR Exhibition Info., PR citations 2013-2018		1 file
	59	-PR, until 2015		1 file
<b>Sequence 4: Lectures, articles, and writings: correspondence, research notes, draft articles, images</b>				
15	60	-Articles and lectures 1988-1997	1988-1997	1 file
	61	-Articles and lectures 2000 onwards	c2000-2010s	1 file
	62	-Articles and lectures 2006 onwards	2006-2010s	1 file
	63	-NG lectures 2006	2006	1 file
	64	-Articles and lectures 2011-2012	2011-2012	1 file
16	65	-Articles and lectures 2012-2018	2012-2018	1 file

	66	-Goya lectures		1 file
	67	-Lectures General		1 file
	68	-Lectures General		1 file
	69	-Lectures General		1 file
	70	-Lectures General		1 file
17	71	-Creative writing Petherbridge Novel unfinished 1960s, Misc creative writing	1970s-1980s	1 file
	72	-Conferences and Study days 2015-2020	2015-2020	1 file
	72a	-Futures Steve Garden chapters		1 file
	72b	-Articles 2006	2006	1 file
<b>Sequence 5: Reviews and Press cuttings: price lists</b>				
18	73-79	General reviews and copies press cuttings of DPs work and interests	1960s-2000s	8 files
19	80-84	General reviews and copies press cuttings of DPs work and interests	1960s-2000s	5 files
<b>Sequence 6: Research Files: published articles, handwritten notes, publicity material, correspondence, images</b>				
20	85-90	General Research notes on drawings, DP's publications & other projects	1970s-1990s	6 files
21	91-96	General Research notes on drawings, DP's publications & other projects	1970s-1990s	6 files
22	97-100	General Research notes on drawings, DP's publications & other projects	1970s-1990s	4 files
23	101-105	General Research notes on drawings, DP's publications & other projects	1970s-1990s	5 files
24	106-111	General research notes on drawings, DP's publications and other projects	1970s-1990s	6 files
<b>Sequence 7: Annual files: correspondence, tickets, itineraries, invoices, photographs, postcards, exhibition flyers</b> Files labelled Current contain misc. Info relating to various freelance work carried out by Petherbridge				
25	112	-Professional (References etc.) Susan Loppert, Angela Flowers, Arts Council	1960-1977	1 file
	113	-Patronage and Sponsorship, F.T. and Art Monthly Articles	1979-1980	1 file
	114	-Current, Iran, India, America	1978-1979	1 file
	115	-The Architecture of Win: BIB	1970S	1 file
	116	-Washington DC Exhibition	1976-1979	1 file
	117	-Current (Whitechapel Arts Council)	1975-1977	1 file

	118	-Irish Research	1970-1977	1 file
	119	-Architectural Design, Vernacular articles, Irish Industrial, Artists and Architects Articles	1968-1983	1 file
	120	-India, Hand Notes – Tour of Orissa (Odisha) (Kapilas/Jordana)	1979	1 file
	121	-Aesthetics/Drawings	1977-1982	1 file
	122	-Town Artists/Peter Fink	1978-1979	1 file
	123	-Vernacular: Kilns, Wine Buildings, India/Horizontal Water Wheels	1979	1 file
	124	-Architectural Review Correspondence	1979-1983	1 file
	125	-Hayward Annual Exhibition	1977-1978	1 file
	126	-Exhibitions (Angela Flowers, Annual Skira, Yehudi Menuhin School, Birmingham Art Centre)	1979-1980	1 file
	127	-Notes on Architecture (English and French)		1 file
26	128	-Research for BBC – Relative Values	1988	1 file
	129	-Tess Jaray, Catalogue Essays	1982	1 file
	130	-Current	1987-1988	1 file
	131	-Art and Architecture Action Group	1982	1 file
	132	-Patronage Sponsorship: Lectures	1980s	1 file
	133	-Drawing as Medium	1980s	1 file
	134	-Information on Sculptors	1984-1988	1 file
	135	-Current (January – August)	1988	1 file
	136	-Current	1989	1 file
	137	-Indian Theme Artists	1985-1990	1 file
	138	-Harris Museum Art Gallery	1986-1987	1 file
	139	-Venice (refer to files 144, 166, 172 and 195)	1986	1 file
27	140	-Australia File (Travels to Australia)	1987-1988	1 file
	141	-Trip to Yemen	1989-1990	1 file
	142	-Public Sculpture Lectures	1983	1 file
	143	-India Lectures 1987, Howard Hodgkins, information on Henry Moore	1987	1 file
	144	-India (refer to files 139, 166, 172 and 195)	1987	1 file
	145	-Current (Art institutions, exhibitions, personal)	1979-1980	1 file

	146	-General Sculptor Flyers/Leaflets	1982-1984	1 file
	147	-Liliane Lijn	1976-1979	1 file
	148	-Art and the Sea	1980-1981	1 file
	149	-Chelsea: Public Art Lectures/ India Lectures (New) Figuration	1980s	1 file
	150	-DOE: Urban and Landscape Design	1980s	1 file
	151	-Historical Section (DOE)	1980s	1 file
	152	-Artists Placement Group/John Latham	1984	1 file
	153	-Manchester City Art Gallery – Artist in Residence	1981-1983	1 file
	154	-Museum and Gallery Design/Museums general	1983-1988	1 file
	155	-Current: Aug to Dec	1983	1 file
	156	-Warwick Arts Trust Exhibition	1983	1 file
	157	-Quay Arts Centre, Anne Berthoud Gallery	1983-1984	1 file
	158	-Manchester Catalogue Information	1982	1 file
28	159	-Current Jan to Aug (Exhibitions, Arts Council, Kent Opera, Thames&Hudson)	1984	1 file
	160	-Art and Architecture Conference Papers	1982	1 file
	161	-Speeches for Minister of Art	1980	1 file
	162	-Levitt Bernstein Exhibition: One Percent	1985	1 file
	163	-Current Sept to Dec, Chelsea Studios, Vivian Lovell, Contemporary Art Society	1985	1 file
	164	-Art and Architecture Conference	1982	1 file
	165	-Dept of Environment: (Projects/Case Studies etc.) General Information	1984-1985	1 file
	166	-India (refer to files 139, 144, 172 and 195)	1987	1 file
	167	-Sadler’s Wells Ballet Design	1986	1 file
	168	-Current (Dealings with various Art and Architecture institutions)	1984-1985	1 file
	169	-Covent Garden Set	1984-1985	1 file
	170	-India Santiniketan	1986	1 file
	171	Corr RE: Public Art Book (Dept. Of Environment)	1984-1985	1 file
29	172	-India (refer to files 139,155, 166 and 195)	1987-2000	1 file
	173	-Art with Architecture Research (HSMO, Country Architect, DOE, Public Arts Development Trust)	1983-1988	1 file

	174	-Art in Public Places Bibliography	1980s	1 file
	175	-Artist Statements and Photographs (Liliane Lijn, Lawrie Preece, Wendy Taylor, Michael Ginsborg, Terry Pope (Canadian artists))	1970s-1980s	1 file
	176	-Architectural Association	1981-1984	1 file
	177	-Current Sept-Dec	1988	1 file
	178	-Fischer Fine Art Indian Exhibition	1985-1992	1 file
	179	-Art Monthly Articles and Correspondence	1981-1988	1 file
	180	-Current: Misc.	1981	1 file
	181	-Current (Exhibitions)	1982-1983	1 file
	182	-Indian Book – Seagull Publishing	1985-1987	1 file
	183	-City University	1984-1985	1 file
	184	-Current: Freelance Projects	1985-1986	1 file
	185	-Joan Murray: Robert McLaughlin Gallery, Oshaw	1981-1982	1 file
	186	-Murals Critique-Delivered at Muralist Conference Correspondence RE its publication	1983-1984	1 file
	187	-Visual Applic.	1983-1984	1 file
	188	-Arnolfini Exhibition	1983-1984	1 file
30	189	-Art and Architecture: Bibliography (RIBA List of Periodicals)	1984-1985	1 file
	190	-Current	1982	1 file
	191	-Pictures and Buildings Lecture	1983	1 file
	192	-Art in Public Places Book: Patronage Chapter Interviews	1980-1983	1 file
	193	-Art in Public Places Book: Expenses/general ideas, Bibliography	1984	1 file
	194	-Aga Khan Festival – Moroccan F.T and Two Worlds, Whitechapel	1986	1 file
	195	-British Council India Tour (refer to files 139,144, 166, 172)	1985-1986	1 file
	196	-Birmingham Commissions	1988-1990	1 file
	197	-Vernacular Articles	1981-1983	1 file
	198	-British American Artists Association Conference Paper	1984	1 file
	199	-Financial Times – Articles and Correspondence	1986-1990	1 file
	200	-Art and Architecture	1986-1990	1 file
	201	-Deconstruction Conference Tate	1988	1 file

	202	-Association of Art Historians Conference London	1989	1 file
31	203	-Current: Various Art Institutional Freelance Work	1993-1994	1 file
	204	-Sumatra: March/April	1996	1 file
	205	-Radio 3 Programme – with Rachel York	1997	1 file
	206	-Lines of Desire Cat. Essay	1998	1 file
	207	-Current (Collections of work with various institutions)	1990	1 file
	208	-Some Reflections on the Current Attitudes of the Artist to Society	1993	1 file
	209	-Southeast Asia Visit (refer to files 210, 212 and 214)	1994	1 file
	210	-Singapore Exhibition (refer to files 209, 212 and 214)	1994	1 file
	211	-The Primacy of Drawing Book/Extended Exhibition	1992	1 file
	212	-Current: Various Art Institutions	1994-1995	1 file
	213	-Australia Adelaide Conference	1995-1996	1 file
	214	-Southeast Asia Trip (refer to files 209, 210, and 212)	1993-1995	1 file
	215	-Drawings Exhibition	1991	1 file
	216	-Birmingham Commision	1991	1 file
32	217	-India April Himalaya Khajuraho	1999-2001	1 file
	218	-Drawings Exhibitions	1990-1991	1 file
	219	-Conference Notes (info about conferences)	1996	1 file
	220	-Primacy National Tour	1996	1 file
	221	-Kent Institue of Art – Teaching	1991-1992	1 file
	222	-Primacy of Drawing	1991	1 file
	223	-Royal Opera House	1989-1990	1 file
	224	-Current	1996	1 file
	225	-Tate/RCA Drawing Course	1996	1 file
	226	-Australia/Adelaide Conference	1996	1 file
	227	-Birmingham Mural Project (Photos/Duplicate letters)	1996	1 file
	228	-Association of Art Historians	1994	1 file
	229	-Cleveland 'Riverscape' Catalogue	1993	1 file
	230	-Current	1994	1 file



	231	-Drawings Bibliography	1992	1 file
33	232	-Vienna 1993 and Drawing Exhibition Proposal	1993	1 file
	233	-Brian Sewell Press Cuttings/Nick Serota State Cuttings	1994	1 file
	234	-Women in Art	1982-1992	1 file
	235	-Poussin Exhibition (France)	1994-1995	1 file
	236	Dorset Artist Conference, Petherbridge Keynote Speaker	1995	1 file
	237	-PHD RCA: Moral Rights Info, Birmingham in here	1991	1 file
	238	-Campaign for Drawing	1999-2003	1 file
	239	-Current	1990	1 file
	240	-Public Art Course Documents – other institutions/experts	1991	1 file
	241	-Public Art Course Documents – other institutions/experts	1991	1 file
	242	-Royal College/Application	1992	1 file
	243	-Contemporary Women Artists	1987-1994	1 file
	244	-Paul Neagu Notes/Catalogues	1987-1990	1 file
	245	-Drawings Exhibition	1990-1991	1 file
	246	-Royal College of Art/Murals	1990-1991	1 file
	247	-Current	1998-1999	1 file
248	-Current	1995-1996	1 file	
34	249	-Current	1995	1 file
	250	-Current	1992	1 file
	251	-Current	1998	1 file
	252	-Current	1996-1997	1 file
	253	-Research Primacy of Drawings	1991	1 file
	254	-Building Sites Program	1990	1 file
	256	-Women in Art (Gaie Davidson)	1990	1 file
	257	-Singapore Residency and Exhibition	1994	1 file
	258	-Cecily Sash	1993	1 file
	259	-Modigliani - RA Journey	1993-1994	1 file
	260	-Critical Writing Workshop Art Forum	1991-1992	1 file

	261	-The Museums Association	1994	1 file
	262	-Workshops and Symposiums	1997-1998	1 file
35	263	-Current	2001-2002	1 file
	264	-Current	2003-2004	1 file
	265	-Bibliography	2003	1 file
	266	-Contemporary Drawing	2004-2008	1 file
	267	-Sierre Switzerland Drawing Conference	2001	1 file
	268	-Chamberwell College of Arts: External Examiner/ Kingston Uni. MA Validation	2001	1 file
	269	-Drawing Research Getty	2001-2002	1 file
	270	-International Glass Workshop	2002	1 file
	271	-Current	1999-2001	1 file
	272	-Gharats Himalayan Water Mills Research and Paper	2001	1 file
	273	-Black Mirror Article – Paula Rego/Beverly Carruthers	2001	1 file
	274	-Sculpture Journal/NSEAD Journal Articles	2003-2005	1 file
	275	-Norwich Drawing Masters	2005	1 file
	276	-Australia	2003	1 file
	277	-Current	2004-2005	1 file
36	278	-Australia Conference and Australia Trip	2003-2005	1 file
	279	-Current	2001-2002	1 file
	280	-Research John Flaxman Humbert de Superville	2003-2004	1 file
	281	-Harvard Visit	2017	1 file
	282	-Courtauld Summer School	2015	1 file
	283	-Advanced Centre in Drawing at UWE/Drawing Quarters	2005	1 file
	284	-Current	2006-2007	1 file
	285	-Burma Travel	2014-2015	1 file
	286	-Trip to Pakistan	2005-2006	1 file
	287	-Drawing Reader	2008-2010	1 file
	288	-Current	2004	1 file
	289	-Exhibitions by Petherbridge and Exhibition Reviews	2002-2007	1 file

	290	-Fine Art Steering Group	2000-2001	1 file
	291	-BBC/Rahel Yorke, Radio Programs/Drawings	1996	1 file
	292	-Chennai Conference/Verancular Architecture	2000-2001	1 file
	293	-Yale Visit	2007	1 file
	294	-UBS/Tate Sunday Telegraph	2007	1 file
	295	-Pitzhanger Manor Exhibition	2006-2007	1 file
<b>Sequence 8: Notebooks &amp; sketchbooks containing drawings and notes from DP's travels &amp; at home &amp; misc material</b>				
37	296	-Indian Visit (Gnalidr, Orchha, Datia, Ambapur, Henry Moore Conference Delhi)	No date	1 file
	297	-Visit to Iran	1977-1978	1 file
	298	-Greek Notebook (Syros)	1977	1 file
	299	-Notes on Architectural Association	1980s	1 file
	300	-Bengali Temples	1986	1 file
	301	-Yemen Visit Notebook	1989	1 file
	302	-Visit to India	1979	1 file
	303	-Bibliography/architecture notes	No date	1 file
	304	-Architecture notes	No date	1 file
	305	-India	1986	1 file
	306	-India	1987	1 file
	307	-India	1987	1 file
	308	-No title for sketchbook	No date	1 file
	309	-London	2021	1 file
	310	-Sketches for Cities, Notes on Fortifications	1970s	1 file
	311	-Italy	1978-1988	1 file
	312	-Cities of Sand North African Sketches	1970-1973	1 file
	313	-Turkish Visit	1974	1 file
38		Various publications		1 box
39		Photographs (including two photograph album)		1 box

40		3 large drawings of DP's work (Oversize located in planchest)		1 folder
Digital format (currently held on USB stick)		Selection of unpublished writings & inventory of works		

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5/08/2023