

Fiona MacCarthy Archive (Ref No: FCM)

This archive collection has not yet been catalogued.

Please note: the collection originally contained an extensive volume of secondary source material – eg. photocopies of journal articles; newspaper-cuttings; wikipedia printouts etc. For this reason, and due to the logistics involved in transporting & storing the material to the Centre, appraisal and weeding were carried out on-site prior to acquisition. In accordance with Centre’s Collection Development Policy Statement, the focus was on original material. To this end, secondary source material was removed (unless it was integral to the file) and therefore **the resulting file contents may be minimal - in some cases, just a handful of documents.**

File titles are those assigned by MacCarthy. In most cases, sequence titles were also assigned by MacCarthy. Box numbers have been allocated by the Centre.

If you wish to consult any material from this collection, please specify the box number and file title (where applicable). Please note that it is only possible to request ten files per retrieval. Access will be provided in accordance with the General Data Protection Regulation (GDPR). Full details relating to access to the Centre’s collections can be found here: <https://www.paul-mellon-centre.ac.uk/archives-and-library/archive-collections>

The material in this archive comprises primarily correspondence, images and research notes.

Box number	File Title	Dates	Extent
SEQUENCE 1. PUBLICATIONS & EXHIBITIONS			
Files contain, correspondence; background research; lectures			
1.1 BURNE-JONES: The Last Pre-Raphaelite: Edward Burne-Jones & the Victorian Imagination			
Box 1	-Congratulation letters received post publication	2008-2016	27 files
	-Correspondence, A-D		
	-Correspondence, E-K		
	-Correspondence, L-R		
	-Correspondence, S-Z		
	-Research file: Burne-Jones family		

	-Research file: Georgina Burne-Jones		
	-Research file: MacDonald family (pt1)		
	-Research file: MacDonald family (pt2)		
	-Research file: Margaret Burne-Jones		
	-Research file: Liaisons		
	-Research file: Burne-Jones models		
	-Research file: Burne-Jones patrons		
	-Research file: Birmingham 1833-56		
	-Research file: Italian Journeys 1859-1873		
	-Research file: the Grange, 1881-1898		
	-Research file: Death and funeral		
	-Research file: Rottingdean		
	-Research file: Burne-Jones work, paintings 1850-1869		
	-Research file: Burne-Jones work, paintings 1890s		
	-Research file: Burne-Jones stage design		
	-Research file: Burne-Jones work furniture		
	-Research file: Burne-Jones work, stained glass		
	-Research file: Staines glass, Pt 1		
	-Research file: Stained glass, Pt 2		
	-Amendments		
	-Articles & Talks		
1.2: WILLIAM MORRIS: A Life for our Time (publication) & Anarchy & Beauty: William Morris & his Legacy, 1860-1960 (NPG exhibition)			
Box 2	-Exhibition outline		53 files
	-Exhibition contracts		
	-Lectures & General Talks		
	-Morris Amendments		
	-Letters of congratulations (exhibition & book)		
	-Morris TV documentary, original synopsis		
	-Research file: Morris family		
	-Research file: May Morris		
	-Research file: Jenny Morris		
	-Research file: Employees A-K		

-Research file: Marlborough, 1848-1852		
-Research file: Oxford, 1853-1855		
-Research file: Red House, 1859-1863		
-Research file: Kelmscott, 1871-1872		
-Research file: Iceland, 1871-1873		
-Research file: Merton Abbey, 1873-1877		
-Research file: Hammersmith 1878-1890		
-Research file: Nowhere 1891-1896		
-Research file: Accounts of funeral		
-Research file: Image & influence		
-Research file: Commentators, A-D		
-Research file: Commentators, L-R		
-Research file: Commentators, S-Z		
-Correspondence: A-D		
-Correspondence: E-K		
-Correspondence: L-R		
-Correspondence: S-Z		
-Morris collections A-D		
-Morris exhibitions		
-Morris calligraphy		
-Morris design: engravings		
-Morris design: furniture		
-Morris S.P.A.B		
-Morris: Art Workers' Guild		
-Morris: Socialist League		
-Morris: Early poetry, 1850s/1860s		
-Morris contacts: A		
-Morris contacts: Blunt		
-Morris contacts: C, Pt1		
-Morris contacts: C, Pt2		
-Morris contacts: The Cockerells		
-Morris contacts: D		

	-Morris contacts: G, Pt1		
	-Morris contacts: G, Pt2		
	-Morris contacts: Ernest Gimson		
	-Morris contacts: H, Pt1		
	-Morris contacts: H, Pt2		
	-Morris contacts: I		
	-Morris contacts: K		
	-Morris contacts: L		
	-Morris contacts: W.R. Lethaby		
	-Morris contacts: Rossetti		
	-Morris contacts: V		
Sequence 1.3 STANLEY SPENCER: an English vision (publication)			
Box 3	-Stanley Spencer: correspondence		3 files
	-Stanley Spencer: image/influence		
	-Stanley Spencer: contacts		
Sequence 1.4: OMEGA WORKSHOPS: 1913-1919, a decorative workshop			
Box 3	-Omega: background, general		1 file
Sequence 1.5: C.R. ASHBEE: The simple life: C. R. Ashbee in the Cotswolds (publication) and C. R. Ashbee and the Guild of Handicraft (Cheltenham Art Gallery and Museum exhibition)			
Box 3	-Felicity		7 files
	-Ashbee: correspondence		
	-Ashbee: background notes		
	-Ashbee: journals and Guild minutes		
	-Rachel Mss.		
	-Ashbee: commentators		
	-Ashbee: contacts L-R		
Sequence 1.6: FIONA MACCARTHY: Last curtsey : the end of the debutantes (publication)			
Box 3	-Correspondence, A-K		8 files, 1 scrapbook
	-Correspondence, L-R		
	-Correspondence, S-Z		
	-Correspondence, Miscellaneous		
	-People, A-K		
	-People, L-R		

	-Images		
	-Fashion 1950s-1960s		
	-Personal material (scrapbook 'Fiona's Season, 1958; 3x loose b&w photographs of FM; 1x Tatler Magazine, February 1958; 1x the Queen Magazine, February 1958; 1x photograph of invitation to presentation)		
Sequence 1.7: ERIC GILL (publication)			

Box 4	-Gill correspondence A-D Pt. 1		16 files
	-Gill correspondence A-D Pt. 2		
	-Gill correspondence E-K Pt. 1		
	-Gill correspondence E-K Pt. 2		
	-Gill correspondence L-R		
	-Gill correspondence S-Z Pt. 1		
	-Gill correspondence S-Z Pt. 2		
	-Research files: Gill family Pt. 1		
	-Research files: Gill family Pt. 2		
	-Research files: Gill South Coast 1882-1900		
	-Research files: Gill London 1900-1907		
	-Research files: Gill Ditchling 1907-1924 Pt. 1		
	-Research files: Gill Ditchling 1907-1924 Pt. 2		
	-Research files: Gill Capel 1924-1928		
	-Research files: Gill Piggots 1928-1940 Pt. 1		
-Research files: Gill Piggots 1928-1940 Pt. 2			
Box 5	-Research files: Gill General background Pt. 1		29 files
	-Research files: Gill General background Pt. 2		
	-Research files: Gill Commentators Pt. 1		
	-Research files: Gill Commentators Pt. 2		
	-Research files: Gill Commentators 2		
	-Gill: Contacts: B, C Pt. 1		
	-Gill: Contacts: B, C Pt. 2		
	-Gill: Contacts: A, B, C Pt. 1		
	-Gill: Contacts: D, E, F		
	-Gill: Contacts: G, H, I		
	-Gill: Contacts: G, H		
	-Gill: Contacts: J, K, L Pt. 2		
	-Gill: Contacts: J, K, L Pt. 2		
	-Gill: Contacts: M, N		

	-Gill: Contacts: P		
	-Gill: Contacts: P, Q, R		
	-Gill: Contacts: S, T, U, V		
	-Gill: Contacts: W, X, Y, Z		
	-Gill: Photographic charges		
	-Gill: Corr. General		
	-Gill: Eric Gill and Desmond Chute corr. 1918-1940		
	-Gill visits (black ring binder)		
	-Gill: Works, Wood Engravings		
	-Gill: Works, Sculpture (pt1)		
	-Gill: Works, Sculpture (Pt2)		
	-Gill: works, lettering & Typography (pt1)		
	-Gill: Works, lettering & Typography (pt2)		
	-Gill: Works, exhibitions		
	-Gill: Correspondence, Brocard Sewell		
Sequence 1.8 WALTER GROPIUS: Gropius : the man who built the Bauhaus (publication)			
Box 6	-Correspondence, A-D (Pt1)		23 files
	-Correspondence, A-D (Pt2)		
	-Correspondence, E-K (Pt1)		
	-Correspondence, E-K (Pt2)		
	-Correspondence, L-R (Pt 1)		
	-Correspondence, L-R (Pt)		
	-Correspondence, S-Z		
	-Gropius, Faber & Faber		
	-Gropius Archives Berlin etc.		
	-Gropius Archives UK		
	-Gropius Archives US General		
	-Research file: Gropius in England		
	-Gropius Architecture, UK		
	-UK Architecture General		
	-Jack Pritchard, background		
	-Jack Pritchard, Isokon furniture		

	-Hampstead		
	-Hampstead contacts, A-D		
	-Walter Gropius		
	-Bauhaus General		
	-Bauhaus Contacts, L-R		
	-US Architecture General		
	-TAC (the Architectural Collective)		
	-Gropius Architecture, Post-war general		
SEQUENCE 2: GENERAL CORRESPONDENCE			
Files contain correspondence with scholars; notable individuals; experts; friends etc.			
Box 7	-Correspondence, A-B		9 files
	-Correspondence, C-D		
	-Correspondence, F-G		
	-Correspondence, H-K		
	-Correspondence, L-N		
	-Correspondence, O-Q		
	-Correspondence, R		
	-Correspondence, S-T		
	-Correspondence, V-Z		
SEQUENCE 3: LECTURES & PHOTOGRAPHS			
Files contains lecture texts & images			
Box 8	Byron, Gill & others 2009>		6 files
	-Lectures etc., Pt 1		
	-[Lectures] Pt 2		
	-Lectures & Talks, unpublished		
	-Ashbee: photographs		
	-Sixties		
	-Gill: illustrative material		
SEQUENCE 4: DESIGN BACKGROUND			
Files contain correspondence; research notes etc.			
Box 8	-Art/craft communities: 1880-1914		4 files
	-Art/craft communities: 1940-1960		

	-Art/craft communities: foreign		
	-William Morris Society		
SEQUENCE 5: MISCELLANEOUS			
Box 8	-Obits general		9 files
	-Michael Hopkins		
	-Harman Grisewood		
	-Allen Jones		
	-Patrick Heron - text for Tate guide		
	-Patrick Heron, Pt 1		
	-Patrick Heron, Pt 2		
	-Edward Carpenter project		
	-DNB entry, Robert Harling		
	-DNB entry: various (Pt 1)		
SEQUENCE 6: RDIs [Royal Designers for Industry]			
Box 9	-Royal Society of Arts		12 files
	-RDIs A-B		
	-RDIs C		
	-RDIs D-E-F		
	-RDIs G		
	-RDIs H-I		
	-RDIs J-K-L		
	-RDIs M-N-O Pt.1		
	-RDIs M-N-O Pt.2		
	-RDIs P-Q-R		
	-RDIs S-T-U		
	-RDIs V-W-X-Y-Z		
	SEQUENCE 7: ARTISTS/DESIGNERS UK		
Box 9	-Design B Pt. 1		13 files
	-Design B Pt. 2		
	-Design C		
	-Design G		

-Design H		
-Design L		
-Design M Pt. 1		
-Design M Pt.2		
-Design N		
-Design O		
-Design P, Q Pt. 1		
-Design P, Q Pt. 2		
-Design S		

SEQUENCE 8: BIOGRAPHY GENERAL

Box 9	-Biog. Gen. A		23 files
	-Biog. Gen. B		
	-Biog. Gen. D Pt. 1		
	-Biog. Gen. D Pt. 2		
	-Biog. Gen. E		
	-Biog. Gen. F (2)		
	-Biog. Gen. Freud family		
	-Biog. Gen. G (1)		
	-Biog. Gen. H (2)		
	-Biog. Gen. I, J, K (3)		
	-Biog. Gen. L		
	-Biog. Gen M (1)		
	-Biog. Gen M (2)		
	-Biog. Gen N		
	-Biog. Gen O, P (2)		
	-Biog. Gen. R (1)		
	-Biog. Gen S (1)		
	-Biog. Gen S (2)		
	-Biog. Gen S (3)		
	-Biog. Gen. T		
	-Biog. Gen V		

	-Biog. Gen. W, X, Y, Z, (1)		
	-Biog. Gen. W, X, Y, Z (2)		
SEQUENCE 9: PERSONAL MATERIAL			
Box 10	-school notebook	undated	1 notebook
	-school exercise book	1950	1 exercise book
	-school story book	c1950	1 story book
	-composition 'A Railway Journey'	1950	1 story
	-Wycombe Abbey school, photograph	1956	1 photograph
	- <i>Coronel</i> (Literary supplement of the Wycombe Abbey Gazette)	1953	1 magazine
	- <i>Gallimaufry</i> (Literary supplement of the Wycombe Abbey Gazette – with contribution from MacCarthy)	1956	1 magazine
	- <i>Diadem</i> (Literary supplement of the Wycombe Abbey Gazette – with contribution from MacCarthy)	1956	1 magazine
	-Extract from <i>The London Illustrated News</i> , concerning the diamond jubilee of Wycombe Abbey School	12 February 1955	1 article
	- <i>The Mobile Unit Mercury</i> , printed for <i>The Times</i> at Eton College for Wycombe Abbey School	October 1956	1 article
	-Honorary Fellowship scroll: Royal College of Art	1989	1 scroll
	-Honorary Fellowship scroll: Royal College of Art Senior Fellowship	1997	1 scroll
	-Honorary Fellowship scroll: RIBA	2011	1 scroll
	-Honorary Doctorate scroll: Royal College of Art (David Mellor)	1999	1 scroll
	-Citation for Fiona MacCarthy, read at the Conferment Ceremony, Sheffield Hallam University	2001	1 citation
	-LMHA (Alumni of Lady Margaret Hall, Oxford) <i>The Brown Book</i> – containing an article (pp32-34) by Lisa Miller, MacCarthy's contemporary, on reading English with her at Oxford	2019	1 magazine

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