



GILES WATERFIELD ARCHIVE (Ref GW)

This archive collection has not yet been catalogued. The material remains unsorted and in its original order. File titles given are those assigned by Waterfield. The material is arranged in 16 bankers' boxes and box numbers have been allocated by the Centre.

If you wish to consult any material from this collection, please specify the box number and file title (where applicable). Please note that it is only possible to request 10 files per retrieval. Access will be provided in accordance with the Data Protection Act, 1998.

The material in this archive comprises correspondence, images, articles, research notes, photocopies of published & unpublished material, books, exhibition posters, personal diaries.

Box number	Item description, i.e. folder/file/loose material/poster etc	File title	Description of material (if applicable).	Date
1	-1 box file	-Private Collections and Country House by Location and Name 1, A-J	-photocopies of articles etc and correspondence organised by name of house	
	-1 box file	-untitled	-photocopies and original material	
	-1 box file	-Houses Images		
2	-1 box file	-London Town Houses 1, A-K		
	-1 box file	-London Town Houses, L-Z		
	-1 box file	-C19th		
3	-1 box file	-Display Architecture Hanging and Lighting	-nearly all photocopies of published material	
	-1 box file	-Studios – Getty Doubtfuls		
	-1 box file	-untitled (Post-it note 'Retain')		
4	-1 lever arch file	-The Artist's Studio		
	-1 paper file	-Academic Correspondence		

Box number	Item description, i.e. folder/file/loose material/poster etc	File title	Description of material (if applicable).	Date
	-1 paper file	-P.C.R.		
	-1 paper file	-Articles	-includes copies of published articles written by Waterfield	
	-1 paper file	-Arcadia University		
	-3 paper files	-Attingham Trust		
	-1 paper file	-ALCS/PCR	-material relates to Association of Art Critics	
	-2 paper files	-Conferences		
	-1 paper file	-CIAA Museum MA current/academic		
	-1 paper file	-Gainsborough's House		
	-1 paper file	-Getty	-material relates to research lectureship	
5	-1 paper file	-The Iron Necklace		
	-1 paper file	-Lectures		

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	-1 paper file	-Lutyens and Rubinstein		
	-1 paper file	-Notre Dame University		
	-1 paper file	-People's Galleries		
	-1 paper file	-Martin Randall Travel	-material relates to Waterfield's tours of London churches	
	-1 paper file	-Studios	-material relates to events associated with Waterfield's exhibition	
	-loose material	-n/a	-material relates to Artist's Studio and the Whitechapel Gallery	
	-1 paper file	-Photographs		
	-1 blue notebook	-untitled	-possibly notes made whilst visiting a house	
	-1 paper file	-Attingham Trust		
	-1 paper file	-English Heritage/Ince Blundell		

Box number	Item description, i.e. folder/file/loose material/poster etc	File title	Description of material (if applicable).	Date
6	-1 blue box file	-Images of Commercial Galleries and Exhibition Spaces		
	-1 box file	-International Museums by Country A-F		
	-1 box file	-International Museums by Country T-Z		
	-1 box file	-Images, London Q-Z		
7	-1 box file	-Gilbert Collection	-contains personal photos	
	-1 plastic box	-untitled	-relates to research for Artist's Studio	
8	-untitled box	-loose material	-correspondence relating to 'Below Stairs' exhibition	
	-1 lever arch file	-untitled	-research relating to 'Below Stairs' exhibition	
9	-untitled box	-loose material	-contains personal correspondence and school reports	
10	-1 blue box	-untitled	-contains personal correspondence, including resignation from the Dulwich Picture Gallery	

Box number	Item description, i.e. folder/file/loose material/poster etc	File title	Description of material (if applicable).	Date
	-1 plastic folder	-untitled	-personal correspondence	
	-1 blue notebook	-untitled	-relates to R.A. Exhibition	-1998
	-loose material	-n/a	-relates to R.A. Exhibition	-1998
	-1 report	-Britten Pears Foundation		-1999
	-1 paper file	-untitled	-contains reviews of Waterfield's novels	
	-1 paper file	-untitled	-contains reviews of Waterfield's factual books	
	-loose material	-n/a	-correspondence	
	-1 x school magazine		-authored by Waterfield	
	-1 draft	-The Nymph in the Left Hand Corner		
11	-1 black ring binder		-contains Waterfield's MA thesis for the Courtauld Institute of Art	-1975

Box number	Item description, i.e. folder/file/loose material/poster etc	File title	Description of material (if applicable).	Date
	-7 diaries			-1969, 1976, 1983, 1985, 1990, 1995, 1997
	-1 photo		-of Waterfield, professionally taken	
	-1 small black travel diary			
	-2 school English notebooks			
	-1 draft	-Rawsthorne Sapphires		
	-1 programme	-Eton		-1966
	-1 draft	-The Old White House		
	-loose material	-n/a	-personal correspondence	
	-1 draft report	-HLF Consultation Report		
12	-1 draft	-Markham Thorpe		

Box number	Item description, i.e. folder/file/loose material/poster etc	File title	Description of material (if applicable).	Date
	-1 paper file	-The Stolen Rembrandt		
	-1 paper file	-Dulwich General		
	-1 paper file	-Soane and Death		
	-1 paper file	-Mr. Cartwright's Pictures		
	-1 paper file	-Art for the People		
	-1 draft	-A Bit of Culture		
	-1 passport			
	-1 plastic folder	-Giles		
	-1 paper file	-Palaces of Art		
	-1 paper file	-A Nest of Nightingales		
	-2 paper files	-Written by Giles	-contains extracts of journals/articles written by Waterfield	

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	-1 paper file	-Eton Portraits		
	-1 paper file	-Treasures of a Polish King		
	-1 paper file	-Art Treasures		
	-1 paper file	-Architectural Encyclopaedia	-contains a draft of a play written by Waterfield	
	-1 plastic folder	-untitled	-contains a draft of a play written by Waterfield	
	-paper file	-Cola di Rienzi	-a draft play written by Waterfield	
	-1 paper file	-In Celebration	-contains extracts of journals, invitations, etc	
	-loose material	-n/a	-includes personal correspondence, 2 schoolboy diaries, Attingham Summer School 1996 & 2000, correspondence relating to the research for 'People's Galleries', 2 thank you cards	
	-1 draft play	-Dark Places	-written by Waterfield	
	-1 draft play	-Ruritania	-written by Waterfield	

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	-1 paper file	-Stolen Rembrandt		
	-1 plastic folder	-untitled	-contains personal correspondence	-[c2004-c2005]
	-1 plastic folder	-untitled	-contains personal correspondence	[c2013]
	-1 orange A4 envelope	-Very old letters		
13	-2 folders	-untitled	-contains correspondence, reviews, etc relating to <i>Hound in the Left Hand Corner</i>	
	-3 folders		-contains correspondence, reviews, etc relating to <i>The Long Afternoon</i> and	
	-1 folder	-Dulwich farewell letters		
	-1 folder	-Personal letters		
14	-1 folder	-untitled	-relates to Attingham Trust from 2003 onwards	

Box number	Item description, i.e. folder/file/loose material/poster etc	File title	Description of material (if applicable).	Date
	-loose material	-untitled	-contains personal correspondence, photos, typed notes for Mellon Lecture 4 (Temporary Exhibition)	
	-1 folder	-untitled	-possibly the draft of novel	
15	-1 box file	-untitled	-includes personal photos, images of exhibition hangs, memorabilia from Eton, job description at Dulwich	
	-1 pink folder	-Family Tree	-includes material on Hill House, Nancy Tennant	
	-3 bound photocopy volumes (unpublished)		-Volume 1 and volume 2 (x2) of photocopies of typed and handwritten autobiography written by Nancy Tennant	

Box number	Item description, i.e. folder/file/loose material/poster etc	File title	Description of material (if applicable).	Date
	-loose material	-n/a	<ul style="list-style-type: none"> -1 copy of 'Last Papers of Fred and Barbara Waterfield' -1 copy of 'How to write of the Clos?' -1 handwritten text 'History of Hill Pasture Garden, Broxsted' -1 typed document titled 'The Trees' -envelope containing photographs including those of Abbotts Ripton' -1 A4 brown envelope 'The Story of Friendship' (photocopy of handwritten text by Nancy Tennant) -photographs of Hill House -photo of Waterfield with Cherie Blair -1 PMC 2007 Mellon Lecture pamphlet -1 dinner invitation to celebrate 'Town House Treasures' 2004 -1 colour photo of Waterfield -1 letter from 10 Downing Street 2003, 	

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	-1 folder	-Imperial War Museum	-correspondence and related material regarding Waterfield's loan of art to the IWM	
16	-2 x publications	<i>-The Iron Necklace</i>	-by Waterfield	
	-1 audio book	<i>-The Iron Necklace</i>	-by Waterfield	
	-1 audio book	<i>-The Long Afternoon</i>	-by Waterfield	
	-1 audio book	<i>-Markham Thorpe</i>	-by Waterfield	
	-1 report	-Looking Ahead: The Future of the Country House		

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	-loose material	-n/a	<ul style="list-style-type: none"> -includes small pile of recent correspondence -Giles Waterfield's order of service -business cards -2 notebooks relating to the Attingham Summer School -1 large colour photo of a group -1 bound document 'Looking Ahead: The Future of the Country House', 12 & 13 October 2013 -1 notebook relating to The Artist's Studio 	
	-2 folders	-untitled	-contains correspondence with Humphrey Waterfield	
	-1 blue folder	-Hill Pasture	-material relates to Hill House (mostly press cuttings)	
	-1 folder	-untitled	-memoirs of Humphrey Waterfield	
	-1 publication	<i>-Looking at Art Faces</i>	-by Waterfield, with incerpts	
	-1 personal diary	-1988		

Box number	Item description, i.e. folder/file/loose material/poster etc	File title	Description of material (if applicable).	Date
	-1 red folder	-untitled	-contains valuations for various personal effects	
	-1 small yellow slide box	-Humphrey's garden	-contains slides	
	-2 CDs	-2014		
	-8 memory sticks	-untitled		
	-1 external hard drive	-untitled		
	-2 internal hard drives	-untitled		
	-data from Mac Book Air	-untitled		
n/a	-7 exhibition posters		-promotional posters of exhibitions curated by Waterfield	

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