



Judy Egerton (Ref JE)

This archive collection has not yet been catalogued. The material remains unsorted and in its original order. The file titles given are those assigned by Judy Egerton, as are the titles for sequences 1 to 16. Titles for sequences 17 to 22, and box numbers have been allocated by the Centre.

If you wish to consult any material from this collection, please specify the box number and file title (where applicable). Please note that it is only possible to request 10 files per retrieval. Access will be provided in accordance with the Data Protection Act, 1998.

The material in this archive comprises correspondence, images, research notes, published material, and photocopies of published & unpublished material.

| Box number | File or volume title | Description of material (if applicable). | Extent | Covering Dates |
|--|--|---|---------|-----------------|
| Sequence 1: Stubbs, etc. - personal; publications and kind notes; letters; various | | | | |
| 1 | -loose material -Personal – letters -Evelyn Joll -Personal -Michael Levey | | 4 files | [c.2000s] |
| Sequence 2: Stubbs – dogs, lion & horse, wild animals | | | | |
| 1 | -loose material -'Cresswell Crags Visitor Centre Research Report No. 1', 'Horses and Landscapes: George Stubbs at Welbeck | | | [c.1980s-2000s] |
| Sequence 3: Stubbs – patrons, Grosvenor & Rockingham, Burlington portraits & servants | | | | |

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| 1 | -loose material Including information on Wentworth Woodhouse -Burlington Portraits | | 1 file | [c.1940s-2000s] |
| Sequence 4: Stubbs – biography, portrait of GS, enamels | | | | |
| 1 | -Biography -Biography -Geo. Stubbs – life portraits -GS portraits -Portraits of GS by others | | 5 files | [c.1980s-2000s] |
| Sequence 5: Stubbs – various horses, Scrub letters from David Oldrey | | | | |
| 1 | -loose material including publications -Tate 1984 | | 1 file | [c.1980s-2000s] |

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| Sequence 6: Stubbs – haymakers & reapers, drawings, prints, GT Stubbs | | | | |
| 2 | -loose material -Healy – paintings & drawings -Drawings by? & other artists GT Stubbs -Catton & others or dubious | | 3 files | |
| Sequence 7: Stubbs – anatomy of the horse, sales, enamels | | | | |
| 2 | -loose material -Enamels -loose material | | 1 file | [c. 1980s-2000s] |
| Sequence 8: Wright of Derby | | | | |

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| 3 | -Wright of Derby photos -Gibraltar - Wright of Derby -Miravan -Wright of Derby – David Fraser correspondence -Wright of Derby – post exhibition miscellaneous correspondence | | 5 files | |
| Sequence 9: JMW Turner | | | | |

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| 3 | <ul style="list-style-type: none"> -JMWT – Portrait (slides) -JMWT – Turner himself & Temeraire – patriotism/poetry -The Picture & myth & engravings -Temeraire: TOW etc -Temeraire ipsa – Trafalgar -Temeraire: relics & medals; poems & lions -Shipping: sail & steam, snowstorms, rain, speck & steam, Margate -TEM: reviews 1839-45 & exhibition installation photos – 1995 -Temeraire: correspondence -Wyllie 1904, Hind 1910, Hawes 1972, Finley 1988, Postle 1988, Shones 1988, 1990 & 1993, D. Hill 1993, Fraser, Dafforne 1877 & Lorenz Eitner 1955 -Colour proofs – some photos | | 11 files | |
| Sequence 10: Hogarth – Marriage-a-la-mode (MALM) | | | | |

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| 3 | <ul style="list-style-type: none"> -Hogarth photocopies -Hogarth exhibition 15 October 1997 - 18 January 1998 -History of MALM -CB comments -MALM: other paintings -MALM general & literature -Hogarth: engravers for MALM -Pictures within pictures -Hogarth ipse: apologies & analysis | | 9 files | |
| Sequence 11: Hogarth – part 2 & Graham children | | | | |

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| 4 | -MALM critics commentaries -MALM AB: video -MALM: scene 1 -MALM: scene 2 -MALM: scene 3 -MALM: scene 4 -MALM: scene 5 & 6 -The Graham Children 4756 -loose material on MALM by William Hogarth in six scenes | | 8 files | |
| Sequence 12: British School – Reynolds, Sargent, Turner, Wright | | | | |

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| | <ul style="list-style-type: none"> -loose material relating to Lawrence 4257 -Ulysses & Polyphemus -Margate 1984 & Evening Star 1991 -Parting of Hero and Leander NG 521 -Reynolds - Orme: Albermarle: Heathfield -Reynolds - Tarleton -Reynolds – Lady Cockburn -NG 538 Rain, steam & Speed -NG 498 Dido building Carthage -NG 479 Sun rising through vapour -NG 472 Calais pier -Sargent – Lord Ribblesdale -6496 Mrs & Mrs Coltman – Wright of Derby -NG 725 Air pump -Post-pub corresp: The British School | | 14 files | |
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| Sequence 13: British School – Constable, Gainsborough part 2, miscellaneous | | | | |
| 4 | <ul style="list-style-type: none"> -Constable: Cornfield subscribers -Gainsborough – Mr & Mrs Hallett -The Shrimp Girl -The Hay Wain -6301 Mrs & Mrs Andrews -Chantrey: Charles Long -Gainsborough: misc. notes -Part Two – various -NG British School Catalogue: various papers towards end -loose material & 'Preview 104 – City of York Art Gallery Quarterly' October 1973, Vol. XXVI | | 9 files | |

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| Sequence 14: New DNB | | | | |

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| 5 | <ul style="list-style-type: none"> -New DNB: completed – Woodward Ansdell -New DNB Correspondence etc, HQ -New DNB Robert Browne -Boyle, Dorothy Countess of Burlington -Mary Edwards -John Ellys -Gordon (of Fyvie) & Hamilton, Gawen -loose material concerning Highmore -Hill, Thomas -Hoadly, Sarah (Curtis) -Jones, Thos: -Seymour -loose material concerning Henry Tresham, Edward Luttrell, Thomas Monnington -Vanderbank | | 12 files | |
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| Sequence 15: Thomas Jones | | | | |

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| 5 | <ul style="list-style-type: none"> -untitled -untitled -Sketchbook 1766 -HAFOD sketchbook -Thos: unsorted -Thomas Jones – lecture -loose material -Thos: oils on canvas -Thomas Jones Italian Sketchbook 1777-8, Nat. Museum of Wales, Cardiff -re: Italy; 1777; sketchbook -loose material -Thomas Jones exhibition 2003 -Thos: various -Thos: articles | | 12 files | |
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| Sequence 16: Candaules & Gyges unfinished | | | | |
| 6 | <ul style="list-style-type: none"> -Reviews: 1995 1839-45 -C&G Italian -Candaules & Gyges Dutch & Flemish & Finlayson & Ety -loose material -C&G French -untitled -C&G slides – talk NG 6.11.1995 -Candaules & Gyges – literary sources -C&G – General; bills; correspondence etc. | | 8 files | |
| Sequence 17: Miscellaneous | | | | |

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| 6 | <p>-Anthony van Dyck – 1599-1641, Royal Academy of Arts, 15.5.99 – 15.8.99</p> <p>-Huntington Queries, includes ‘A Guide for Readers’, The Huntington Library, 1987</p> <p>-Misc. queries & correspondence 1998→</p> <p>-Killigrew & ?</p> <p>-loose material: ‘From out of the shadows: Joshua Reynolds’s Captain Robert Orme’ by Mark Hallett</p> <p>-OZ Symposium – Fort Vimieux; Snowstorm etc.</p> <p>-Layard Wood 5449</p> <p>-Combat Cupid & Chastity – includes ‘The National Gallery News’, January 1992</p> <p>-Boxall</p> <p>-Callander</p> <p>-Messenger Mary Baverstock Foxhounds: Court Case 1989</p> <p>-Unpleasant things & NGPL</p> | | 14 files | |
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| | -Neil – RD -Sir Thomas Hanmer -Van Dyck ONM – includes correspondence from & with Oliver Miller -Venetia Digby on her Deathbed -loose material | | | |
| Sequence 18: Miscellaneous Vienna | | | | |
| 6 | -John Gibbins Newton & his sister Mary -G.P. Boyce -Plawerg by Jan 1999 | | 3 files | |
| Sequence 19: Stubbs | | | | |
| 7 | -loose material comprised of photographs of works by Stubbs | | | |

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| Sequence 20: Miscellaneous. Includes published works, some annotated by Egerton | | | | |

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| 8 | <ul style="list-style-type: none"> -box of slides – Stubbs -box of slides – Turner exhibition -3 boxes of slides – miscellaneous -Mellon Gift: Correspondence, etc. -Brinsley & StJ. Gore & Eliot Hodgkin -Jane Evan-Thomas: various correspondence: selling the 'Wall' to NG -Thos: Will & Wall & Jane's Bequests -Old Friends & acquaintances -loose material concerning Turner, Stubbs, Mary Smirke -VMFA 24.1.1986 -loose material concerning James Seymour, Stubbs and Henry Vane Tempest | | 3 boxes; 6 files | |

| Box number | File or volume title | Description of material (if applicable). | Extent | Covering Dates |
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| 9 | <ul style="list-style-type: none"> -Mrs Judy Egerton Info Desk the Tate Gallery -loose material – includes an etched metal plate from Derek Birdsall -Reserve & some fragments -loose material -Agasse Record Book | | 3 files | |

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| 9 | <p>-<i>George Stubbs, Painter</i> by Judy Egerton – with bookmarks added by J.E.</p> <p>-<i>The Old Water-Colour Society's Club, 49th annual volume, ed. by Adrian Bury</i> – with bookmark added by J.E.</p> <p>-<i>The Connoisseur, July 1970</i></p> <p>-<i>Monnington, 1902-1976, Royal Academy of Arts 1977</i></p> <p>-<i>The Age of Hogarth: British Painters Born 1675-1709 –Tate Gallery Cat. Of the Permanent Collections, Vol. 2</i></p> | | | |

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| 9 | <ul style="list-style-type: none"> -loose material -<i>George Stubbs Anatomist and Animal Painter</i> by Judy Egerton – with bookmarks added by J.E. -<i>Country Life, Nov 22, 1979</i> -<i>Country Life, May 13, 1982</i> – with bookmark added by J.E. -DVD titled Paul Mellon in his own words -Kodak film box titled Pescheria -Negative box titled S. Wheeler -Negative box titled Joan Lord's slides -Negative box titled Judy C & G | | 4 boxes | |

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| 10 | <ul style="list-style-type: none"> -loose material -Neil & NG – including Martin Wyld -<i>A New Era for Museums? The First Annual A.W. Franks Lecture, 1997</i> -National Art Collections Fund -Strategic Plan 1999-2004, The National Art Collections Fund -<i>Nostell Priory, The National Trust</i> – includes notes | | 3 files | |
| 10 | <ul style="list-style-type: none"> -<i>British Sporting and Animal Drawings 1500-1850</i> by Judy Egerton and Dudley Snelgrove -<i>British Sporting and Animal Prints 1658-1874</i> by Dudley Snelgrove -<i>British Sporting and Animal Paintings 1655-1867</i> by Judy Egerton | | | |

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| 10 | <p>-loose material</p> <p><i>-Campbell Dodgson Scholar and Collector 1867-1948</i> by Frances Cary</p> <p><i>-The Neglected National Gallery</i> by Michael Levey</p> <p><i>-Rushton Triangular Lodge, English Heritage</i></p> <p><i>-The Story of Little Gidding</i> by A.L. Maycock</p> <p><i>-Little Gidding an illustrated guide to the church</i></p> <p><i>-Les Plaisirs du Jardinage French Garden Design 1680-1860</i> by Hazlitt, Gooden and Fox</p> <p><i>-Lydiard House & Church</i></p> <p><i>-The Tresham Gilbey collection of sporting pictures, May 1947</i></p> <p><i>-Guildhall Library, Corporation of London, 1960</i></p> <p><i>-Guildhall Library, Vestry minutes of parishes within the city of London, 1964</i></p> <p><i>-Walker's Quarterly, 1932</i></p> <p>-loose material</p> | | 1 file | |
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| | -A gift for our Heritage CD ROM – Michael Levey memorial event 8 th June 2009 | | | |
| Sequence 21: Egerton's annotated and interleaved catalogues | | | | |
| 11 | - <i>Wright of Derby</i> - <i>George Stubbs 1724-1806</i> (2 copies) | | 3 copies | |
| Sequence 22: Documents removed from Egerton's library before sale. This material was acquired in March 2014 and includes newspaper cuttings, extracts from published and unpublished material, correspondence, photocopy material, black and white photos. | | | | |
| 11 | -loose material | | | [c.1970s-2000s] |
| | -folder containing correspondence | | | |

July 2017