



***Malcolm Baker (Ref MB)***

This archive collection has not yet been catalogued. The material remains unsorted and in its original order. File titles given are those assigned by Malcolm Baker. The material is arranged in 12 archive boxes and the box numbers have been allocated by the Centre.

If you wish to consult any material from this collection, please specify the box number and file title (where applicable). Please note that it is only possible to request 10 files per retrieval. Access will be provided in accordance with the Data Protection Act, 1998.

The material in this archive comprises correspondence, black & white and colour photographs, postcards, published material, negatives, photocopies of published & unpublished material, research notes, newspaper cuttings, information relating to events, V&A exhibition and gallery design plans.

Box number	Box title	File or volume title	Description of material (if applicable).	Extent	Covering Dates
Sequence 1: Papers relating to Roubiliac's monuments. This includes research notes, published material, photocopies of published and unpublished material, photocopies of wills, black & white and colour photographs (some with annotations), negatives, correspondence, postcards, newspaper cuttings.					
1	Untitled	-loose material			[c.1990s]
2	Untitled	-loose material  -untitled file  -untitled file  -untitled file  -untitled file  -untitled file		5 files	[c.1990s]
3	Untitled	-Foley___?  -Hough Monument		6 files	[c.1980s-1990s]

Box number	Box title	File or volume title	Description of material (if applicable).	Extent	Covering Dates
		<ul style="list-style-type: none"> <li>-Nightingale Monument</li> <li>-Roubiliac: Montagu</li> <li>-untitled file</li> <li>-untitled file</li> <li>-loose material</li> </ul>			[c.1990s]
4	Untitled	<ul style="list-style-type: none"> <li>-Shannon memorial</li> <li>-Lynn monument</li> <li>-Flemming monument</li> <li>- Shelburne monument</li> <li>-Cowper monument</li> </ul>		6 files	[c.1990s] [c.1980s-1990s]

Box number	Box title	File or volume title	Description of material (if applicable).	Extent	Covering Dates
		-Westminster Abbey documents -loose material			[c.1980s-2000s]
5	Untitled	-loose material			[c.1970s-2000s]
6	Untitled	-loose material  -Wallace Collection busts  -Canova / Myssor  -C. Hewetson  -Nost / Greg S.		12 files	[c.1980s-1990s]  [c.1990s]

Box number	Box title	File or volume title	Description of material (if applicable).	Extent	Covering Dates
		<ul style="list-style-type: none"> <li>-untitled</li> <li>-Bibliography</li> <li>-Notes on individual Works</li> <li>-Articles</li> <li>-Nightingale &amp; Hargrave – Westminster Abbey tombs</li> <li>-Roubiliac before England</li> <li>-Photographs &amp; xeroxes</li> <li>-loose material</li> </ul>			<ul style="list-style-type: none"> <li>[c.1990s-2000s]</li> <li>[c.1980s]</li> <li>[c.1980s]</li> <li>[c.1990s]</li> <li>[c.1980s]</li> <li>[c.1990s]</li> </ul>
7	Untitled	-Roubiliac's life		5 files	

Box number	Box title	File or volume title	Description of material (if applicable).	Extent	Covering Dates
		<ul style="list-style-type: none"> <li>-loose material</li> <li>-untitled file</li> <li>-untitled file</li> <li>- Schemes &amp; lists, sale catalogues</li> <li>-Church guides</li> </ul>			[c.1970s]
Sequence 2: Lectures and articles. Includes lecture notes, correspondence, research notes, schedules for events					
8	Untitled	<ul style="list-style-type: none"> <li>-V &amp; A Museum New Medieval &amp; Renaissance Galleries Concept Exhibition Design, September 2004</li> <li>- 'Late Gothic Altar Pieces in S. Germany'</li> </ul>	<ul style="list-style-type: none"> <li>-concept exhibition design by MUMA</li> <li>-material relating to lectures given at Late Gothic Symposium, Edinburgh 1978, Cambridge 1980</li> </ul>	8 files	2004  [c.1978]

Box number	Box title	File or volume title	Description of material (if applicable).	Extent	Covering Dates
		<p>-‘Most Curious &amp; Costly’ lecture on William Beckford’s silver’, Edinburgh &amp; London, 1978</p> <p>-loose material</p> <p>-loose material</p> <p>-loose material</p> <p>-‘Sir Henry Cheere: Sculptor and original member of the Society’</p>	<p>-material relating to lectures given in Edinburgh and London</p> <p>-material relating to lecture given at the AAH, 1987 titled -‘Displaying the Past’</p> <p>-material relating to Victoria and Albert Museum, ‘The Cast Courts’</p> <p>-material relating to a seminar paper on ‘Roubiliac and his continental background’ given at the Paul Mellon Centre for Studies in British Art, 1982</p> <p>-material relating to a lecture given at the RSA 11.v.87</p>		<p>[c.1978]</p> <p>[c.1987]</p> <p>[c.1982]</p> <p>[c.1982]</p> <p>[c.1987]</p>

Box number	Box title	File or volume title	Description of material (if applicable).	Extent	Covering Dates
		<p>-loose material</p> <p>-loose material</p> <p>-loose material</p> <p>-Material (including 18<sup>th</sup> Century archival sources) for 'Proper ornaments for a Library or Grotto'</p> <p>-loose material</p>	<p>-material relating to a draft text for essay in ???, 'The Don Giovanni Book'</p> <p>-extract titled Malcolm Baker (Victoria and Albert Museum) 'The body truncated: 18<sup>th</sup> century portrait busts and their meaning'</p> <p>-material relating to notes for talk at Birkbeck titled 'Garden sculpture in Europe around 1700'</p> <p>-material relating to an essay for a National Gallery of Scotland catalogue on sculpture in Scotland</p> <p>-paper titled 'Text and image', York</p>		<p>1990</p> <p>1990</p> <p>1990</p> <p>1991</p>



Box number	Box title	File or volume title	Description of material (if applicable).	Extent	Covering Dates
		<p>-loose material</p> <p>-Chicago paper, CAA 1992 'Roubiliac &amp; the market for sculpture in 18<sup>th</sup> Century England'</p> <p>-Lecture – Sculpture in the 18<sup>th</sup> Century Country House, J Paul Getty Museum, ???, 1986</p> <p>-Paper for 'Sculptors on the move' conference Leeds, 1996</p>	<p>-paper titled 'William Beckford's silver and the uses of the past, University of York</p>		<p>1992</p> <p>1992</p> <p>1986</p> <p>1996</p>
9	Untitled	<p>-Fundazione di S. Paolo, Turin</p> <p>-loose material</p>	<p>-material relating to 'Venice in the Eighteenth Century' a study day, 26 November 1994 at the Royal Academy of Arts</p>	8 files	<p>1992</p> <p>1994</p>

Box number	Box title	File or volume title	Description of material (if applicable).	Extent	Covering Dates
		<p>-loose material</p> <p>-Material for essay: 'A Rage for Exhibitions' &amp; 'The Genius of Wedgwood' (V&amp;A)</p> <p>-annotated text interwoven with notes</p> <p>-loose material</p>	<p>-material relating to a talk at Birkbeck College, titled 'Critical Curatorship'</p> <p>-'Sculpture and Photography: Envisioning the Third Dimension, Conference June 16-17, 1995, University College London</p> <p>-paper given at CIHA, Amsterdam, 'Public Fame or Private Remembrance? The Portrait Bust and Modes of Commemoration in Eighteenth-Century England'</p>		<p>1990</p> <p>1995</p> <p>1995</p> <p>1996</p>

Box number	Box title	File or volume title	Description of material (if applicable).	Extent	Covering Dates
		<p>-loose material</p> <p>-Changing Views: exhibiting a collection's history, V &amp; A, 1996</p> <p>-Middx. 1997 &amp; 1998</p> <p>-loose material</p> <p>- Viewing by Invention, Fogg paper, April 1998</p> <p>-Nasher Sculpture Symposium (Dallas 2004)</p>	<p>-lecture at the National Gallery titled 'The Chisel and the Brush – Painting and Sculpture in 18<sup>th</sup> Century England'</p> <p>-material for 'Models' comparison papers</p>		<p>[c.1990s]</p> <p>1996</p> <p>[c.1990s]</p> <p>1998</p> <p>1998</p> <p>2004</p>

Box number	Box title	File or volume title	Description of material (if applicable).	Extent	Covering Dates
		-loose material  -Framing the Model Colloquium, V&A, 2002	-material relating to the Church Mon. Soc. conference		2002
10	Untitled	-'D'apres l'Antique – Consuming the antique' essay (Louvre)  -Wash. Paper (rev. version) C18 <sup>th</sup> Frameworks for Ren. Bronze  -Baxandall Article(Limewood, Chiromancy and Narratives of Making) 'Art History' 1998  -loose material  -loose material	-material relating to the paper 'What can garden sculpture mean in a museum?' given at 'Gallery or Garden', May 1999	9 files	1999-2000  1999  1998  1999

Box number	Box title	File or volume title	Description of material (if applicable).	Extent	Covering Dates
		<p>-‘Making Sculpture’ paper at H. Moon Institute 11 Feb 1998</p> <p>-1999 ‘ A Grand Design’ lectures USA</p> <p>-‘The Two Art Histories’ Clark Conference April 1999</p> <p>-‘Reconfiguring the sculptural monograph’ (Rome, July 1999)</p> <p>-loose material</p> <p>-‘Souvenirs du “Grand Tour” : les collections anglaises’, paper at the Louvre, 2000</p>	<p>-material relating to the paper ‘Ana Maria Pachecho and Traditions of Polychromed Wood Sculpture’ given at the National Gallery London</p>		<p>1998</p> <p>1999</p> <p>1999</p> <p>1999</p> <p>1990</p> <p>2000</p>

Box number	Box title	File or volume title	Description of material (if applicable).	Extent	Covering Dates
		-V&A Colloquium on 'James Cox', June 2000			2000
Sequence 3: V & A, Getty, Edinburgh (+ PhD), Henry Cheer, Beckford's Silver. Includes correspondence, black & white photographs, published material, research notes, newspaper cuttings					
11	Untitled	-loose material  -Documents relating to planning of the 'Medieval Renaissance Galleries'  - Late Gothic Art Symposium, Edinburgh 1978	-relating to MB's time at the V&A  -V&A documents	5 files	[c.1980s-2000s]  2003  1978

Box number	Box title	File or volume title	Description of material (if applicable).	Extent	Covering Dates
		<ul style="list-style-type: none"> <li>- Cuthbert correspondence</li>   <li>-loose material</li>   <li>-Monuments in Halifax, Nova Scotia</li>   <li>- John Nost / Lead Sculpture in Scotland</li> </ul>	<ul style="list-style-type: none"> <li>-material relating to MB's article in the 'Journal of Warburg &amp; Courtauld Institute' titled 'Medieval Illustrations of Bede's Life of St. Cuthbert'</li>   <li>-'Two Illustrated Lives of Saint Cuthbert', MB's Diploma in the History of Art dissertation</li>   <li>-black and white photographs only</li> </ul>		<ul style="list-style-type: none"> <li>1978</li>   <li>1969</li>   <li>[c.1980s-2000s]</li> </ul>
12	Untitled	<ul style="list-style-type: none"> <li>- Giambologna – A Conference, 1978</li>   <li>- Cheere: documents</li> </ul>		10 files	<ul style="list-style-type: none"> <li>1978</li>   <li>[c.1980s-2000s]</li> </ul>

Box number	Box title	File or volume title	Description of material (if applicable).	Extent	Covering Dates
		<ul style="list-style-type: none"> <li>-untitled</li> <li>-notes for Thomas Banks</li> <li>-loose material</li> <li>-untitled</li> <li>-untitled</li> <li>-Cheere paper</li> <li>-Robert Taylor</li> <li>-Beckford additions</li> <li>-Beckford/current corresp. etc.</li> </ul>	<ul style="list-style-type: none"> <li>-material relating to Cheere</li> <li>-black and white photographs of monuments</li> <li>-black and white photographs of monuments</li> <li>-black and white photographs of monuments</li> </ul>		<p>[c.1970s-1980s]</p>



29 July 2013