



Roy Strong (RS)

This archive collection has not yet been catalogued. The material remains unsorted and in its original order. File titles given are those assigned by *Roy Strong*. The material is arranged in 34 box files and box numbers have been allocated by the Centre.

If you wish to consult any material from this collection, please specify the box number and file title (where applicable). Please note that it is only possible to request 10 files per retrieval. Access will be provided in accordance with the Data Protection Act, 1998.

The material in this archive comprises correspondence, images, articles, research notes, photocopies of published & unpublished material.

Box number	Box title	File title	Description of material (if applicable).	Extent	Covering Dates
<p>Sequence 1: Inigo Jones</p> <p>Photographs of prints and sketches (some mounted) by Inigo Jones of designs for masques relating compiled and collected by Strong during the course of his work for the publication: Orgel S. & Strong R., (1973) <i>Inigo Jones: the theatre of the Stuart Court</i>. Sotheby Parke Bernet. A copy of this text can be found in the PMC library</p>					
1	Jones – I Blackness; Queens; Barriers; Oberon; Lords	-Cecil House 1607 Unknown c.1610 -Lord Hayes Masque 1607 -Queens 1609 -Barriers 1610 -Oberon 1611 -Lords Masque 1613		6 files & 2 loose photographs	

Box number	Box title	File title	Description of material (if applicable).	Extent	Covering Dates
2	Jones – II Vision of delight; to Somerset House c.1629/30	-Misc. C. 1615 -Tilt or Barriers c. 1618 -Pleasure reconciled to virtue 1618 -Unknown Masque 1619 -Unknown play at Somerset House 1619-20 -Antimasquers c.1620 -Anti-masquers c. 1620 -Prosceniums c.1620 -Unknown Masques c.1619-23		23 files & 2 loose photographs	

Box number	Box title	File title	Description of material (if applicable).	Extent	Covering Dates
		-Unknown c.1620-23 pages c. 1620 -Pans anniversary 1620 Unknown Masque 1621 -News from the New world 1621 Augurs 1622 -Unknown c.1621 -Time Vindicated 1623 -Fortunate Isles 1625 -1625 James I's funeral -? Entry into London1625	Some photographs have been annotated Some photographs have been annotated Some photographs have been annotated		

Box number	Box title	File title	Description of material (if applicable).	Extent	Covering Dates
		-Artenice 1626 -Unknown Masque 1627 -Unknown Masque, 1628 -Unknown Ent. C. 1625 -Unknown play 1629 -Play: Somerset House c. 1629-30	Some photographs have been annotated		
3	Jones – III Chloridia; Love's triumph; Tempe; Albion's triumph	-Albion's Triumph 1632 -Love's Triumph 1631		4 files	

Box number	Box title	File title	Description of material (if applicable).	Extent	Covering Dates
		-Chloridia 1631 -Tempe restored 1632	Some photographs have been annotated		
4	Jones – IV Shepherd’s paradise; Coelum Britannicum; Triumph of peace; Temple of love; Florimene	-Triumph of peace 1634 -Shepherd’s paradise 1635 -Coelum Britannicum 1634 -Florimene 1635 -Florimene 1635 -Temple of love 1635	Some photographs have been annotated Some photographs have been annotated	6 files	

Box number	Box title	File title	Description of material (if applicable).	Extent	Covering Dates
5	Jones – V Britannia triumphans; Luminalia; Salmarida; Queen of Aragon	-Luminalia I 1608 -Britania Triumphans 1638 -Salmarida spolia 1640 -Queen of Aragon 1640	Some photographs have been annotated Some photographs have been annotated	4 files	
6	Jones Architecture – Sketchbooks	-Sketchbooks -Architecture		2 files & loose material	Feb 1982

Box number	Box title	File title	Description of material (if applicable).	Extent	Covering Dates
7	Jones Sources	<ul style="list-style-type: none"> -Inigo Jones Miscellaneous Sources -RIPA Iconologia -Serlio, Architettura -Roman ruins -Callot -Vecellio -Costume Book photos 		7 files & 114 loose items	

Box number	Box title	File title	Description of material (if applicable).	Extent	Covering Dates
8	Jones – Unidentified, miscellaneous and rejects	-Unidentified	Includes prospectuses produced in order to solicit interest in the following text pre publication: <i>Inigo Jones: the theatre of the Stuart court / Stephen Orgel and Roy Strong</i>	1 file, loose photographs & 2 prospectuses	

Sequence 2: **Miniatures**

Photographs (some with annotations), photocopies of published material, correspondence, research notes and technical and condition reports relating to miniature portraits of Nicholas Hilliard, Hans Holbein, Lucas Hornebolte and Isaac Oliver compiled and collected by Strong during the course of his work for the publication: Strong R. & Murrell. J., (1983) *Artists of the Tudor court: the portrait miniature rediscovered 1520-1620*. V&A Publishing. A copy of this text can be found in the PMC library.

9	Miniatures - Nicholas Hilliard – Catalogue entries; photos – I	-Hilliard Typed Catalogue Entries 1560-78/9		1 file & loose material	
10	Miniatures – Nicholas Hilliard – Catalogue entries; photos – II	-Hilliard Notes by J. Murrell -Hilliard Typed Catalogue Entries 1590-1619		2 files & loose material	
11	Miniatures – Nicholas Hilliard – Biographical; & photocopies of articles	-Hilliard Biographical -Hilliard Miscellaneous	Includes research notes titled ‘notes on brushwork’ Includes research notes titled ‘ the Heneage Jewel’ and ‘the history of the Armada Jewel’	3 files	

		-Hilliard Xeroxes of Articles, MSS et al	Includes research notes titled: 'Lansdowne'; 'Bequest of Sir W. Musgrave'; 'Warrants and accounts of the Royal Household'; 'Teller Rolls'; 'Declared Accounts'		
12	Miniatures – Nicholas Hilliard – Royal portraits	-Hilliard: Royal Portraits	Includes draft catalogue entries titled: 'VIII James I & Family 1603-1619'	1 file & loose material	
13	Miniatures – [Hans] Holbein [the younger] – Catalogue entries; notes; photos	-Holbein: Typed Catalogue Entries -Holbein: Miscellaneous -Holbein Notes by J Murrell	Includes handwritten annotations	3 files & loose material	
14	Miniatures – [Lucas] Hornebolte		Includes correspondence of Jim Murrell	Loose material	

15	Miniatures – Isaac Oliver – Typed catalogue entries and photos	-Oliver: Notes by J. Murrell		1 file & loose material	
16	Isaac Oliver – Biographical – Miscellaneous	-Oliver : Miscellaneous -Isaac Oliver : Biographical P.R.O	Includes draft catalogue entries and painting descriptions titled: 'Oliver Followers'	2 files	
<p>Sequence 3: Icon</p> <p>Correspondence (largely opinions), photographs (some with annotations), photocopies of published material, and research notes compiled and collected by Strong during the course of his work for the publication: Strong R., (1969) <i>The English icon: Elizabethan and Jacobean portraiture</i>. Paul Mellon Foundation/ Routledge. A copy of this text is available in the Paul Mellon Centre's library</p>					
17	Icon – Revisions – Additions – Master John; Eworth; Van der Meulen; Master of the Countess of Warwick	-Untitled		1 file & 3 loose items	

18	Icon – Mid-Elizabethan – Gower; Segar; John Bettes II; Lockey	-Untitled -John Bettes II -Segar		1 file & 2 bundles	
19	Icon – Late Elizabethan – Peake; Custodis & followers of	-Untitled -Custodis & Follower -Peake		3 files	
20	Icon – Jacobean – Larkin; Gheeraerts; De Critz			Loose material	
21	Icon – Miscellaneous pictures – Unplaced			Loose material	1970- 2001 (largely from 1980s)

22	Icon – Miscellaneous pictures – Unplaced			Loose material	1970- 2004
<p>Sequence 4: Portraits of Queen Elizabeth I</p> <p>Photocopies of published material, opinions correspondence, research notes and photographs compiled and collected by Strong during the course of his work for the publication: Strong R., (1963) <i>Portraits of Queen Elizabeth I</i>. Oxford: Clarendon Press. A copy of this text can be found in the PMC library.</p>					
23	Portraits of Queen Elizabeth I – Offprints; correspondence		Includes pages from a sale catalogue; text for research lecture	Loose material	
24	Portraits of Queen Elizabeth [I] – Photos			Loose material	1983- 2004
<p>Sequence 5: Photographs and engravings</p> <p>Most mounted and labelled and relating to Strong's work on the publication: Strong R., (1978) <i>And when did you last see your father: the Victorian painter and British history</i>. Thames and Hudson. A copy of this text can be found in the PMC library.</p>					
25	And when did you last see your father? – Photos – II			Loose material	
26	And when did you last see your father? – Photos – III			Loose material	

Sequence 6: Tudor and Stuart Monarchy, The Cult of Elizabeth and Prince Henry					
Photocopies of published material, opinions correspondence, research notes and photographs compiled and collected by Strong during the course of his work for various publications (as detailed below). A copy of these texts can be found in the PMC library.					
27	Tudor and Stuart monarchy material III			Loose material	1981-2001
			Material relates to <i>Tudor and Stuart monarchy ...: Jacobean and Caroline / Roy Strong (1998)</i>		
28	The cult of Elizabeth – Pictures & some material possibly of use		Material relates to <i>The cult of Elizabeth: Elizabethan portraiture and pageantry / Roy Strong (1977)</i> Includes booklet on Lydiard Park and Church	Loose material	
29	Prince Henry – Photos		Material relates to <i>Henry Prince of Wales and England's lost Renaissance / Roy Strong (1986)</i>	Loose material	
Sequence 7: Hornebolte, Lockey, Rubens and Teerlinc					
General research notes, photographs, correspondence, condition and technical reports and photocopies of published material relating to these artists					
30	Lucas Hornebolte – Catalogue – entries; notes; photos	-Lucas Hornebolte: Typed Catalogue Entries	Some with annotations	1 file & loose material	

31	Rowland Lockey – Notes – Catalogue entries; photos	-Rowland Lockey		1 file & loose material	
32	Rubens – Banqueting House – Offprints of articles; photographs			Loose material	
33	Levina Teerlinc – Notes – Catalogue entries; photos	-Teerlinc		1 file & loose material	
34	[Unlabelled]		Photographs of Fox Talbot film 1985	Loose material	