



PAUL MELLON CENTRE
for Studies in British Art

**Expanding the Field: Rethinking Methodologies in
British Art Research**

Organised by the Doctoral Researchers Network and the Early Career Researchers Network

- 10:00 am** **Opening Remarks**
- 10:15am** ***Panel 1: Transnational Identities***
Chair: Lauren Houlton, University of Westminster
- 10:15am Rahila Haque, (University of the Arts, London). *In Rehearsal: A Methodology for Diasporic Feminist Worlds*
- 10:30am Helena Cuss, (Kingston University). *Transnational Art Markets, 1948-57*
- 10:45am Jessica Johnson, (University of Oregon). *Of the Wrong Class and Complexion: James Northcote's Ira Aldridge as Othello, the Moor of Venice*
- 11:00am Lucy Shaw, (University of Birmingham). *Travel, Sexuality and Nation in John Minton's Post-War Work*
- 11:15am Q&A
- 11:35am** **Break [15 minutes]**
- 11:50am** ***Panel 2: Perception, Practice, and Participation***
Chair: Dr Alex Gushurst-Moore, University of Cambridge
- 11:50am Layla Khoo, (University of Leeds). *Exploring Practice-based Methodologies in Creating and Evaluating Participatory Contemporary Art within Heritage Sites and Collections*
- 12:05pm Antonio Capelao, (University College London), *Our Children Will Change the Built Environment*
- 12:20pm Adam Benmakhlouf, (University of Dundee, Dundee Contemporary Arts). *'The Work Before the Work'*
- 12:35pm Alex Culshaw, (Arts University Bournemouth). *Listening Lounge*
- 12:50pm Q&A

- 1:10pm** **Lunch [50 mins]**
- 2:00pm** ***Virtual Panel 3: Reconsidering Visual Culture [ONLINE]***
Chair: Claudia di Tosto, University of Warwick & The Paul Mellon Centre
- 2:00pm Lea Stephenson, (University of Delaware). *Egyptomania, Experiential Research, and the Senses*
- 2:15pm Dr Sonal Singh, (University of Delhi). *Colonial Cities in British Art (Late Eighteenth to Mid-Nineteenth Century)*
- 2:30pm Dr Tania Cleaves, (University of Warwick). *The Ethics of Exclusion: On (Not) Representing Photographs of Child Nudists*
- 2:45pm Dr Nora Epstein, (Independent Scholar). *Carving New Lines of Investigation: Material and Digital Methods for Tracing the Use of Tudor Relief Blocks*
- 3:00pm Q&A
- 3:20pm** **Break [15 minutes]**
- 3:35pm** ***Panel 4: Creation: Media, Technology, and Representation***
Chair: Dr Nick Mols, Welsh School of Architecture, Cardiff University
- 3:35pm Excellent Hansda, (University of Liverpool), *Exploring Modern Identity in Twentieth-century Residential Architecture in Mumbai through "Contrapuntal Reading"*
- 3:50pm Dawn Kanter, (The Open University). *A Digital Approach to the Portrait Sitting in Enhancing Knowledge and Understanding of British Portraiture 1900-1960*
- 4:05pm Dr Clare Chun-yu Liu, (Manchester Metropolitan University). *Reinterpreting English Chinoiserie From a Postcolonial Perspective Through Fiction Filmmaking*
Trailers for Dr Clare Chun-yu Liu's films: *This is China of a particular sort, I do not know* [\[trailer\]](#) and *Another beautiful dream* [\[trailer\]](#).
- 4:20pm Richard Müller, (University College London). *Depictions of the Para-City: Art and Practice as Methodology in Informal Taiwan*
- 4:35pm Q&A
- 4:50pm** **Closing Remarks**
- 5:00–6:30pm** **Reception at the Paul Mellon Centre**