

The Fry Gallery (Ref FRY)

This archive collection has not yet been catalogued. The material remains unsorted and in its original order. File titles given are those assigned by Cyril Fry. The material is arranged in 9 boxes and the box numbers have been allocated by the Centre.

If you wish to consult any material from this collection, please specify the box number and file title (where applicable). Please note that it is only possible to request 10 files per retrieval. Access will be provided in accordance with the Data Protection Act, 1998. Full details relating to access to the Centre's collections can be found here: <https://www.paul-mellon-centre.ac.uk/archives-and-library/visiting-the-public-study-room>

The material in this archive comprises: stock books; research notes; photographs and images of works of art bought and sold by the gallery; sale catalogues annotated with details of price and buyer; and correspondence with customers – including private individuals, galleries and museums. The collection also includes material relating specifically to Leonard Gordon Duke (1890–1971), who was a close friend of both Cyril Fry and Paul Mellon. Additionally, it holds items which reflect Cyril's interest in the Slade School of Art.

Box Number	File Title	Dates	Extent
Sequence 1. Fry Gallery Working Documents			
Box 1	<ul style="list-style-type: none"> -Box of index cards concerning both artists and the Fry Gallery customer mailing list, arranged alphabetically, artists first followed by mailing list. -Folder containing Fry Gallery customer mailing list index cards x2 -Fry Gallery stock books, recording name of works, purchase and sale price x7 -Folder of mounted photographs of miniatures purchased by the Fry Gallery for Paul Mellon with information about the work (such as title, artist, etc. typed on the mount) -Exhibition catalogue: <i>English Drawings and Watercolors 1550-1850, In the collection of Mr and Mrs Paul Mellon, Royal Academy of Arts, 24th February–30th April 1973</i> -Exhibition catalogue: <i>British Watercolour Drawings in the Collection of Mr and Mrs Paul Mellon, The Art Gallery of Greater Victoria, 28th September–17th October 1971</i> -Exhibition catalogue: <i>English Drawings and Water Colors, from the collection of Mr and Mrs Paul Mellon, Smithsonian Institution, 18th February–1st April 1962</i> - Folder of loose material 	c.1950s-2000s	7 Stock Books, 1 box, 4 Folders and 3 Exhibition catalogues
Box 2	<ul style="list-style-type: none"> -Research material concerning Dantan & Cham & Poncet -Research material concerning A. E. Kosh Prints -Research material concerning Jean de Paleologu, - Romanian caricature artists 	c.1960s–2000	27 folders, 1 auction catalogue, 1 notebook, 1 envelope

	<ul style="list-style-type: none"> -Research material concerning John Nixon x 3 (list of inscriptions, laser prints and laser copy titles) -Research material concerning Thomas Patch -Research material concerning William Blake -Research material concerning the artists of the Gilpin Family -Research material concerning J. D. Harding notes -Research material concerning Jacksons of Exeter -Research material concerning Cozens -Research material concerning Dr Thos. Monro -Photocopies of illustrated letters from William Henry Hunt to Miss Moore -Loan and reproduction requests concerning works by Cassiano dal Pozzo x3 -Reproduction request concerning Dedham drawing by John Constable RA -Reproduction request concerning a work by John Frederick Lewis -Correspondence concerning works by George Engleheart -Correspondence concerning gifts to the British Museum -Correspondence concerning Edward/Nell Hull and the Percy sale -Various letters of interest -Correspondence concerning Ware Park/Bonningtons/Thos. Badeslade drawings -Auction catalogue: <i>Sotheby's Drawing and Watercolours from the collection of Sir John and Lady Witt, 19th February 1987</i>, annotated and interleaved. -Notebook containing rough notes on watercolours and drawings -Envelope of Fry labels concerning various artists -Photocopy of letters from the shores of the Baltic vol. 1 -Photocopy of letters from the shores of the Baltic vol. 1 and vol. 2 -Folder of images of works by Gainsborough, William Haygarth?, Samuel Woodford and John Jackson passing through the Fry saleroom -Miscellaneous loose material 		<p>and two photocopy publications.</p>
Box 3	<ul style="list-style-type: none"> -Scrapbook containing press cuttings, pamphlets, invitations, cards, photographs and other ephemera relating to the Fry Gallery x2 -Folder containing Fry Gallery catalogues, annotated with details of buyer and sale price x5 -Folder concerning an exhibition of works from Mr and Mrs Cyril Fry's collection held at Gainsborough's House 1994 -Invitation for <i>Exhibition of Watercolour-Pastels-Drawings by Enaid Jones</i> x2 -Pamphlet for Fry Gallery exhibition, <i>Annual Exhibition of Quality Watercolours & Drawings For Collectors held at the Gallery 47, 29 November-8 December 1989</i> -Pamphlet for Fry Gallery exhibition, <i>Watercolours & Drawings, 9-26 March 1982</i> -Pamphlet for Fry Gallery exhibition, <i>Exhibition of 18th Eighteenth and Nineteenth Century Watercolour & Drawings held at the Gallery 47, 22-29 January 1988</i> 	c. 1960s-2020s	<p>2 scrapbooks, 9 folders, 2 invites, 3 pamphlets, 4 exhibition catalogues and 1 auction catalogue</p>

	<ul style="list-style-type: none"> -Exhibition catalogue: <i>English Water Colours and Drawings of the Eighteenth and Nineteenth Centuries From The Collection of Mr and Mrs Cyril Fry</i>, Library Concourse UEA, 10–31 May 1970 ×2 -Exhibition catalogue: Peter De Wint, <i>Bicentenary Loan Exhibition</i>, Fry Gallery, 25 December 1984–13 January 1985 -Exhibition catalogue: <i>William Henry Hunt, Water-colours and Drawings from the Collection of Mr & Mrs Cyril Fry</i> -Exhibition catalogue: <i>Autumn Exhibition, Watercolours and Drawings by Aaron Edwin Penley</i>, Fry Gallery, 8–22 October 1974 -Auction catalogue: <i>A Fine Line: Master Works on Paper from Five Centuries</i>, Sotheby's, 7 July 2021 -Folder concerning a Fry Gallery Exhibition, <i>Piscatorius</i>, 3-17 April 1973 -Folder containing photographs of Cyril and Shirley Fry -Folder of loose material 		
Box 4	<ul style="list-style-type: none"> -Envelopes of images of works by various artists passing through the Fry saleroom ×120 -Box containing images of works from Mr and Mrs Cyril Fry's collection -Box containing images of works by Thomas Patch -Box containing images of works by Mortimer, Patch and Romney (In lieu?) -Folder of miscellaneous images ×2 -Envelope containing images of works by A. E. Kosh 	c.1960s–2000s	121 envelopes, 3 boxes and 2 folders
Box 5	<ul style="list-style-type: none"> -Box file containing negatives of works passing through the Fry saleroom, artists A–I -Box file containing negatives of works passing through the Fry saleroom, artists J–Z 	c.1960s–2000s	2 box files
Box 6	<ul style="list-style-type: none"> -Folder containing images of works by Frederico Barocchi -Folder containing images from an album of works by Thomas Patch -Folder of images containing work by Edward Hull -Folder of photographic prints mostly from the Courtauld Photographic Survey ×2 -Folder containing images of works by De Wint -Box containing images and two discs of works by De Wint -Box of images concerning an exhibition of works by Holman Hunt -Folder of misc. images ×5 -Folder of correspondence and various legal documents concerning the lease of 57/58 Jermyn Street -Folder of correspondence concerning pictures loaned from the Fry Collection 	c.1960s-1990s	13 folders and 2 boxes
Box 7	<ul style="list-style-type: none"> -Envelopes of images of works by various artists passing through the Fry saleroom ×214 -Folder containing correspondence from various individuals concerning the Fry Gallery -Folder containing various artworks by, and correspondence from Maurice Shepherd 	c.1960s-1990s	214 envelopes and 2 folders
Sequence 2. Material concerning Leonard Gordon Duke; Dudley Snelgrove and C Reginald Grundy			

Box 8	<ul style="list-style-type: none"> -Folder containing the valuations of drawings & paintings in the collection of L. G. Duke, ESQ, C. B. E. by P. & D. Colnaghi & Co. Ltd, also containing documents regarding L. G. Duke's insurance -Folder containing the inventory and valuation of furniture furnishings silver and ornamental items, the property of L. G. Duke, ESQ, by Sotheby & Co. June 1962 -Folder regarding the sale of property from the collection of L.G. Duke at Sotheby's 5 March 1970, including stock lists and annotated and interleaved auction catalogues from the sale -Bound volume of auction catalogues, <i>Fine English Drawings and Watercolours, The Property of L. G. Duke, Esq., C.B.E.</i>, Sotheby's, including parts I–VII, 5th March 1970–11 February 1971 -Folder containing various legal documents concerning L. G. Duke, including draft copies of Duke's will, a draft copy of a Power of Attorney and letters -Folder containing list of works sold to Paul Mellon from L. G. Duke's collection, 1961 and letters relating to the sale -Folder of letters addressed to Cyril Fry, mostly concerning and from L. G. Duke -Folder of letters addressed to L. G. Duke -Folder containing obituaries for L. G. Duke, address given by Cyril Fry at D. Snelgrove's funeral and notes on the scattering of L. G. Duke's ashes -Envelope containing letters from D. Snelgrove to Cyril and Shirley Fry -Auction catalogue: Sotheby's, <i>The Collection of the Late Dudley Snelgrove, F.S.A.</i>, 19 November 1992, annotated and interleaved. -Folder containing letters sent to C. Reginald Grundy, in relation to his work for the <i>Connoisseur</i> and his donations to various museums and galleries, c.120 letters -Folder of loose material 	c.1900s–1990s	10 folders, 1 auction catalogue and 1 bound volume of auction catalogues
Sequence 3. Material concerning The Slade School of Art			
Box 9	<ul style="list-style-type: none"> -Folder of material concerning Enaid Jones; Edna Clarke Hall and other Slade artists, including material relating to exhibitions; research notes; images of works; correspondence and Fry Gallery catalogues, annotated with details of buyer and sale price. -Folders containing images (mostly negatives and, in some cases, original photographs) of Slade School artists including: Philip Wilson Steer, Enaid Jones, Sybil Cropper, Walter Russell, Henry Tonks, Alphonse Legros, Frederick Brown, William Crampton Gore and Harrington Mann. Some of the folders contain portrait photographs of single individuals; others contain group portraits (some of the individuals may be unidentified). Some of the folders also contain research material. ×13 -Folder of loose material 	c. 1900s–1990s	15 folders