

Sculpting Lives podcast transcript

Trailer

Jo Baring:

Hello, and welcome to series two of Sculpting Lives, a podcast with me, Jo Baring.

Sarah Turner:

And me, Sarah Turner.

Jo Baring:

Since series one, sculpture has become a hot topic, a ferocious public debate, hasn't it, Sarah?

Sarah Turner:

Indeed it has. We'll be continuing the conversations of series one, exploring the underrepresentation of women artists in the histories of sculpture, and also opening up new debates about gender and representation in contemporary life.

Jo Baring:

We'll be looking at historical artists Gertrude Hermes and Dora Gordine, and we're also going to be interviewing contemporary artists, Veronica Ryan, Alison Wilding, and Cathie Pilkington. And we couldn't sign off without a bumper episode on public sculpture.

Sarah Turner:

We'll have our usual mix of interviews with artists, curators, art historians, and writers, and we'll be going behind the scenes into museums and studios, creating a soundscape of sculptural practise.