

Frenemies: Friendship, Enmity and Rivalry in British Art, 1769–2018

Thursday 19th July 2018

The Royal Academy of Arts, Benjamin West Lecture Theatre
(Burlington Gardens' entrance)

- 11.00 – 11.30:** **Registration and coffee** (please use vouchers provided at Registration at RA café)
- 11.30–11.45:** **Welcome & Introduction** by Christopher Le Brun (President, Royal Academy of Arts), Mark Ledbury (The Power Institute, University of Sydney) and Georgina Cole (The National Art School, Sydney)
- 11.45–12.45:** **Session 1: Antagonism in the Academy, Part I**
2 x 20 minute paper + 20 minute discussion
Chair: Georgina Cole
- Martin Postle (Paul Mellon Centre), *'Alas, poor Sir Joshua!': James Barry and the Gentle Art of Making Frenemies*
- Esther Chadwick (British Museum), *Mortimer's Reynolds: imitation and independence in the Fifteen Etchings (1778)*
- 12.45–13.45** **Lunch (not provided)**
- 13.45–14.45:** **Session 2: Antagonism in the Academy, Part II**
2 x 20 minute paper + 20 minute discussion
Chair: Mark Ledbury
- Wendy Bellion (University of Delaware), *Formal Old Fools? Joseph Wilton Sculpts William Pitt*
- Zoë Dostal (Columbia University), *Alliances, Grievances, and Failed Ambitions in Henry Singleton's Royal Academicians*
- 14.45–15.00:** **Comfort break**
- 15.00–16.00:** **Session 3: Victorian networkers**
2 x 20 minute paper + 20 minute discussion
Chair: Sarah Victoria Turner (Paul Mellon Centre)
- Pamela Fletcher (Bowdoin College), *A Victorian Networker: The Case of Augustus Egg*
- Robert Wilkes (Oxford Brookes University), *'My quondam friend': Frederic George Stephens, William Holman Hunt and the Pre-Raphaelitism controversy*
- 16.00–16.30:** **Tea break** (please use vouchers provided at Registration at RA café)
- 16.30–18.00:** **17.00–18.00: Session 8: A World of Frenemies: Reading Joseph Farington's Diaries**
With Georgina Cole, Mark Hallett (Paul Mellon Centre), Martin Myrone (Tate Britain) and Martin Postle