

# Frenemies: Friendship, Enmity and Rivalry in British Art, 1769–2018

Friday 20 July 2018

The Royal Academy of Arts, Benjamin West Lecture Theatre

- 8.30–10.00:** **Private view of *The Great Spectacle: 250 Years of the Summer Exhibition***
- 10.00–10.30:** **Registration & Coffee** please use vouchers provided at registration for coffee
- 10.30–11.30:** **Session 5: Friendship and difference**  
2 x 20 minute paper + 30 minute discussion  
Chair: Sarah Victoria Turner (Paul Mellon Centre)
- David Cottington (Kingston University London), *Affective relations and professionalism: friendship and the artistic avant-garde in London and Paris c. 1888–1915*
- Eleanor Jones (King's College London), *Barbara Ker-Seymer and Edward Burra: Staging and Framing Friendship in Interwar British Art*
- 11.30–11.45:** Comfort break
- 11.45–12.45:** **Session 6: Formal relations**  
2 x 20 minute paper + 30 minute discussion  
Chair: Mark Ledbury (The Power Institute, University of Sydney)
- Benjamin Harvey (Mississippi State University), *The Society of Frenemies: Roger Fry, Walter Sickert, and the art of Paul Cézanne*
- Helen Ritchie (The Fitzwilliam Museum, University of Cambridge) *'Working by hand to please ourselves...' Bernard Leach and William Staite Murray*
- 12.45–14.00:** **Lunch** (not provided)
- 14.00–15.30:** **Session 7: Family & Friends**  
3 x 20 minute paper + 30 minute discussion  
Chair: Mark Hallett (Paul Mellon Centre)
- Hester Westley (The British Library), *The Family We Choose: Informing Friendships in the Art School Studio from the 'Artist's' Lives' Archive*
- Hammad Nasar (Stuart Hall Foundation and Paul Mellon Centre), *Cumbrian Cosmopolitanisms: Li Yuan-chia & Friends*
- Amy Tobin, *Sibling Rivalry in the Women's Art Movement*

**15.30-16.00:** **Tea break** (please use vouchers provided at Registration at RA café)

**16.00-17.00:** **Final Wrap-up**  
Chair: Charles Saumarez Smith (Royal Academy of Arts)  
Conference Organisers: Mark Hallett, Sarah Victoria Turner,  
Georgina Cole (The National Art School, Sydney)  
and Mark Ledbury