

## **Antiquity at Home (28-29/1/10 at the Paul Mellon Centre)**

This study day has been jointly planned by the Paul Mellon Centre and the Department of Greek and Roman Antiquities at the British Museum. It will address the collecting of antiquities in Europe, primarily focusing on England and Italy in the eighteenth century. The event will coincide with the forthcoming publication, by Yale University Press, of *Digging and Dealing in Eighteenth Century Rome*, a book begun by the noted Grand Tour scholar, the late Ilaria Bignamini and completed by Clare Hornsby.

### **Conference Programme**

#### **Thursday 28 January, BP Lecture Theatre, British Museum**

18.30 Keynote lecture by David Watkin (Emeritus Fellow of Peterhouse, University of Cambridge University, and Professor Emeritus in the History of Architecture, Department of Art History, University of Cambridge)  
*From Antiquity to Enlightenment: the origins of the British Museum*  
([click here for more information](#))

#### **Friday 29 January, The Paul Mellon Centre, 16 Bedford Square**

09.15 Registration

09.40 Welcome by Brian Allen, Director of Studies, the Paul Mellon Centre

09.45 Tribute to Ilaria Bignamini by Andrew Wallace-Hadrill (Master of Sydney Sussex College, University of Cambridge, former Director of the British School at Rome)

Morning session: 'Objects'

09.55 Morning session introduced and chaired by Kim Sloan (Curator of British Drawings and Watercolours before 1800, Francis Finlay Curator of the Enlightenment Gallery, British Museum)

10.00 Ian Jenkins (Senior Curator, Department of Greek and Roman Antiquities, British Museum)  
*The Townley Discobolus*

10.20 Elizabeth Angelicoussis (Independent Researcher)  
*The Hope Dionysus*

10.40 Eloisa Dodero (Dipartimento di Discipline Storiche "Ettore Lepore", Università degli Studi di Napoli "Federico II")  
*Clytie before Townley: the Gaetani d'Aragona collection of sculptures and its Neapolitan context*

11.00 Dolores Sánchez-Jáuregui Alpañés (Senior Research Fellow, The Paul Mellon Centre for Studies in British Art)  
*Sculptures on board 'The Westmorland': A cross-section of Grand Tour collecting*

11.20 Coffee

11.50 Jonathan Yarker (PhD candidate, University of Cambridge, research assistant for *Digging and Dealing in Eighteenth-Century Rome*)  
*The 'Paper Museum' of Charles Townley*

12.10 Thorsten Opper: (Curator of Greek and Roman sculpture, Department of Greek and Roman Antiquities, British Museum)  
*Lyde Browne - The House Museum as Sales Room*

12.30 Lunch

Afternoon session: 'Collections'

14.10 Afternoon session introduced and chaired by Edward Chaney (Professor of Fine and Decorative Arts and Chair of the History of Collecting Research Centre, Southampton Solent University)

14.15 Anna Seidel (PhD candidate, Humboldt University Berlin)  
*Display and dispersal of the Montalto-Negrone marbles*

14.35 Adriano Aymonino (University of Venice Ca' Foscari)  
*A Roman columbarium on the river Thames: the long gallery at Syon House*

14.55 Ruth Guilding (art historian and curator)  
*Sir Richard Worsley, Connoisseur of the Parthenon*

15.20 Tea

15.55 Clare Hornsby (Research Fellow, British School at Rome, co-author of *Digging and Dealing in Eighteenth-Century Rome*)  
*Collecting or accumulation? Some thoughts on motivation*

16.15 Tim Knox (Director of Sir John Soane's Museum)  
*Soane and the Antique, and some reflections on house museums then and now*

16.35 Panel and audience discussion chaired by Frank Salmon (Fellow of St John's College, University of Cambridge, and Lecturer in the History of Art, University of Cambridge)

17.30- Wine reception

19.00

The full conference fee, including admission to Professor Watkin's lecture on 28 January, coffee, lunch, tea and a wine reception at the Paul Mellon Centre on 29 January, is £40 (Student and Senior Citizen concessions £20). To register for the conference please check availability with Ella Fleming at the Paul Mellon Centre. Tel: 202 7580 0311 Fax: 020 7636 6730 Email: [events@paul-melloncentre.ac.uk](mailto:events@paul-melloncentre.ac.uk) then send a cheque made payable to the Paul Mellon Centre to 16 Bedford Square, London, WC1B 3JA, including a stamped addressed envelope.