

Art and War

Every Thursday

10th October to 7th November 2019

18.30-19.00 Drinks Reception, 19.00-20.15 Lecture and Discussion

This five-part lecture course, delivered by experts in the field, will interrogate the many and varied ways in which warfare has been depicted by artists in Great Britain, from the late 16th to the early 19th century. This was a period of domestic and international ferment. It begins with the threat of invasion by Spain's mighty Armada, and ends with the Royal Navy's dominance of the seas after the defeat of Napoleon Bonaparte's France. Spanning military, naval, political and social history, as well as 300 years of visual culture in Great Britain, the course will feature a succession of lectures focussing on a single work of art, or a sequence of such works. These will be used as the starting points for discussion, and will include some of the greatest icons of British art, including the Armada Portrait of Elizabeth I, William Hogarth's *The March of the Guards to Finchley* and JMW Turner's *The Fighting Temeraire*.

No prior art historical knowledge is necessary.

10 October

'Introduction and The Armada Portrait of Elizabeth I'

Speakers: Jackie Riding, Consultant, Author and Independent scholar, and Christine Riding, Head of Curatorial Department at the National Gallery

Readings:

Christine Riding, 'Art and the Maritime World, 1550–1714', Chapter 12 in James Davey ed., *Tudor and Stuart Seafarers*, London, 2018.

17 October

'Representing War: from Versailles to Marlborough House'

Speaker: Lydia Hamlett, Fellow and Director of Studies in History of Art at Murray Edwards College

Readings:

Lydia Hamlett, 'Rupture through Realism: Sarah Churchill and Louis Laguerre's murals at Marlborough House', in M. Hallett, N. Llewellyn and M. Myrone, eds, *Court, Country, City: British Art and Architecture, 1660-1735*, New Haven and London 2016, pp.195-216.

Julie Anne Plax, 'Gloire surrenders: Watteau's military paintings', in J. Bonehill and G. Quilley, eds, *Conflicting Visions: War and Visual Culture in Britain and France c.1700-1830*, Aldershot 2005, pp.15-40.

24 October

'William Hogarth's March to Finchley'

Speaker: Jackie Riding, Consultant, Author and Independent scholar

Readings:

Elizabeth Einberg. *William Hogarth : a complete catalogue of the paintings*. New Haven: Published for the Paul Mellon Centre for Studies in British Art by Yale University Press, 2016.

31 October

'The field of battle: military painting in eighteenth-century England'

Speaker: Mark Hallett, Director of Studies, Paul Mellon Centre for Studies in British Art

Readings:

Mark Hallett and Sarah Victoria Turner, *The Great Spectacle: 250 Years of the Royal Academy Summer Exhibition*, London, 2018, Chapters 1 and 2, pp. 29-57

Mark Hallett, 'Reading the Walls: Pictorial Dialogue at the Eighteenth-Century Royal Academy', *Eighteenth-Century Studies*, vol 37, no. 4, Summer 2004, pp581-604

7 November

'Turner's Fighting Temeraire and Conclusion'

Speakers: Jackie Riding, Consultant, Author and Independent scholar, and Christine Riding, Head of Curatorial Department at the National Gallery

Readings:

Christine Riding, 'Trafalgar Squared', *Turner and the Sea*. London: National Maritime Museum/Thames and Hudson, 2013.