

Art in the British Country House: Collecting and Display

Conference

Friday 7th October 2016

09.00 –09.30 **Registration**

09.30–09.40 Welcome and Introduction by Martin Postle, Paul Mellon Centre

Session 1: Patronage, Collecting, and Display in the 17th and 18th Century

Chaired by Jessica Feather, Paul Mellon Centre

09.45–10.10 **Emily Burns** (University of Nottingham)
The Grand Designs of Sir Justinian Isham: investigating the patronage, collecting and display at Lamport Hall during the Interregnum

10.10–10.35 **Amelia Smith** (Birkbeck College, University of London)
"The most capital masters dispers'd all over the house": Displays of Art at Longford Castle in the Late Eighteenth Century

10.35– 10.55 Q&A and discussion

10.55–11.25 **Coffee**

Session 2: Collecting: Sculpture and the Antique

Chaired by Kate Retford, Birkbeck College, University of London

11.25–11.50 **Susan Gordon** (University of Leicester)
'Bronzo Mad': The Choice, Order and Location of General James Dormer's Sculpture, Collection at Rousham, Oxfordshire

11.50–12.15 **Joan Coutu** (University of Waterloo)
The Future of the Past: Copies of Antique Statues at Wentworth Woodhouse

12.15–12.35 Q&A & discussion

12.35–13.50 **Lunch**

Session 3: Collecting and Patronage in the 18th and early 19th century

Chaired by Mark Hallett, Paul Mellon Centre

- 13.50-14.15 **Peter Björn Kerber** (J. Paul Getty Museum)
The Audio- Visual Charles Jennens
- 14.15-14.40 **Andrew Loukes** (Petworth House, National Trust)
'Solid, liberal, rich and English': Patronage and Patriotism at Petworth in the early 19th century
- 14.40-15.00 Q&A and discussion
- 15.00-15.30 **Tea/Coffee break**

Session 4: Collecting with the Rothschilds: two case studies

Chaired by Sarah Victoria Turner, Paul Mellon Centre

- 15.30-15.55 **Caroline McCaffrey-Howarth** (University of Leeds)
Forming Hierarchies and Creating Dialogues: Ferdinand de Rothschild's Display of Sèvres Porcelain at Waddesdon Manor
- 15.55-16.20 **Nicola Pickering** (University of Reading)
Mayer Amschel de Rothschild and Mentmore Towers: Displaying le goût Rothschild
- 16.20-16.40 Q&A and discussion
- 16.40-17.25 Keynote Speaker – **Adriano Aymonino** (University of Buckingham)
Country House studies: Past, Present and Future
- 17.25-17.45 Final Discussion, chaired by Martin Postle
- 17.45-18.45 **Drinks Reception**