

# Art in the British Country House: Collecting and Display

Conference

Friday 7<sup>th</sup> October 2016

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**09.00 –09.30**      **Registration**

09.30–09.40      Welcome and Introduction by Martin Postle, Paul Mellon Centre

## **Session 1: Patronage, Collecting, and Display in the 17<sup>th</sup> and 18<sup>th</sup> Century**

Chaired by Jessica Feather, Paul Mellon Centre

09.45–10.10      **Emily Burns** (University of Nottingham)  
*The Grand Designs of Sir Justinian Isham: investigating the patronage, collecting and display at Lamport Hall during the Interregnum*

10.10–10.35      **Amelia Smith** (Birkbeck College, University of London)  
*"The most capital masters dispers'd all over the house": Displays of Art at Longford Castle in the Late Eighteenth Century*

10.35– 10.55      Q&A and discussion

**10.55–11.25**      **Coffee**

## **Session 2: Collecting: Sculpture and the Antique**

Chaired by Kate Retford, Birkbeck College, University of London

11.25–11.50      **Susan Gordon** (University of Leicester)  
*'Bronzo Mad': The Choice, Order and Location of General James Dormer's Sculpture, Collection at Rousham, Oxfordshire*

11.50–12.15      **Joan Coutu** (University of Waterloo)  
*The Future of the Past: Copies of Antique Statues at Wentworth Woodhouse*

12.15–12.35      Q&A & discussion

**12.35–13.50**      **Lunch**

### **Session 3: Collecting and Patronage in the 18<sup>th</sup> and early 19<sup>th</sup> century**

Chaired by Mark Hallett, Paul Mellon Centre

- 13.50-14.15      **Peter Björn Kerber** (J. Paul Getty Museum)  
*The Audio- Visual Charles Jennens*
- 14.15-14.40      **Andrew Loukes** (Petworth House, National Trust)  
*'Solid, liberal, rich and English': Patronage and Patriotism at Petworth in the early 19th century*
- 14.40-15.00      Q&A and discussion
- 15.00-15.30      **Tea/Coffee break**

### **Session 4: Collecting with the Rothschilds: two case studies**

Chaired by Sarah Victoria Turner, Paul Mellon Centre

- 15.30-15.55      **Caroline McCaffrey-Howarth** (University of Leeds)  
*Forming Hierarchies and Creating Dialogues: Ferdinand de Rothschild's Display of Sèvres Porcelain at Waddesdon Manor*
- 15.55-16.20      **Nicola Pickering** (University of Reading)  
*Mayer Amschel de Rothschild and Mentmore Towers: Displaying le goût Rothschild*
- 16.20-16.40      Q&A and discussion
- 16.40-17.25      Keynote Speaker – **Adriano Aymonino** (University of Buckingham)  
*Country House studies: Past, Present and Future*
- 17.25-17.45      Final Discussion, chaired by Martin Postle
- 17.45-18.45      **Drinks Reception**