

**Artists' Moving Image in Britain: From 1990
to Today**
Zilkha Auditorium
Conference 6 - 7 November 2015

Artists' moving image practice is activated by the context of the gallery, by temporary architectural environments, the cinema and the internet, and by social and political performance.

Rooted in film, performance and installation art, it has become a phenomenon in its own right, and has begun developing a deep and rich history. From the filmmaking co-ops of the 1970s to recent exercises in digital manipulation, British artists and institutions have played a pioneering role in this history, having been at the forefront of artistic experimentation, distribution, and exhibition. This two-day conference brings together artists, curators, film-historians, art-historians and critics to discuss the recent history of this dynamic and ambitious strand of visual culture within a British context.

Friday 6 November
11.30am - 6pm

- 11.30am** Introduction by **Mark Hallett**,
Director of Studies at the Paul Mellon
Centre for Studies in British Art
- 11.35am** Introduction by **Omar Kholeif**,
Curator Whitechapel Gallery
- 11.50am** **Iwona Blazwick**, Director,
Whitechapel Gallery.
**'Artists Moving Image work in
Britain: A case study'**
- 12.05pm** **Maeve Connolly**, Dun Laoghaire
Institute of Art, Design & Technology,
Dublin, Lecturer in Film Studies
**'Mined and Mediated Bodies:
Acting in Artists' Film'**
- 12.25pm** **Lucy Reynolds**, CSM, University of
the Arts London, Lecturer, artist and
curator
**'Figure and Ground: En-gendering
Formal Film'**
- Presentations followed by panel
discussion chaired by **Erika Balsom**,
King's College London, Lecturer in
Film Studies. Followed by Q&A
- 1.30pm** Break
- 2.45pm** Panel discussions (break-out sessions)

Film and video on TV

Colin Perry, Gary Thomas,
Portland Green, Jonathan
Patkowski. Chaired by Rose Cupitt,
Senior Manager, Film London

Performing identities

Laura Castagnini, Ayanna Dozier,
Rachel Garfield, Diana Smith.
Chaired by Lucy Reynolds

Modernism and Historiography

Inga Fraser, Alessandra Ferrini,
Isabelle Wallace. Chaired by Erika
Balsom

4.15pm Break

4.35-6pm Presentations by artists **George
Barber, Nina Danino, Lindsay
Seers, Smadar Dreyfus**. Chaired by
Gareth Evans, Adjunct Film Curator,
Whitechapel Gallery. Followed by a Q&A

Saturday 7 November

11.30am - 7pm

11.30am Welcome and Introduction by **Omar
Kholeif**

11.40am Keynote by **TJ Demos**, Professor,
History of Art and Visual Culture,
University of California, Santa Cruz

12.20 am **James Boaden**, Department of History
of Art, University of York
'Archives and Anachronisms in
Queer Artists' Moving Image'

12.40am **Shanay Jhaveri**, Writer and Curator
'On Sonia Khurana'

1.00 pm Panel discussion with **TJ Demos**,
James Boaden, Shanay Jhaveri,
chaired by **Michele Pierson**. Followed
by Q&A

1.30 pm Lunch break

2.30 pm In conversation between **Ben Cook**,
Director LUX, **Omar Kholeif** and **Sarah
Perks**, Artistic Director, HOME,
Manchester. Followed by Q&A

3.15 pm **'Exhibition Histories and Curatorial Practice'**
Presentations by **Steven Cairns, Michael Maziere, Duncan Reekie, Andrew Vallance**. Followed by Q&A

4.45pm Break

5.15 pm Presentations by artist and theorist **Kodwo Eshun** and critic and curator **Ed Halter**. Followed by panel discussion chaired by **Erika Balsom**

7pm End

Organised by the Whitechapel Gallery in collaboration with the Paul Mellon Centre for Studies in British Art and Film London Artists' Moving Image Network.

Conference Steering Committee:

Erika Balsom, King's College London, Lecturer in Film Studies
Gareth Evans, Adjunct Film Curator, Whitechapel Gallery
Omar Kholeif, Curator, Whitechapel Gallery
Sarah Perks, Artistic Director HOME, Manchester
Lucy Reynolds, Artist, curator, Central Saint Martins, University of the Arts London
Sarah V. Turner, Deputy Director for Research, Paul Mellon Centre
Sofia Victorino, Daskalopoulos Head of Education & Public Programmes