



Paul Mellon by Yousuf Karsh, gelatin-silver print 1980 © Virginia Museum of Fine Arts 2007

Paul Mellon (1907-1999)

This year is the centenary of the birth of the Centre's benefactor Paul Mellon and it is being marked by a series of exhibitions focussing on his life as a collector and philanthropist. On 17th April the Yale Center for British Art opened the exhibition *Paul Mellon's Legacy A Passion for British Art* (until 29 July) which will transfer to open at the Royal Academy of Arts in London on 20th October. At the Fitzwilliam Museum, Cambridge *Paul Mellon A Cambridge Tribute* will open on Paul Mellon's birthday (11th June) and a few weeks later

(on 11th July) the Virginia Museum of Fine Arts in Richmond, Virginia will open the exhibition *Great British Watercolors from the Paul Mellon Collection at the Yale Center for British Art* (until 30th September) which will transfer to the State Hermitage Museum in St Petersburg, Russia for an opening on 23rd October. Many other institutions such as the National Gallery of Art in Washington, D.C. are organising events to mark Mr Mellon's centenary and the most important of these are listed on the following page.

Paul Mellon Centenary: selected shows and events



Yale Center for British Art

'Paul Mellon's Legacy: a Passion for British Art' (18 April-29 July). Around 150 works from the collection. Travels to the Royal Academy of Arts, London.

Sterling Memorial Library Yale University

'Paul Mellon (1907-99): Yale Student, Friend, and Benefactor'. Draws on university archives to focus on his undergraduate years.

Beinecke Rare Book and Manuscript Library Yale University

'The Road to Yorktown' (18 June-31 August). Selections from the Rochambeau Papers and Family Cartographic Archive given by Paul Mellon in 1992.

Yale University Art Gallery

'Art for Yale: Acquisitions for a New Century' (18 September-13 January 2008). More than 275 works donated, promised, or purchased in a special campaign launched in 1998.

National Gallery of Art Washington, DC

'The First Impressionist: Eugène Boudin' (until 5 August). Includes 40 paintings and works from the gallery's collection, mainly gifts from Mr and Mrs Paul Mellon. Travels to the Virginia Museum of Fine Arts (14 November-27 January 2008).

Virginia Museum of Fine Arts, Richmond

'Géricault to Bonnard: Recent Gifts from the Mellon Collection' (opens 13 June); 'Great British Watercolors from the Paul Mellon Collection at the Yale Center for British Art' (11 July -30 September); 'The First Impressionist: Eugène Boudin' (14 November-27 January 2008).

National Sporting Library Middleburg, Virginia

'Reflections on a Life with Horses: Paintings by Sir Alfred Munnings from the Paul Mellon Collection at the Yale Center for British Art' (20 April-March 2008).

The Harrison Institute and Small Special Collections Library, University of Virginia Charlottesville

'Treasures from Paul Mellon's Library' (15 May-January 2008).

State Hermitage Museum St Petersburg

'Great British Watercolors from the Paul Mellon Collection at the Yale Center for British Art' (23 October-13 January 2008). Co-organised by the Yale Center and the Virginia Museum of Fine Arts in Richmond.

Royal Academy of Arts London

'A Passion for British Art, 1700-1850: Paul Mellon's Legacy' (20 October-27 January 2008). Around 150 masterpieces from the Yale Center for British Art.

Tate Britain, London

A display on the golden age of British sporting art (15 October-January 2008). Includes works by George Stubbs, Benjamin Marshall and

Jaques-Laurent Agasse given to the museum by Mellon through the British Sporting Art Trust. Coincides with the exhibition at the Royal Academy.

Paul Mellon Centre for Studies in British Art, London

The Centre will support programming associated with the Royal Academy's show.

Hazlitt, Gooden & Fox London

Works from the Mellon Bank Collection to coincide with the Royal Academy Exhibition.

Fitzwilliam Museum University of Cambridge

'Paul Mellon: a Cambridge Tribute' (12 June-23 September). Works from Mellon's collection from the Yale Center for British Art juxtaposed with objects from the Fitzwilliam to illustrate Mellon's ties to the United Kingdom. The museum will also host a celebration on Mellon's birthday, 11 June 2007.

Christie's, King Street London

Lectures in conjunction with British Art Week Autumn (15-22 November) with John Baskett, friend and advisor, on 'Paul Mellon as I Knew Him' (13 November) and Duncan Robinson, director of the Fitzwilliam Museum in Cambridge and former director of the Yale Center for British Art, on 'Paul Mellon, the Collector' (20 November).

'Paul Mellon: In His Own Words'

Screening at the National Gallery of Art, Washington DC (9 June) and the Yale Center for British Art (25 May-end July). A 50-minute documentary film produced for PBS by Joseph Krakora, chief of external and international affairs at the National Gallery of Art.

