

Charles I: King and Collector

Conference

Thursday 12 April 2018

**Venue: Society of Antiquaries of London
(Burlington House, Piccadilly, London, W1J OBE)**

Co-organised by the Royal Academy of Arts & the Paul Mellon Centre
for Studies in British Art

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| 10:00-10:30 | Welcome and Introduction to the Conference
Per Rumberg (Royal Academy of Arts) & Desmond
Shawe-Taylor (Royal Collection Trust) |
| 10.30-11.30 | Session 1: Diplomacy, Gifting and the Shaping of a
Collection – Chaired by Desmond Shawe-Taylor |
| 10.30-10.50 | Andrea Bacciolo (University of Vienna)
“Piaccia a Sua Maestà che ogni giorno vengano
maggiori creazioni di mandare regali a questa volta”:
Paintings and Drawings from the Papal Curia of the
Barberini |
| 10.50-11.10 | Justin Davies (Jordaens and Van Dyck Panel Paintings
Project)
<i>Charles I, Van Dyck & the Spanish Match: Connoisseurs
and Collectors as Royal Diplomats, with new findings on
four famous Van Dyck paintings</i> |
| 11.10-11.30 | Q&A |
| 11.30-12.00 | Coffee |
| 12.00-13.00 | Session 2: Henrietta Maria – Chaired by Per Rumberg |
| 12.00-12.20 | Erin Griffey (University of Auckland)
<i>'Her Majesty's pictures': Henrietta Maria's taste,
patronage and display of pictures at the Stuart Court</i> |
| 12.20-12.40 | Maria Cristina Terzaghi (University of Rome "Roma Tre")
<i>Rome seen from London. The "Subsidium
Peregrinantibus" by Balthazar Gerbier and the allure of
Italian Baroque Painting at the Caroline Court</i> |
| 12.40-13.00 | Q&A |

13.00-14.00	Lunch (not provided)
14.00-15.30	Session 3: Charles I's Artists – Chaired by Mark Hallett (Paul Mellon Centre)
14.00-14.20	Peter Humfrey (University of St Andrews) <i>"Not verie acceptable to the King"? Charles I and Paolo Veronese</i>
14.20-14.40	Karen Hearn (University College London) <i>"The late K. & Q. in little": the small-scale full-length royal portraits in the collection of Charles I and Henrietta Maria</i>
14.40-15.00	Margaret Dalivalle (Centre for Medieval and Renaissance Studies, Oxford) <i>Experiencing Leonardo: The Prince of Wales and Juan de Espina</i>
15.00-15.30	Q&A
15.30-16.00	Tea
16.00-17.00	Session 4: Afterlives and Legacies – Chaired by Sarah Victoria Turner (Paul Mellon Centre)
16.00-16.20	Emily Burns (University of Nottingham) <i>Leaving a legacy: the appropriation of the collection of Charles I in London during the Interregnum</i>
16.20-16.40	Lucy Whitaker (Royal Collection Trust) <i>The Restoration and the legacy of Charles I's collection</i>
16.40-17.00	Q&A
17.00-17.45	Wrap-up Discussion
18:00-18.45 18.00-19.00	Drinks Reception at the Casson Room, Burlington House Complimentary access to the <i>Charles I: King and Collector</i> exhibition

