

Alfred Cohen: An American Vision of Britain and Europe

Programme

Friday 7th June 2019

In collaboration with the Centre for American Art at The Courtauld Institute of Art,
King's College London
and the Paul Mellon Centre for Studies in British Art

10.00 – 10.30: Welcome and Introductions

Sarah Victoria Turner (PMC), Max Saunders (King's College London) & David Peters Corbett

10.30 – 11.00: The story so far

Max Saunders (King's College London)

11.00 – 11.30: Coffee break

11.30 – 13.00: Session 1 – 20-minute presentations, chaired by Max Saunders

- David Herman *Alfred Cohen in Paris*
- Hope Wolf *Alfred Cohen's Rainbow*
- Devorah Baum *Alfred Cohen's Art of the Covenant*

13.00 – 14.00: Lunch

14.00 – 16.00: Session 2 – 5-minute object-focused presentations & discussion, chaired by Sarah

- Sarah MacDougall
- David Peters Corbett
- Jerome Boyd Maunsell
- Alice White
- Tricha Passes
- Max Saunders
- Tom Overton
- Alisa Miller

16.00 – 16.30: Tea break

16.30 – 17.00: Next steps for the project

17.00 – 18.30: Close & drinks reception