

Landscape and 'the arts of prospect' in early modern Britain

- 9.00 Registration
- 9.30 Brian Allen (Paul Mellon Centre), Welcome
9. 40 John Bonehill (University of Glasgow), 'Landscape and "the arts of prospect" in early modern Britain', Introductory remarks
- 9.55 Andrew McRae (University of Exeter), 'The beauty of woods in the seventeenth-century landscape', Keynote address
- 10.55 Coffee
- 11.25 Morning session introduced and chaired by Stephen Daniels (University of Nottingham)
- 11.30 An Van Camp (British Museum), 'Artists from the Low Countries and landscape drawing in Britain'
- 12.00 Nick Grindle (Open University), 'Staging the landscape in Rubens's *Landscape with St. George and the Dragon*'
- 12.30 Julie Sanders (University of Nottingham), "'A far off a prospect": the 'landskip' in theatrical scenery in Caroline courtly and household contexts'
- 13.00 Lunch
- 14.25 Afternoon session introduced and chaired by Richard Johns (National Maritime Museum)
- 14.30 Paula Henderson (independent scholar), 'Rus in urbe: maps and landscapes in Tudor London'
- 15.00 Christine Stevenson (Courtauld Institute), 'Vantage points in the seventeenth-century City of London'
- 15.30 Joseph Monteyne (State University of New York, Stony Brook), 'How do you get from Windsor Forest to Billingsgate? surveying the sea and the urban in Arnold van Haecken's series of coastal landscapes (1736)'
- 16.00 Tea
- 16.30 Response and discussion chaired by Martin Postle (Paul Mellon Centre)
- 16.35 Kevin Sharpe (Queen Mary, University of London), Response
- 17.00 Panel and audience discussion
- 17.30 – 19.00 Drinks Reception

The full booking fee, including coffee, lunch, tea: £40. Student and concessions £20. To register for the conference check availability with Ella Fleming at the The Paul Mellon Centre. Email: events@paul-mellon-centre.ac.uk Tel: 020 7580 0311

Refund and Cancellation Policy

Refunds are only available if 48 hours notice is given prior to the event.