

Enlightened Princesses

BRITAIN AND EUROPE, 1700–1820

Kensington Palace, Hampton Court, Tower of London
29–31 October 2017

Co-organized by:

YALE
CENTER
FOR
BRITISH
ART

 PAUL MELLON CENTRE
for Studies in British Art



**Historic
Royal Palaces**

Enlightened Princesses

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Tower of London
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DAY 1: SUNDAY 29 OCTOBER | KENSINGTON PALACE

14:00–17:00 Tea served in Orangery

14:00–15:00 Exhibition tour 1

15:00–16:00 Exhibition tour 2

16:00–17:00 Exhibition tour 3

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DAY 2: MONDAY 30 OCTOBER | HAMPTON COURT PALACE, GARDEN ROOM

- 9.00–9.30 **Registration and coffee**
- 9.30–9.45 **Welcome**
Adrian Phillips and Amy Meyers
- 9.45–10.30 **Keynote lecture**
Joanna Marschner
Enlightened Princesses: Britain and Europe, 1700–1820
- 10.30–10.45 **Break**
- 10.45–13.00 **Session 1**
Royal women as political agents
MODERATOR Lisa Ford
- Elise Dermineur *Queens Consort as political agents: a tentative research framework through the example Queen Louisa Ulrika of Sweden (1720–1782)*
- Heather Carroll *‘Charlotte has the breeches’: the shifting political perception of Queen Charlotte*
- Allison Goudie *‘A woman of great feminine beauty, but of a masculine understanding’: Queen Maria Carolina of Naples and Canova’s statue of the king ‘as Minerva’*
- Martin Eberle *Luise Dorothea—Duchess of Saxony-Gotha-Altenburg*
- 13.00–14.00 **Lunch**
- 14.00–16.00 **Session 2**
Royal women: networks and conversations
MODERATOR Lucy Peltz
- Elizabeth Eger *Elizabeth Montagu, ‘Queen of the Bluestockings’: women and literary authority in the age of Enlightenment*
- Lisa Skogh de Zoete *Queen Hedwig Eleanora—A Liebhaberin of the arts: political culture and sources of knowledge as part of Northern German Court Culture*
- Merit Laine *Creative conversations: Queen Louisa Ulrika and the formulation of Swedish court culture in the Age of Liberty*
- Sonja Fielitz *‘A silent but impressive language’: the quietly worked female empowerment of Charlotte of Mecklenburg-Strelitz*
- 16.00–16.30 **Tea**
- 16.30–17.30 **Discussion**
MODERATORS Sebastian Edwards and Desmond Shawe-Taylor
- 17.30–18.30 **Drinks reception and musical programme with harpsichord virtuoso Nathaniel Mander**
The Clore Learning Centre

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DAY 3: TUESDAY 31 OCTOBER | TOWER OF LONDON, NEW ARMOURIES

- 9.00–9.30 **Registration and coffee**
- 9.30–9.45 **Welcome:** Joanna Marschner and Amy Meyers
- 9.45–13.00 **Session 3**
Royal women as patrons of art and architecture
MODERATORS PART 1 Aurélie Chatenet-Calyste; PART 2 Desmond Shawe-Taylor
- PART 1**
- | | |
|-------------------|--|
| Tara Zanardi | <i>Material temptations: Isabel de Farnesio and the politics of the interior</i> |
| Veronica Biermann | <i>'Let's have a look': G.L. Bernini's mirror for Queen Christina and her self-image</i> |
| Christopher Johns | <i>Two queens and a villa: Enlightenment sociability in Turin</i> |
- PART 2**
- | | |
|-------------------|--|
| Christopher Baker | <i>Augusta, Princess of Wales and Jean Etienne Liotard</i> |
| Heidi Strobel | <i>Queen Charlotte as patron of female artists</i> |
- 13.00–14.00 **Lunch**
- 14.00–15.10 **Session 4**
Royal women and the crafting of image
MODERATOR Matthew Storey
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| Eva-Lena Karlsson | <i>Sofia Albertina: A Swedish princess from Rococo to Biedermeier</i> |
| Heather Belnap Jensen | <i>Dynastic dressing: the portraits of Caroline Bonaparte Murat, Queen of Naples and the art of costume</i> |
- 15.10–16.20 **Session 5**
Royal women: engaging with nature and technology
MODERATOR Joanna Marschner
- | | |
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| Tessa Murdoch | <i>Measuring time at the Hanoverian court: Caroline, Augusta and Charlotte as promoters of clock and watch-making in London</i> |
| Emily Roy | <i>Catherine the Great's Russian mountain: the imagery of the Thunder Stone</i> |
- 16.20–17.00 **Tea**
- 17.00–18.00 **Discussion**
MODERATOR Helen Watanabe-O'Kelly