

Re-appraising the Neo-Georgian 1880-1970

An International Conference organised by the Paul Mellon Centre for Studies in British Art, English Heritage, The Open University and the Twentieth Century Society

Convenors:

Dr Julian Holder, English Heritage & Dr Elizabeth McKellar, Open University

Programme

Friday 6 May

Venue: Paul Mellon Centre for Studies in British Art, 16 Bedford Square, London WC1B 3JA

9.00-9.30 am Registration

9.30-9.35 Welcome: Brian Allen, Director of the Paul Mellon Centre

9.35-9.55 am Introduction to Conference: Julian Holder & Elizabeth McKellar

Session 1: Establishing the Neo-Georgian - 1880-1939

(Chair: Andrew Saint, English Heritage)

10-10.30am *Georgian Revival or Survival? The early years of Neo-Georgian and the Classical Re-awakening of the late Nineteenth century, 1860-1902*

Oliver Bradbury, Independent Scholar

10.30-11am *Edwin Luytens (1869-1944): Wrenaissance to Neo-Georgian*

Margaret Richardson, Independent Scholar

11-11.30am Coffee

11.30-12.00am *Mannerism and Neo-Georgian Design*

Alan Powers, University of Greenwich

12.00-12.30am *Passion and Scholarship: A. E. Richardson (1880-1964) and the Neo-Georgian*

John Wilton-Ely, University of Hull

12.30-1.00am Discussion

1-2.30pm Lunch

Session 2: Developing a New Tradition: Typologies 1900-1950

(Chair: Julian Holder, English Heritage)

2.30-3pm *Bankers' Georgian: Style and Profit (1914-1939)*

Neil Burton, The Architectural History Practice

3.00-3.30pm *Quality Street: the sad story of Horace Field (1861-1948)*

Timothy Brittain-Caitlin, University of Kent

3.30-4pm *'Between the Scylla of period reproduction and the Charybdis of modernism': decorating the walls in Neo-Georgian interiors, c.1910-1945*

Clare Taylor, Open University

4-4.30pm Tea

4.30-5pm *A singular architect; the civic and educational buildings of Vincent Harris [1876-1971]*

Nick Holmes, University of Sheffield

5-5.30pm *Neo-Georgian: the other style in British twentieth-century university architecture*

William Whyte, Oxford University

5.30-6pm Discussion

6-7.30pm Drinks

Saturday 7 May

Venue: The Gallery, 70 Cowcross Street, London EC1M 6EJ

10.00-10.15am Introduction: Julian Holder & Elizabeth McKellar

Session 3: Global Neo-Georgian: Negotiating International Contexts - 1900-1950

(Chair: Tim Benton, Open University)

10.15-10.45am *'Phony Coloney': the Reception of the Georgian and the Construction of Twentieth-century America*

Stephen Hague, Oxford University

10.45-11.15am *Beaux-Arts Urbanism and the Neo-Georgian in New York City*

Paul Ranogajec, City University of New York, USA

11.15-11.45am *The Neo-Georgian in New Zealand, 1918-1940*

Ian Lohead, University of Canterbury, New Zealand

11.45-12.15pm Coffee

12.15-12.45pm *'Um 1800': a Continental Perspective on the Neo-Georgian*

Gerry Adler, University of Kent

12.45-1.15pm *Between personal activity and collective creation: Alvar Aalto and the Federal Architecture of New England*

Harry Charrington, University of Bath

1.15-1.45pm Discussion

1.45-2.30pm Lunch

Session 4: Mediating the Neo-Georgian - 1920-1970

(Chair: Elizabeth McKellar, Open University)

2.30-3.00pm *'A live universal language': The Georgian as Motif in inter-War British Architectural Modernism*

Elizabeth Darling, Oxford Brookes University

3.00-3.30pm *Victorian Disguised: Picturesque 'Visual Planning' and the Post-War Reconstruction of London*

Julia Scalzo, Ryerson University, Canada

3.30-4.00pm *Nikolaus Pevsner, the Georgian and the Neo-Georgian*

Susie West, Open University

4.00-4.30pm Discussion

4.30-5.15pm Tea and End of Conference

Ticketing

Full conference fee, including coffee, lunch, tea is £40 full price for the two days and £20 for student, senior and unemployed concessions. To register for the conference please check availability with Ella Fleming at the Paul Mellon Centre: Email: events@paul-mellon-centre.ac.uk Tel: 020 7580 0311 Fax: 020 7636 6730