

***The Educated Eye? Connoisseurship Now***  
**A conference at the Paul Mellon Centre for Studies in British Art**

**Friday 2 May 2014**

- 9.30 Welcome and Introduction, Mark Hallett, Director of Studies, The Paul Mellon Centre
- Session 1: Chair, Martin Postle, Deputy Director of Studies, The Paul Mellon Centre
- 9.45 Stephen Deuchar, Director, The Art Fund  
*Connoisseurship Now: Some Thoughts*
- 10.30 **Coffee**
- Session 2: Chair, Emanuele Lugli, Lecturer, The University of York
- 11.00 Bendor Grosvenor, Director, Philip Mould & Company  
*Why Connoisseurship Matters*
- 11.30 Martin Myrone, Lead Curator, pre-1800 British Art, Tate  
*The Limit of Connoisseurship*
- 12.00 Discussion
- 12.30 **Lunch**
- Session 3: Chair, Mark Hallett, Director of Studies, The Paul Mellon Centre
- 13.45 Hugo Chapman, Keeper and Curator, Department of Prints and Drawings, The British Museum  
*Dodging the label connoisseur from Christie's to the British Museum*
- 14.15 Spike Bucklow, Senior Research Scientist, Hamilton Kerr Institute, Fitzwilliam Museum, University of Cambridge  
*Connoisseurship, technical knowledge and conservation*
- 14.45 Discussion
- 15.45 **Tea**
- 16.15 Liz Prettejohn, Head of Department and Professor of History of Art, Department of History of Art, The University of York  
*New Connoisseurship, Old Europe, and the Future of Art History*
- 17.00 **Drinks reception**