

The Edwardians: Secrets and Desires

(The Centre is organising this event in association with the Menzies Centre for Australian Studies)

Symposium, Friday 24 September 2004, at the Paul Mellon Centre



The Edwardians: Secrets and Desires exhibition, shown at the National Gallery of Australia from March to June 2004 and at the Art Gallery of South Australia from July to September, reassessed the art of the Edwardian era. It showed that era to have been a time of dramatic change in art as in life - from a period of established order to the beginnings of a more modern world. This Symposium provides a forum for new research and an opportunity for exploration of visual and cultural ideas relating to the Edwardian age. British and Australian speakers will address a broad range of topics, including portraiture, landscape, the roles of artists and of art criticism and institutions.

Confirmed speakers are: Anna Gray (National Gallery of Australia, curator of the exhibition), Ann Galbally (University of Melbourne), Hilary Fraser (Birkbeck College, London), Kenneth McConkey (Northumbria University), Christine Riding (Tate Britain), MaryAnne Stevens (Royal Academy of Arts) and Angus Trumble (Yale Center for British Art). Full details will be available shortly from the Centre or from its website.

Tickets are free but must be applied for by contacting Maisoon Rehani at the Paul Mellon Centre. Lunch is not provided but the Symposium will conclude with a drinks reception, sponsored by the Menzies Centre for Australian Studies.

John Singer Sargent 'The Fountain, Villa Torlonia, Frascati, Italy' (1907). The Art Institute of Chicago, American Art Collection.