

## ***London, Asia Public Lecture Course Syllabus***

The PMC's third Public Lecture Course will explore the entangled histories of Britain and South Asia through art and visual culture. It will be convened by Hammad Nasar (Senior Research Fellow, PMC & Curator) and Sarah Victoria Turner (Deputy Director, PMC), the co-leaders of the PMC's new [London, Asia](#) project, with lectures by a wide range of expert invited speakers.

The course will take a long view of the cultural relationships between London and South Asia covering topics from the eighteenth century through to the present day. Lectures will include encountering:

- the collections of the East India Company in eighteenth-century London
- art, craft and colonial display in the nineteenth century through the career of John Lockwood Kipling (subject of a recent exhibition at the V&A)
- South Asian artists, art schools and the British art scene in the twentieth century
- The image of South Asian-British relations on screen, from Merchant Ivory to Bollywood
- contemporary perspectives through the work of artists and curators

No prior art historical knowledge is necessary. Each lecture will be accompanied by a discussion led by the course convenors.

### **Lecture 1: 28/09/17**

#### **Britain, South Asia: Entangled Histories**

Hammad Nasar & Sarah Turner

### **Lecture 2: 05/10/17**

Art & Empire: the East India Company at home

Rosie Dias, University of Warwick

### **Lecture 3: 12/10/17**

Art, Craft and Colonial Display: John Lockwood Kipling

Sandra Kemp, UCL/V&A

### **Lecture 4: 19/10/17**

Rooting Modernism: Art Schools, Pedagogy and the Bureaucracy of Practice

Hammad Nasar

### **Lecture 5: 26/10/17**

Contemporary legacies

Said Adrus, David Alesworth and Sophie Ernst in conversation with Hammad Nasar