

Britain, South Asia: Entangled Histories

Reading List

Every Thursday

28<sup>th</sup> September to 26<sup>th</sup> October 2017

18.30 to 20.30

Below are some suggested readings for each lecture. Most are available through the Paul Mellon Centre's Archive and Library Collection. Digital copies of most readings will also be made available for participants ONLY in the coming weeks and during the course. Participants will be notified when the readings become available online and how to access them.

	Speaker(s)	Availability	Titles
Week One	Hammad Nasar & Sarah Turner	Online PMC Research Collection	Lara Kriegel, "Narrating the subcontinent in 1851: India at the Crystal Palace", in <i>The Great Exhibition of 1851: New Interdisciplinary Essays</i> , ed. Louise Purbriek. (Manchester: Manchester University Press: 2001)
Week Two	Rosie Dias	Online PMC Research Collection	Hermione de Almeida and George H. Gilpin, <i>Indian Renaissance: British Romantic Art and the Prospect of India</i> (Aldershot and Burlington, VT: Ashgate, 2005), p.101-114  Jeremy Osborn, 'India and the East India Company in the Public Sphere of Eighteenth-Century Britain' in <i>The Worlds of the East India Company</i> , eds. H.V.Bowen, Margarette Lincoln and Nigel Rigby (Woodbridge: Boydell Press, 2004), p.201-221
Week Three	Sandra Kemp	Online PMC Research Collections	Tim Barringer. <i>Men at work: art and labour in Victorian Britain</i> . (New Haven; London: Paul Mellon Centre and Yale University Press, 2005), chapter five.  Nadhra Shahbaz Khan, 'Industrial Art Education in Colonial Punjab: Kipling's Pedagogy and Hereditary Craftsmen', in. eds Bryant and Weber, <i>John Lockwood Kipling, Arts and Crafts in the Punjab and London</i> , Yale University Press (2017), pp. 469-489
Week Four	Hammad Nasar	Online	Virginia Whiles, "Revival or Re-invention" in <i>Karkhana: A Contemporary Collaboration</i> , ed. Hammad Nasar. (London & Ridgefield, 2005), p. 28  Nilima Sheikh, 'A Post-Independence Initiative in Art', in <i>Contemporary Art in Baroda</i> , ed. G. Sheikh (New Delhi, 1997) p. 53-144 – CURRENTLY UNAVAILABLE  Simone Wille, <i>Modern Art in Pakistan: History, Tradition, Place</i> .(New Delhi, 2015), p.40-82

	Speaker(s)	Availability	Titles
Week Five	Said Adrus, David Alesworth and Sophie Ernst	Online	'Afterthoughts: The Work of Said Adrus'  'An Interview with David Alesworth', Adnan Mandani, 2010.  'Said Adrus Recaptured', exhibition guide.