

# GOING ABROAD

*British art and design in the wider world,  
1500–1900*

Conference, Friday 6th and Saturday 7th  
December 2002

at the Victoria & Albert Museum, London

One year after the opening of the Victoria & Albert Museum's British Galleries, the Paul Mellon Centre is co-organising this major international conference. It will explore the significance of exchanges between Britain and the rest of the world in design and luxury goods more fully than has been possible within the confines of the gallery displays and has been planned to complement what is presented there.

Papers will examine how the British were perceived and the contingencies that governed trade in designed goods, as well as the ways in which this trade operated and its influence on art and design overseas. Speakers will include Jeremy Black (University of Exeter), David Ormrod (University of Kent), Nigel Ramsay (University College London), Philippa Glanville (Waddesdon Manor), Adam Bowett (Buckinghamshire Chilterns University College), Mike Berlin (Birkbeck College), Timothy Breen (Northwestern University), Paul Langford (Lincoln College, Oxford), Rudolf Wackernagel, Carolyn Sargentson (V&A), Christopher Breward (London College of Fashion), Partha Mitter, (University of Sussex) and Anthony Burton (V&A).

**Tickets are £47 per day (concessions available), including morning coffee, sandwich lunch, and afternoon tea. To book, please contact the V&A Box Office on 020 7942 2209.**