

Hogarth

Beau idéal et art populaire : Hogarth, peintre des Lumières

A lecture series at the Louvre Auditorium, Paris
Thursdays 19 October to 9 November 2006

In connection with the Hogarth exhibition being held at the Louvre this autumn, the Centre is supporting a series of four lectures in Paris.

19 October:

Michel Baridon:

'A work with a face so entirely new': Hogarth peintre d'avant-garde dans *The Analysis of Beauty*

26 October

Robin Simon:

Un rosbif à Paris: Hogarth and French art

2 November

David Bindman:

Hogarth's Stereotypes of Foreigners

9 November

Isabelle Baudino:

Hogarth et l'Académie

Full details of how to obtain tickets will be posted on the Centre's website, once available. This lecture series forms part of a number of academic events being organised by the Louvre in association with the exhibition. Full details of these will appear in due course on the Museum's website: www.louvre.fr



William Hogarth, *The Laughing Audience* (1733)