

Homework: Artists' Studio Homes and Their Afterlives in Britain and the United States Conference

30th September (Paul Mellon Centre for Studies in British Art, London) – Tuesday 1st October 2019 (Henry Moore Foundation, Perry Green, UK)

An international conference organised and sponsored by the Paul Mellon Centre for Studies in British Art, the Henry Moore Foundation, Historic Artists' Homes and Studios (HAHS) with underwriting support from the Terra Foundation for American Art

The conference is convened by Hannah Higham (HMF), Valerie Balint (HAHS) and Sarah Victoria Turner (PMC).

Day One

Monday 30th September

held at the Paul Mellon Centre (16 Bedford Square, London)

9.00–9.30 Registration

9.30–9.45 Sarah Victoria Turner (Paul Mellon Centre), **Valerie Balint** (HAHS) & **Hannah Higham** (Henry Moore Foundation)

Welcome and Introduction

9.45–10.45 Keynote paper by **Elizabeth Prettejohn** (University of York) with Q&A, introduced by Valerie Balint

10.45–11.00 Coffee

Session 1

11.00–11.15 Mary Cronin (Brandywine River Museum of Art)

Keeping Visitors Engaged (on a budget) at the N. C. Wyeth and Andrew Wyeth Studios

11.15–11.30 Helena Bonett (Barbara Hepworth Museum and Sculpture Garden)

Diversifying Knowledge and Value within the Studio–museum: A Methodological Case Study of the Barbara Hepworth Museum and Sculpture Garden

11.30–11.45 Laura Esparza (City of Austin's Parks and Recreation Department)

The Life, Work, and Legacy of Elisabet Ney: An Artist for OUR Times (TBC)

11.45–12.30 Q&A

Chair: Martin Postle (Paul Mellon Centre)

12.30–13.30 Lunch

Session 2

13.30–13.45 Julia Griffin (Central Saint Martins (UAL) & William Morris Gallery)
Between History, Memorialisation and Cultural Forgetting. Recovering the 'lost' history of Kelmscott Manor as D. G. Rossetti's Unconventional Studio House (1871-1874/ 1880s-2019)

13.45–14.00 Kate Sunderlin (Buford House)
The Studio of Edward V. Valentine and its Place in Art History

14.00–14.15 Andrew Stephenson (Independent scholar)
The Legacies of Francis Bacon's 7 Reece Mews Studio-Home

14.15–15.00 Q&A

Chair: Mark Hallett (Paul Mellon Centre)

15.00–15.30 Tea

Session 3

15.30–15.45 Alison Oram (Leeds Beckett University)
Queer Artists: Their Places and Place in English National Heritage

15.45–16.00 Victoria Munro (Alice Austen House)
Queering Memory and the Alice Austen House

16.00–16.30 Q&A

Chair: Lisa Stone (Roger Brown Study Collection)

16.30–17.30 Keynote paper by **Louise Campbell** (University of Warwick) with Q&A, introduced by Sarah Victoria Turner

17.30–17.35 Closing remarks, **Donna Hassler** (Chesterwood)

17.35–18.00 Adjourn via shuttle transport for drinks reception at Leighton House

18.00–19.00 Reception (Leighton House)

Day Two
Tuesday 1st October
held at the Henry Moore Foundation (Perry Green, Hertfordshire)

8.30 Coach meets participants at the Paul Mellon Centre

10.45 Coach Arrives at the Henry Moore Foundation

10.45 Coffee

10:45 Godfrey Worsdale (Henry Moore Foundation)

Welcome and opening remarks

Session 1

11.00–11.15 Darren Clarke (The Charleston Trust)

As if They've Just Left the Room: Maintaining Intimacy and Authenticity at Charleston Farmhouse

11.15–11.30 Elizabeth Jacks (Thomas Cole National Historic Site)

Creating an Authentic Interaction with Thomas Cole: A Case Study

11.30–11.45 Ruxandra Bageac (John F Peto Studio Museum)

Educating with Aging Objects at the John F. Peto Studio Museum

11.45–12.00 Q&A

Chair: Sarah Victoria Turner (Paul Mellon Centre)

Session 2

12.15–12.30 Sean Ulmer (Cedar Rapids Museum of Art)

The Grant Wood Studio: Birthplace of American Gothic

12.30–12.45 Tasmin Wimhurst (David Parr House)

Case Study of the David Parr House – 'Life and Art in a Workers Home'

12.45–13.00 Amy Kurtz Lansing (Florence Griswold Museum)

Art, Environment, and Authenticity on the Robert F. Schumann Artists' Trail at the Florence Griswold Museum

13.00–13.15 Q&A

Chair: Valerie Balint (HAHS)

13.15–14.00 Lunch (Henry Moore Archive open to visit)

14.00–14.20 Hannah Higham (Henry Moore Foundation)

Introduction to Henry Moore house and grounds

14.20–16.00 Introduction to the House and Grounds

Opportunity to view house, studios, grounds and exhibition with staff from HMF

16.00 Tea

16:30–16.45 Presentation from Cicely Robinson and Molly Skinner (Artist Studio Museum Network Team)

16.45–17.15 Final Discussion

Chair: Hannah Higham

17:30 Bus departs for London