

# Britannia & Muscovy: English Silver at the Court of the Tsars

A conference organised jointly by the Paul Mellon Centre for Studies in British Art and the Gilbert Collection

to be held at the Paul Mellon Centre, 16 Bedford Square, London WC1B 3JA

24th November 2006

- 09.30 Registration and coffee
- 10.00 Introduction
- 10.10 **Olga Dmitrieva** (Professor of History, Moscow State (Lomonosov) University) - *Diplomatic relations between Russia and Europe in the late 16th and early 17th centuries*
- 10.50 **Philippa Glanville** (Senior Research Fellow, Victoria & Albert Museum) - *"Much curious worke": criteria for English diplomatic gifts from 1580-1645*
- 11.20 **Mogens Bencard** - (Director Emeritus of the Danish Royal Collections at Rosenborg and Amalienborg Palaces) *Christian IV's Royal Plate and his relations with Russia*
- 11.50 **Susann Silfverstolpe** (Curator, Head of Silver Department, Bukowskis Auction House, Stockholm) *Swedish Royal Gifts to Russian Tsars 1647-1699*
- 12.30 **Alfred Hagemann** (Assistant Curator, Berlin Palaces and Gardens Inspectorate) *Two recently-discovered Elizabethan silvergilt bottles in Berlin (research in progress)*
- Followed by discussion
- 13.00 Lunch
- 14.30 **Scott Ruby** (Assistant Curator of Russian Art, Hillwood Museum, Washington D.C.) *Silver and Goldsmiths' Production for the Muscovite Court: The Tsars' Kremlin Workshops*
- 15.20 **Natalya Abramova** (Curator, Moscow Kremlin Museums) *New discoveries about English silver in the Kremlin*
- 16.00 Tea
- 16.30 **Guy Wilson** (formerly Master of the Royal Armouries and currently Chairman of the International Committee of Museums and Collections of Arms and Military History (COMAM)) *Craft, Science and Trade: Gunmaking in Renaissance Europe and Tudor and Stuart England.*
- 17.00 **Anthony Wells-Cole** (Senior Curator, Decorative Arts, Temple Newsam House, Leeds) *To what extent were Elizabethan silversmiths inspired by continental prints?*
- 17.30 Final discussion chaired by Philippa Glanville
- 18.00 Drinks reception at Paul Mellon Centre



Leopard Vessel, London 1600-1, Moscow Kremlin Museums